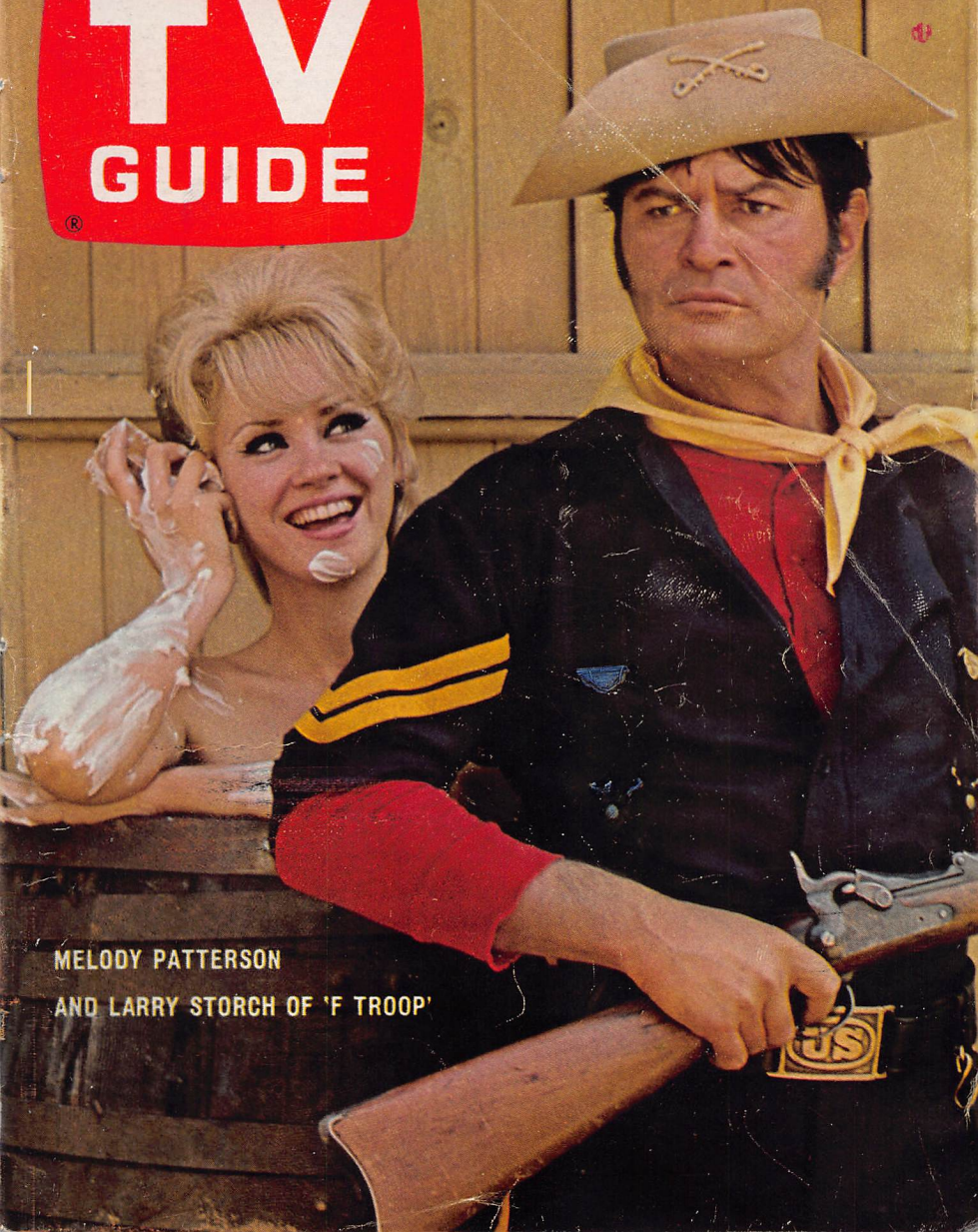


GAME SHOWS: Who watches them? What do they prove?

SEE PAGE 4

15¢ • Local Programs • August 13-19

**TV**  
**GUIDE**



MELODY PATTERSON  
AND LARRY STORCH OF 'F TROOP'



**You** can sleep more safely because your telephone service never does. Bell System men and women are round-the-clock people with just one aim—good service at low cost. At night, anytime, in an emergency, you can dial “O” for “Operator” and get help.

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as we see it

■ Par. Par. Par. Par. Birdie. Birdie. Par. Eagle. Birdie. Par. Bogey. Par. Birdie . . .

They don't even bother to keep score with numbers. No wonder people are talking about too much golf on television. They don't really mean there's too much golf. Just too much *good* golf. It isn't even the same game most of us play.

■ Yet we watch those pros bang out par after par, birdie after birdie. Occasionally one will bogey a hole and the announcer all but collapses in sympathy. When there's a double-bogey it's like the Titanic going down: Can this really be *happening*?

Of the eight-million golfers in this country, all but a few thousand shoot in the 90's and 100's. The typical American golfer slices, hooks, shanks, scuffs and misses—not necessarily all on the same day. He three-putts most greens, but on occasion he gets the ball down in two. If he's really lucky, he may hole out in one putt. But just as often he'll four-putt.

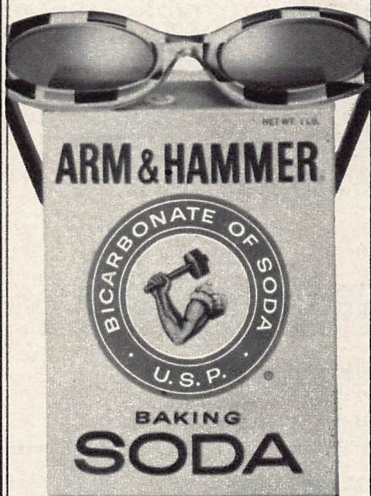
■ What television needs is some typical golfers. What a thrill for a chronic slicer to watch someone on the screen hit a banana ball that all but comes back to the tee. Or to see the same player miss a dozen short putts in one round. Or put three balls in a row into a pond. Or take five blows to come out of the trap. Then again it might even be fun to see a fellow duffer hit a wood to the green or sink a 30-foot putt.

Let television start a series for just-above-average golfers—men who shoot in the 85-95 range. Select them from the clubs and public links, fly them to championship courses, and let 'em play—club men against public-links men. Winners get 10 lessons from their choice of Palmer, Nicklaus or Player.

■ Five, seven, four, four, six, nine, five, eight. . . .

# Soothing spa

Soak away prickly heat, itchy skin and minor irritations. Unwind and relax. Arm & Hammer Baking Soda in a tub of water has the same effect as an alkaline bath at a health spa. It's amazing in many ways: it treats burns, relieves acid indigestion, cleans refrigerators, sweetens baby bottles, brightens tiles and helps with the baking. Now in moisture-resistant box that still sells for pennies.



ARM & HAMMER BICARBONATE OF SODA (BAKING SODA) MEETS ALL U.S. PHARMACOPEIA REQUIREMENTS. © 1986, CHURCH & DWIGHT CO., INC.

## TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

RED SKELTON's lineup of clowns for his "Clown Alley" special Nov. 9 ranges from opera's ROBERT MERRILL to the buffoonery of MARTHA RAYE. The list also includes GREER GARSON, JACKIE COOGAN, JACK JONES, AUDREY MEADOWS, CESAR ROMERO and VINCENT PRICE . . . JACK BENNY, who appeared only rarely on TV this past season, is doing an hour-long special for NBC Dec. 1.

SUGAR RAY ROBINSON, one-time middleweight champion of the world, vies for the title again in a Run for Your Life episode . . . NBC traces the Nation's development from colonial days to the present in "The American Image" early next year. The works of American artists will be used to tell the story . . . Ex-McHale's Navy card shark CARL BALLANTINE sells race-track programs in a Jean Arthur Show . . . JOHN BARRYMORE is a Bible-quoting gunman in "Winchester '73," a two-hour TV movie based on the old JIMMY STEWART picture.

\*Trade-mark, Teletype Corp.

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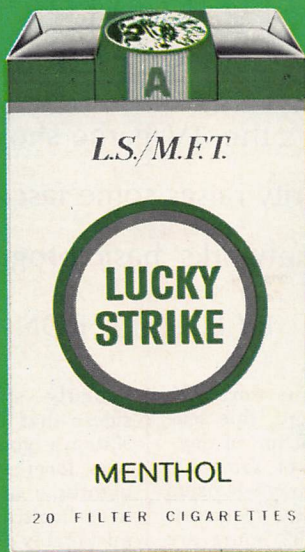
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# Shake hands with L.S.Green



L.S./M.F.T. Lucky Strike is the brand that made fine tobacco famous.  
And it's making a name for menthol, too.

Lucky Strike Green. The fine tobacco cigarette with menthol.

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# AMERICA'S GREAT SPECTATOR SPORT

It's the TV game show,  
and its popularity raises some fascinating questions  
about the networks' basic program thinking

BY EDITH EFRON

**A**lways a staple of network TV, game shows account, this season, for an impressive portion of daytime programming. Out of some 110 hours of weekday network television—otherwise largely devoted to reruns and soap operas—some 32 hours are turned over to games. Indeed, with a brief break for lunch, it is possible to watch 13 game shows in a row from 10 A.M. to 4:30 P.M.—two on CBS, three on ABC, and eight on NBC.

Although it might be described as a minority phenomenon—soaps being far and away the most popular daytime fare—this run of games is par-

ticularly startling when one considers that between 10 and 4:30, the Nation's youngsters and adolescents, who form such a huge part of the nighttime audience, are locked away in schools. These shows were unmistakably planned for adults and are unmistakably being watched by adults—about 45,000,000 weekly, 35,000,000 women, 10,000,000 men.

What does this adult craving for games actually mean?

If one settles down in front of the set and watches the full sequence of game shows, one will rapidly discover that the games themselves are

not stupid. In almost every case, they require some sort of specialized knowledge and highly developed mental skill. Even the much-lamented *Supermarket Sweep*, which has been written off by casual observers as a graceless plundering of supermarket shelves, actually requires detailed knowledge of market prices plus the ability to make arithmetical calculations, involving fractions, at high speed. Most of the game shows, in fact, are actually a series of high-speed, specialized tests of wits. One might almost describe them as little "IQ tests."

The men who create and preside over these shows confirm the fact that the basic appeal of the games is intellectual:

"To watch a TV game," says Bob Stewart, one of the creators of *Password* and *To Tell the Truth*, "is to watch the mental agility of other people. You can match your own skills with the players. People like to use their own intelligence and to see others use theirs."

"The only game shows which succeed are those which stimulate the viewer intellectually," says Ed Vane, director of daytime programming at ABC.

"TV games are popular because they test people's ability to think under stress. This has always interested people. Human beings have a survival need to keep their wits strong and alert," says Gene Rayburn, emcee of *The Match Game*.

"These shows succeed because human beings enjoy mental gymnastics. Man is a thinking animal. He enjoys solving problems," says Bill Malone, emcee of *Supermarket Sweep*.

"It's not accidental that *Password*, which is primarily dependent on deductive reasoning, is one of the most popular game shows on the air. Logical reasoning is very attractive to people," says Allen Ludden, host of *Password*.

Larry White, vice president in charge of daytime programming at NBC, thus sums it up: "TV games give people a chance to test themselves on general knowledge, specialized information, observation, recall, judgment, deductive abilities. They are popular because they test intellectual qualities. Mental tests, tests of wits, are always very absorbing to people."

Outside of the TV world, various authorities also support this interpretation. Detroit psychologist Roger Callahan, ex-president of the Michigan Society of School Psychologists, declares, "The appeal of the game shows is the same as the appeal of all quizzes and parlor games—they give people an opportunity to exercise their minds." Professor Herbert Hyman, head of Columbia University's graduate department of sociology, declares that several elements probably make game shows popular, suggesting the "traditional American pleasure in a contest" and the "intellectual pleasure of play," among them. Boston psychologist Barbara Klein similarly says: "The appeal of the game shows is obviously intellectual. Very often the excitement lies in high-speed deduction."

### It's not greed

It is worth noting that the charge of "greed" for prizes—an interpretation of game-show popularity which has often been leveled against the public—is rejected by almost all these people. Only sociologist Hyman suggests that there may be some viewer "delight in ill-gotten gains." The others write off the public's interest in the monetary rewards as insignificant. "Greed is one of those hokey, worn-out clichés about game shows," says Mark Goodson, producer of many of the games on the air. "Ask people what the prizes are on most of these shows—they can't even **continued**

remember." Psychologists Klein and Callahan support this, respectively calling the hypothesis of collective vicarious greed "absurd," and "rationally unfounded."

If, as is suggested, an important reason for the popularity of the game shows lies in their intellectual appeal, it seems clear that many million adult viewers of daytime TV are being seriously underestimated. This is definitely the view of the game-show men who work closely with the public.

"I've learned from my experience with the game shows, that there are millions and millions of mature, alert intelligences in this country," says Allen Ludden.

"The game shows," says Bill Malone, "reveal that native intelligence—not necessarily *educated* intelligence, but *native* intelligence—in the viewer is far higher than it is said to be."

"If there's a receptive audience for any intelligent, challenging, thought-provoking game," says Stewart, "then one has every right to assume that it is intelligent—that there is popular intelligence out there."

Over and over, the game-show specialists insist that the daytime audience needs and would appreciate more intellectually demanding shows. "They're hungry for the sight of brightness on the air," says Stewart. "They're starving for intelligent programming," says Ludden. It is the conviction of these men that an adult audience which genuinely craves mental stimulation can be provided with more substantial fare by the networks.

When this conviction is presented to the network executives, however, it meets with a sharp and instantaneous rebuttal.

No, say the network programmers, more mentally demanding shows cannot be offered to the daytime audience: Says Larry White of NBC, the

network responsible for the majority of game shows on the air, "Most of the daytime viewers are women. They're working during these hours—washing dishes, making the beds, answering the doorbell, taking care of the babies. They don't have the time or inclination to watch more demanding shows." ABC's Ed Vane makes identically the same point.

And both executives hasten to add that the rare experiments in "intellectual" programming in the daytime hours have not been successful. "If you put an intellectual show on the air," says Larry White, "you know what kind of ratings you'll get." And says Ed Vane, "People are not looking to television for an expansion of their intellectual range. They are not looking for an exhaustive intellectual experience."

#### 'Intellectual' shows fail

What is the evidence for this view which contradicts the earlier observation? It lies in the relative non-success of such news-and-talk shows as *Calendar* with Harry Reasoner, the Mike Wallace news show, and more recently, Phyllis Kirk's *The Young Set*—all of which appeared on TV with a great hullabaloo about upgrading daytime programming and were calmly ignored by most of the daytime audience. "It's hard enough to get an audience for intellectual shows at night," says Larry White. "Look at *CBS Reports*, look at *East Side/West Side*. If you put an intellectual show on in the daytime, you'd get zero ratings." "It's hopeless," says Ed Vane. "If it's intellectual, they just won't watch."

The game-show men, however, repudiate this reasoning. Says Ludden: "The networks simply don't understand the difference between native intelligence and public-affairs stuffiness. The viewers are not academic squares, but that doesn't mean they



have 12-year-old minds." Malone demands: "Who's deciding what's intellectual anyway? It sounds to me like demagoguery, as if a small group of people have set themselves up to decide what is and what isn't a proof of intelligence." Stewart, too, declares that TV is abnormally polarized between public-affairs shows and inane fiction: "There's very little on the air today that an intelligent but not highly educated mind can find satisfying."

### **Intellectual or merely dull?**

Both psychologists interviewed also reject out of hand the network executives' notion of "intellectuality." Psychologist Callahan declares, "Too often, what passes for intellectual programming on the networks isn't intellectual at all. Too often, it consists of dull, unresolved drama; dull, unresolved discussions; and dull, unresolved public-affairs shows, to which the only appropriate response is—so what? Such shows are mentally frustrating. Most viewers reject them day and night—and rightly so. To judge people as intellectually deficient because they repudiate such shows is absurd."

Psychologist Klein criticizes as "nonsense" the network view that intellectual capacity is determined by a response to any specific category of subject matter or program—and adds: "All that exists in the way of a mental classification of our populace is a bell-shaped curve, representing the full sweep of human intelligence. The networks could reflect three-quarters of this curve, from modest normal up to genius, if they chose to do so. Unfortunately, they don't so choose."

And here the debate ends, as such debates always end—in the full bloom of nonresolution. A pitched battle over the intellectual level of viewers is not a new phenomenon. There is hardly a recorded discussion of any TV programming problem, day

or night, which does not dip into the complex question of audience intelligence.

This particular debate, however, is unique in that the advocates of more intelligent programming are not basing their argument on the minority success of prestige nighttime public-affairs shows—but on the minority success of humble daytime game shows. They are not speaking in the name of the formally educated—but in the name of the natively intelligent.

It is a curious fact that native intelligence in the mass audience is rarely mentioned in all the brouhaha about TV programming. Indeed, the issue has been totally neglected in all the broadcasters' earnest studies of the public. According to ABC's Ed Vane, the mass audience, both day and night, has been weighed and measured in almost every material respect: amount of income, number of years of formal schooling, number of children, number of cars, number of washing machines, to mention a few. But no one has yet produced a study for broadcasters on the number of brains—the number of just plain bright people in both the day and the nighttime audiences.

### **Prevalence of good minds**

It should be done. Perhaps it can be established that there are many millions of modestly schooled adults in this country who have good minds, and who would actively welcome more intelligent programming. If this is so—and the bell-shaped IQ curve suggests that it is—the networks should make it their business to acknowledge the phenomenon of popular intelligence and program for it accordingly. Indeed, the formal recognition at broadcast headquarters of the existence of multimillions of intelligent "common" men and women could have a profoundly salutary effect on U.S. television.

# They're in the air--



On the ground, Franciscus and his wife Kitty discuss a proposed flight in their twin-engine Piper Comanche.

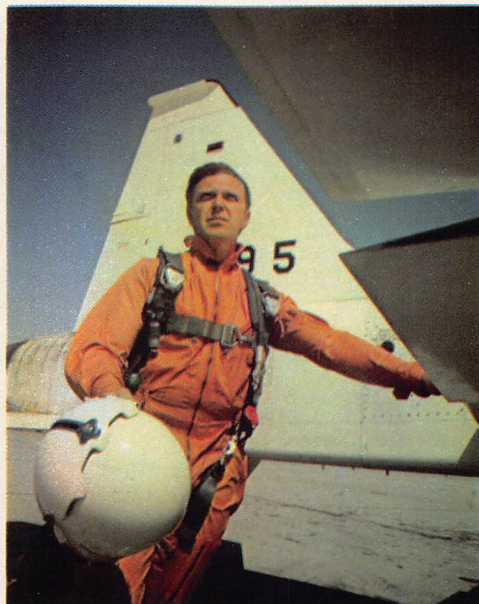
Hollywood's latest status symbol is an airplane and the ability to fly it.

More and more stars, from beautiful actresses such as Susan Oliver to serious actors like James Franciscus, are taking to the air.

To some, it's a form of relaxation; to others, a practical method of getting around the country on personal-appearance tours.

Franciscus, television's studious Mr. Novak, owns the \$35,000 twin-engine Piper Comanche aircraft (above, in flight) which he has piloted across the continent to the Bahamas and Puerto Rico. He and his wife Kitty go aloft in their air-

# as well as on it



12 O'clock High's former general, Robert Lansing, complete with flight suit and parachute, stands before a U.S. Air Force T-38 trainer.

plane about once a week.

"The thing about flying as far as I'm concerned is that it's individual," Franciscus says. "Up there, the responsibility is on your own shoulders. I enjoy flying. You have to be busy, on top of everything. I have a private multi-engine license, and I'm instrument-rated."

Robert Lansing became a flying buff when he starred in the World War II Air Force series *12 O'clock High*. After he was "shot down" and out of the series, Lansing continued working toward his pilot's license. He still keeps in contact with Air Force friends and he **continued**



Susan Oliver, who plays the role of Ann Howard on *Peyton Place*, sits at the controls of a Beechcraft Baron. The actress is a licensed pilot.

## Flying Stars/continued

has flown as a passenger in their jets.

Susan Oliver, a licensed pilot, says she decided to take flying lessons after a friend "took me up at night to see the lights of Los Angeles." To her, flying is an escape from this nebulous world that we live in. "When you're flying, you are so absorbed that it gets your mind off everything."

Fess Parker, TV's frontiersman Daniel Boone, is a vintage-aircraft pilot. He owns a 23-year-old Fairchild PT 26. Fess, an aviator for more than five years, also has a multi-engine license.

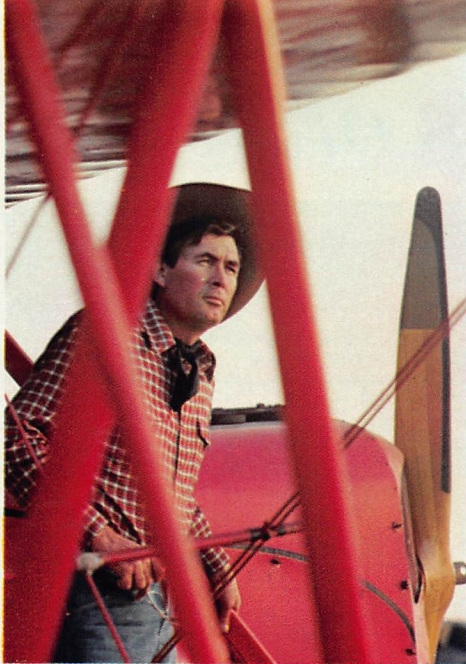
"I fly for relaxation," he says. "There's a beauty to be seen from the air, and I enjoy just kind of sight-seeing. Long flights in antique aircraft, or even some of the better machines available now, really get to be a pain. But for short flights, to Santa Barbara, San Diego or San Francisco, that's fun.

"Flying is a kind of bug that you never get over. And these old airplanes are just fantastic. I've ridden in a 1928 Gypsy Moth that was a fantastic airplane, a great trainer."

Paul Burke, now resident colonel on *12 O'clock High*, who took over from Lansing, is in the student-pilot category. "I started it just a few months ago," he says. "Because of the show, I wanted to experience what flying is all about, to get the feeling of flying. I was always so awkward in that airplane cockpit on the show that I thought I was faking it. Now I feel a lot more at home."

Two of Burke's three children—Paula, 18, and Paul, 16—also fly.

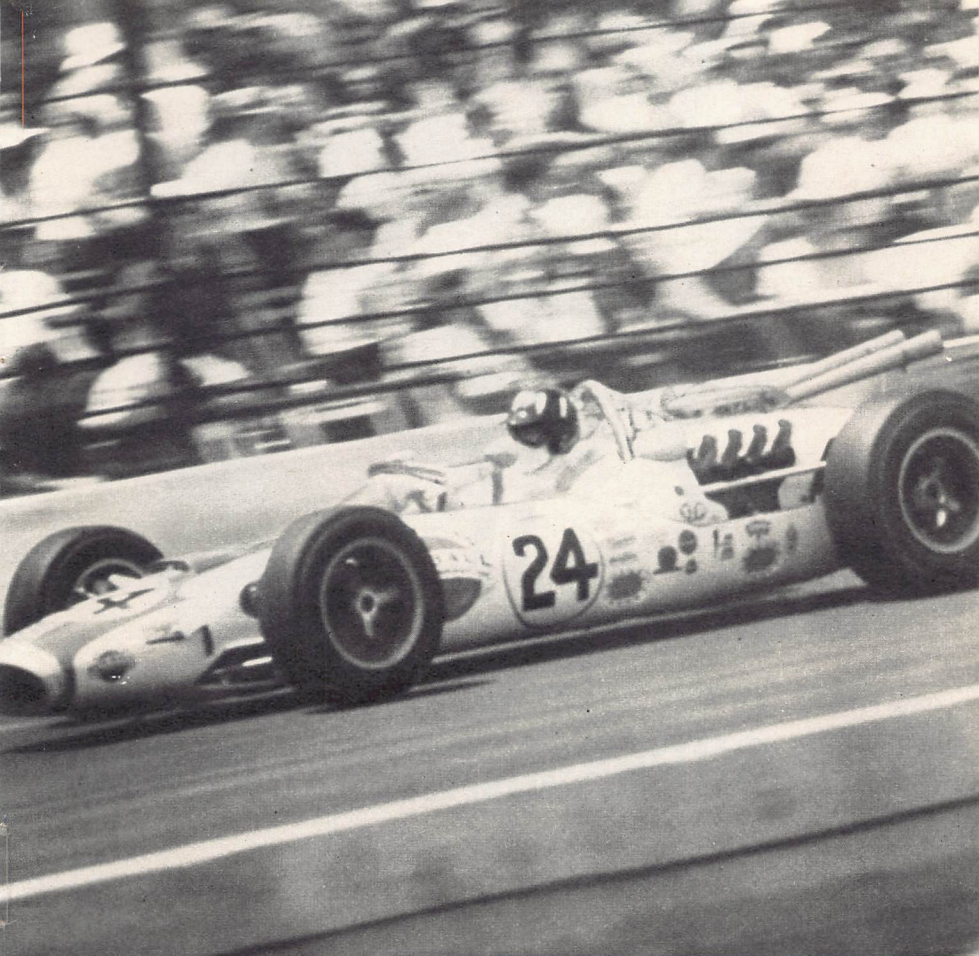
Unlike other Hollywood status symbols—swimming pools, limousines and invitations to the right cocktail parties—a flyer's wings can't be purchased with money or influence. The Government insists that even TV stars pass pilot examinations.



The taste of Fess Parker, seen here in Western garb, runs to antique planes, such as this veteran fighter left over from World War I.



Actor Paul Burke tries out the cockpit of an airplane he is learning to fly. He succeeded Robert Lansing in *12 O'clock High*.



For the 33rd time, Champions spark the winner at the Indianapolis 500. This year it was the Mecom American Red Ball Special.

**Graham Hill wins the 1966 Indianapolis 500 in a Lola-Ford. Champion equipped, of course. Fact is, the majority of race-winners – and the majority of the world's car manufacturers – use Champions because Champions deliver all-out performance. Why settle for less in your car?**



To feel new power, instantly, install new Champions now and every 10,000 miles



## THE NIGHT THEY TELEVISED THE SUPERMARKET OPENING

This really happened—  
but we've changed the names to protect the guilty

BY JOEL TATOR

Several years ago Joel Tator, news director of a television station in Los Angeles, was watching the grand opening of a supermarket as it was flashed to studio monitors. He contends that the event he now describes actually happened, but admits that time has added an imaginative glow.

It has been reported by sager observers than myself that Southern California is indeed "kook's haven." Therefore it would certainly seem appropriate that when a supermarket

opens in a suburb of Los Angeles it should receive a black-tie, invitational, star-studded, floodlit première. The program I saw lasted 30 minutes and was televised "live" at 8:30 one forgettable evening a couple of years ago. It ran like this:

LONG SHOT OF MAIN BOULEVARD, FLOOD-LIGHTS HIT THE SKY. MUSIC PLAYS "HOORAY FOR HOLLYWOOD."

ANNOUNCER (off-screen): Live . . . and direct from the Goody Time Market in the San Fernando Valley . . . you are cordially invited to attend

the première of Goody Time's New Super De Luxe Complete Exotic Food Mart. Now, here is your host . . . well-known movie star and super-market buff, Todd Ranger!

(At this point the camera cuts to a 1935 Mercedes as it pulls up in front of the market. Aging actor Todd Ranger alights from the car and acknowledges the applause of the crowd. His entrance is marred, however, by the fact that Todd has slammed the door on his tails. This necessitates opening the door, which unfortunately has been locked by an eager chauffeur. The car begins pulling away when someone, quite possibly Todd himself, screams that the rear portion of his outfit is pinned in the door. At this point the recording of "Hooray for Hollywood" has ceased and if one listens closely he can hear someone yelling: "The jerk's got his coat caught. Stop the car.")

Shortly Todd is released from his dilemma and steps, shaken, to the microphone. The unforeseen door incident is doubly unfortunate in that Todd has never appeared on "live" television before and was in a state of nervous collapse before he even got into the Mercedes. So, as he steps to the microphone, large beads of perspiration are pouring off his forehead. The camera pushes in for an extreme close-up, which puts the lens about four inches from his trembling lips.

He looks squarely into the camera and says nothing for about 20 seconds. A long 20 seconds. It is then that someone motions to him to read the notes that he has on 4x5 cards in his pocket. The director of the program, who is seated—probably now standing—in a truck around the corner from the market, is screaming: "Cue him! Cue him!" And the stage manager, who is standing next to the camera and directly in front of Todd, starts gesturing madly. This confuses the confused Todd all the more. The director orders "Hooray for Holly-

wood" to start again and the cameras pan the sky until Todd is ready to begin. After a few anxious seconds, he appears ready.)

TODD: Good evening . . . and . . . what . . . a thrilling . . . occasion . . . this is! (A faint smile.) Just think: the world première of a market! (There is utter silence now . . . only the heavy panting of Todd's breathing.) It's . . . it's . . . so exciting . . . I see so many . . . of my friends here. (None of Todd's friends would be caught dead here tonight.) Now . . . let's . . . meet the manager . . . of this exciting market . . . Robert Hays.

(Mr. Hays has never appeared on television before either. However, in preparation for his appearance he has been rehearsing his lines all day with his wife. The only trouble is that Todd, in his excitement, has gotten his 4x5 cards out of order and is not giving the questions for which Mr. Hays has rehearsed the answers.)

TODD: What . . . a wonderful . . . night this must be for you.

HAYS: About three years . . . Todd.

TODD: Just wonderful . . . wonderful . . . and how long has this . . . market been in the planning stage?

HAYS: Fresh fruits and fish flown in daily.

TODD: Wonderful. And thank you . . . for coming.

HAYS: I'll be glad to.

(At this point Todd looks at the camera again, as if asking for a release from this televised hell. But the program still has 27 minutes to go. The director orders more music. During this lull the stage manager whispers to Todd to introduce the various reporters stationed on the inside of the market. This bit of direction is picked up by the entire audience, since in the confusion the soundman has failed to close Todd's mike. There is one final "I can't" to be heard from Todd over the strains of "Hooray for Hollywood.")

TODD (reading from 4x5 *continued*)

## Supermarket Opening/continued

card): Now . . . let's go inside this beautiful store. (The camera switches to various tuxedoed announcers—"Phil Anderson in Vegetables," "Bob Crayman in Fish"—filling screen with rutabaga, zucchini, crab and abalone.)  
**Bob:** Appetizing, isn't it? There's much more of this exciting market yet to see . . . but right now I know Todd Ranger is out in front with some of the first stars to arrive for this thrilling evening. Take it away, Todd.

(We cut to Todd, who is going over what he is going to say with Rita Leone, a rising starlet. The red camera lights catch him unawares, but being the pro that he is, he carries on.)

**Todd:** Are we on? We are? Oh . . . well . . . Say, look who's here . . . it's lovely Rita (consults card) Leone. . . . Rita, isn't this an exciting night?

**Rita:** Yes . . . it is.

(Todd, who is no ad-libber, is praying to whatever God he prays to that Rita will have more to say in answer to that particular question.)

**Todd:** Indeed . . . you're so right about that . . . . Have you ever seen anything like this before?

**Rita:** No, not here . . . it's so exciting.

**Todd:** Uh-huh (looking at his cards, which are now very wet and wrinkled). Have you seen the vegetable selection yet?

**Rita:** No, I'm looking forward to that.

**Todd:** I know you'll like Fruits too.

**Rita:** I know I will.

**Todd:** Well, we don't want to hold you up . . . there are so many stars coming . . . . Thank you, Miss Laneer. (Rita exits, ostensibly for Vegetables.)

**Todd:** Oh, there are so many stars here tonight . . . I just hope we can get them all in. (This is a line given to Todd by the producer, before the producer realized that besides Rita, no one else was coming.)

**Todd** (Looking around and seeing no one): Well . . . maybe we can get Rita back here for a few more words.

(But Rita has left. Todd is still looking around and sweating a lot but he does have a card which reads "Throw to Crayman.")

**Todd:** Now, throw to Crayman.

(The only trouble is that this segment was supposed to come 10 minutes later in the broadcast and so, when the camera cuts to Bob Crayman, he has removed his jacket and is talking quite informally with one of the scantily-clad models who have been placed around the various aisles of the market. The red lights on the camera come to him as rather a rude shock and the floor manager's pointed finger backs up his worst fears: He is on the air "live." He reaches for the microphone which has fallen into one of the frozen food cabinets. Brushing off the shaved ice, he talks while putting on his jacket. No easy task.)

(The broadcast continues along those lines for another 15 minutes, until the director signals it is time to end it. The job of succinctly wrapping up the preceding 30 minutes falls to Todd Ranger, who in those 30 minutes has aged 15 years.)

**Todd:** And . . . what . . . an . . . evening this has been. (A thought that could certainly be echoed by most who viewed the broadcast.) It's been a real pleasure . . . to be your host.

(At this point the 1935 Mercedes is sneaking into the shot in the background. The music, "Hooray for Hollywood," is beginning to play softly. The chauffeur accidentally hits the horn as he drives up behind Todd, which causes the nerve-racked host to drop his microphone. He bends over to pick it up and as he does, his remaining 4x5 cards fall to the street.)  
**Todd:** So . . . good night . . . and have . . . a goody time . . . at Goody Time.

(Todd steps into his Mercedes and it leaves the front of the market, shearing off a portion of the bleacher seats, which are now completely empty. Upstairs in his brand-new office, the manager is crying very hard.)



# FOR THE RECORD



Northern California Edition

## National

**Startling Proposal:** The television world is spinning from the impact of the Ford Foundation's startling and ingenious proposal for the establishment of a nonprofit domestic satellite system through which commercial broadcasters would, in effect, help finance educational TV. In a letter to the Federal Communications Commission, McGeorge Bundy, president of the philanthropic foundation, proposed a system of four or more satellites, positioned over the U.S. and available to all broadcasters. Its revenues from commercial broadcasters would be applied toward the support of a live nation-wide network presenting informational, cultural and instructional programs.

Needless to say, educational broadcasters are delighted with the proposal. It is aimed at solving their chronic financial problems and permitting them to expand their services vastly.

Also needless to say, COMSAT and AT&T vigorously oppose the plan. COMSAT contends that the terms of its charter give it exclusive rights to operate such systems, on a profit-making basis, while the Ford Foundation says that the law that created COMSAT permits additional systems. AT&T stands to lose much of the considerable revenue it now receives from broadcasters, who currently must use its ground lines for cross-country transmissions.

The three commercial networks, which would benefit from lower rates for transmissions, have expressed tentative approval of the idea, without endorsing any of the Ford Foundation's specific recommendations. The plan was devised in large measure by a network alumnus, Fred W. Friendly, who recently quit CBS and became an advisor to the foundation.

As for the FCC, its members are noncommittal at the moment, pending a study of the proposal and the receipt of alternative suggestions.

**Maneuvers:** The 1966-67 ratings race hasn't started yet, but the networks are jockeying for position already. NBC now has announced plans to jump the gun, but less conspicuously than ABC, which started the tactical maneuvering by moving up most of its "new-season" schedule a week ahead of the previously announced Sept. 11 starting date. NBC last week revealed that it would present "sneak previews" of three of its new fall series—*Tarzan*, *The Hero*, and *Star Trek*—the night of Sept. 8. CBS will, its spokesmen say, stick with its Sept. 11 launch date.—*Henry Harding*

## Local

**KLOC-TV Debut:** Ch. 19 is scheduled to go on the air with its first program Monday, Aug. 15, at 7 P.M. The independent station, located in Modesto, will serve the San Joaquin Valley area and will be on the air approximately 50 hours, seven days a week. Programming details can be found in this issue's daily listings.

# THIS WEEK

TeleVision Guide

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPECIALS

- Thunderbird Golf Classic ..... Sat. 1 P.M.  
(7, 11, 13); Sun. 2 P.M. (7, 7R, 11, 13)  
News in Perspective ..... Sat. 6:30 P.M. (9)  
New Christy Minstrels ..... Sat. 9:30 P.M. (2)  
Boston Symphony Concert ..... Sun. 2:30 P.M.  
(3, 4), 3 P.M. (7R)  
Baltimore Symphony ..... Sun. 8:30 P.M. (9)  
Canterbury Choir Boy ..... Sun. 9 P.M. (6, 9R)  
San Francisco Symphony ..... Sun. 9:30 P.M. (6, 9R)  
America's Crises ..... Sun. 10 P.M.,  
Tues. 9 P.M. (9)  
Sexual Morality ..... Sun. 11:30 P.M. (7)  
Face of the World ..... Mon. 5:30 P.M. (6, 9R)  
Vietnam ..... Mon. 8 P.M. (6, 9R), 9 P.M. (9);  
Fri. 10 P.M. (9)  
GI Joe ..... Mon. 8:30 P.M. (6, 9R);  
Fri. 9:30 P.M. (9)  
Irregular Verb to Love.. Mon. 9:30 P.M. (6, 9R)  
Fashion Show ..... Tues. 1 P.M. (7, 7R, 11, 13)  
Report on Watts ..... Tues. 7:30 P.M. (3, 4)  
The Search for Ulysses .. Tues. 10 P.M. (5, 10)  
T. E. Lawrence ..... Wed. 7:30 P.M. (9);  
8 P.M. (6, 9R)  
Leslie Uggams ..... Fri. 7:30 P.M. (10)  
Maureen Forrester ..... Fri. 8:30 P.M. (9)  
Pro Football ..... Fri. 9:30 P.M. (5, 8, 10, 12)  
New York Festival Orchestra .. Fri. 9:30 P.M. (9)
- ### DEBUTS
- Preview Tonight ..... Sun. 8 P.M. (7, 11, 13);  
Thurs. 10 P.M. (7R)  
Romper Room ..... Tues.-Fri. 4 P.M. (19)  
Marshal Ward ..... Tues.-Fri. 5 P.M. (19)  
Buckaroo 500 ..... Tues.-Fri. 5:30 P.M. (19)  
Dennis the Menace ..... Tues.-Fri. 6 P.M. (19)  
Ernest Tubbs ..... Tues. 6:30 P.M. (19)  
News: Charles McEwen ..... Tues.-Fri. 7 P.M.,  
10 P.M. (19)  
Zane Grey ..... Tues.-Fri. 7:05 P.M. (19)  
Naked City ..... Tues.-Fri. 9:30 P.M. (19)  
Compass ..... Tues. 10:15 P.M. (19)  
Bill Anderson ..... Wed. 6:30 P.M. (19)  
Billy Grammer ..... Thurs. 6:30 P.M. (19)  
Panorama 39 ..... Thurs. 10:45 P.M. (19)  
Midwestern Hayride ..... Fri. 6:30 P.M. (19)  
Wilburn Brothers ..... Fri. 10:15 P.M. (19)

# TV SPORTS GUIDE

## SATURDAY

- HUNTING AND FISHING 12:30 P.M. (3),  
4:30 P.M. (7R) Quarry: Canada geese, salmon,  
trout.  
BASEBALL 1 P.M. (3, 7R, 8)  
Astros vs. Giants.  
BASEBALL 1 P.M. (4)  
Cubs vs. Dodgers.  
GOLF 1 P.M. (7, 11, 13)  
Thunderbird Classic, third round.  
FOOTBALL REVIEW \*3 P.M. (5)  
1965 Chicago Bears films.  
AUTO RACING 2 P.M. (11), 8:30 P.M. (32)  
The World Ski-Flying Championship; World  
Professional Indoor Diving Championships;  
1965 Chicago Bears films.  
GOLF 2 P.M., 3:30 P.M. (5)  
HORSE RACE 5 P.M. (2, 8, 12)  
La Jolla Mile, \$15,000-added.  
RODEO, SKIING 5 P.M. (7, 7R, 11, 13)  
The Cheyenne Frontier Days Rodeo; World Ski  
Championships.  
WRESTLING 5:30 P.M. (12), 9 P.M. (32)  
ROLLER SKATING 5:30 P.M. (32)  
BOWLING 6 P.M. (2)

## SUNDAY

- BOWLING 12 Noon (2)  
GOLF 2 P.M. (7, 7R, 11, 13)  
Thunderbird Classic, final round.  
AUTO RACE, FOOTBALL REVIEW 2:30 P.M.  
(5, 8, 10, 12) The Grand Prix of the United  
States; 1965 Dallas Cowboys films.  
TRACK MEET 4 P.M. (9)  
Greater Boston Intercollegiate.  
FISHING 5:30 P.M. (4)  
Fly-casting for Atlantic salmon.  
ROLLER SKATING 9:30 P.M. (2)  
Northwest Cardinals vs. Bay Bombers.

## MONDAY

- BOXING CHAMPIONSHIP 10:30 P.M. (2)  
Light-heavyweight champion Jose Torres vs.  
Eddie Cotton.

## FRIDAY

- WRESTLING 9 P.M. (2)  
PRO FOOTBALL 9:30 P.M. (5, 8, 10, 12)  
Exhibition game: Colts vs. Cardinals.

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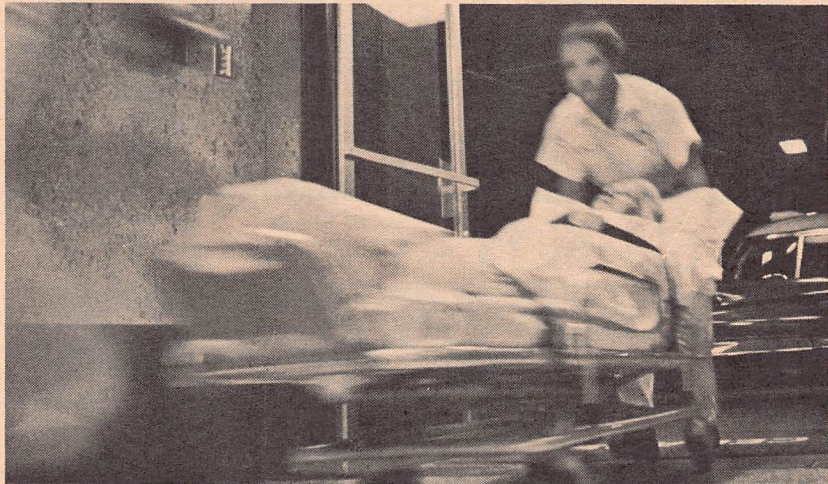


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# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

## CINDY SEETHES

Your article on lady panelists ["Darling, Your Claws Are Showing," June 30] I found most enjoyable. The dig at me, alas, I found a wee bit less enjoyable. The alleged catty interchange betwixt Mrs. Earl (Rosemary) Wilson and myself backstage at *Girl Talk* took place on the air and was deliberately done with tongue in cheek because Rosemary and I are the dearest and closest of friends. Rosemary loves me and I love her. Indeed, the only one either of us doesn't love at this moment is your writer, Muriel Davidson.

Cindy Adams  
New York, N.Y.

## COMMENT ON COMMENTATORS

You are to be commended for the outstanding profiles of Frank McGee and Walter Cronkite. Having had the opportunity of working with both of them over the years, I could not agree more with you concerning their contribution to public knowledge and understanding of events of the day.

Mark O. Hatfield  
Salem, Ore.

## REVIEWERS—A MINORITY?

As a regular viewer of *Peyton Place*, I must defend a program that provides

interesting drama year round [Judith Crist's "Review," July 23]. It must be that the reviewers of this program are in the minority. How else could the residents of *Peyton Place* "snail-pace" into a third season?

Judy M. Dressler  
St. Paul, Minn.

## BROOKS SWAM

My sincerest thanks for your July 23 article "Dossier on Stephen Brooks." However, I was not, as stated, an "outstanding . . . football player." (Never could get the damn signals straight.) Swimming was the only interscholastic sport I pursued in high school.

Stephen Brooks  
Burbank, Cal.

## WHODOESIT SOLUTION

Apropos of the who-sets-the-standards question raised in your "As We See It" of July 16, I wonder if the problem couldn't be like that of two men—in this case, media officials and audience—who are running around and around an object labeled television standards. They're both yelling, "You're turning it!" and both are holding rods connected to the object as "it" and they go around.

J. Wayne Sadler  
Marianna, Fla.

## A MISCAST BY PEE WEE

It's the last half of the second inning—first-place Baltimore is leading second-place Detroit by the score of 6-1—and NBC's Pee Wee Reese is talking about trout fishing! He might not have a "tiger in his tank," but he will have a Tiger fan on his neck!

Kathi Finn  
Scottsdale, Ariz.

# TV Programs for week beginning Saturday, Aug. 13

## Morning

The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.

**7** ALL NIGHT MOVIE—Continued  
Cheyenne: "The Bounty Killer."

6:00 **5** **COLOR** AGRICULTURE FILM

**12** SUMMER SEMESTER  
Afro-Asian Politics: "Economic Growth

and Development in Africa," Part 1.  
Prof. L. Gray Cowan. (90 min.)

6:10 **13** NEWS

6:15 **13** SOCIAL SECURITY IN ACTION  
A discussion of Medicare.

6:30 **4** WHITE COLLAR FARMER

**5** **10** SUMMER SEMESTER

Western Religious Trends: Prof Harold  
Stahmer lectures on the principles of in-  
terpreting religious texts.

**13** VOICE OF AGRICULTURE

"Farmer, Have a Heart." Hal Sparks.

## CHANNELS LISTED IN PROGRAM SECTION

### BAY AREA

**2** KTVU (IND.) JACK LONDON SQ.  
(OAKLAND) 94607

**4** KRON-TV (NBC) 929 MISSION ST.  
(SAN FRANCISCO) 94119

**5** KPIX (CBS) 2655 VAN NESS AVE.  
(SAN FRANCISCO) 94109

**7** KGO-TV (ABC) 277 GOLDEN GATE AVE.  
(SAN FRANCISCO) 94102

**9** KQED (EDUC.) 525 FOURTH ST.  
(SAN FRANCISCO) 94107

**32** KSAN-TV (IND.) 1141 MARKET ST.  
(SAN FRANCISCO) 94103

**42** KCFT-TV (IND.) 817 CHALLENGE DR.  
(CONCORD) 94521

### SALINAS

**8** KSBW-TV (CBS, NBC) 238 JOHN ST.  
93901

### SAN JOSE

**11** KNTV (ABC) 645 PARK AVE. 95110

### SACRAMENTO

**3** KCRA-TV (NBC) 310 10TH ST. 95814

**6** KVIE (EDUC.) P.O. BOX 6 95801

**10** KXTV (CBS) 601 SEVENTH AVE.,  
BOX 628 95803

**13** KOVR-TV (ABC) 1216 ARDEN WAY,  
BOX 3283 95815

### REDDING

**7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
96001

**9** KIXE (EDUC.) P.O. BOX 9 96001

### CHICO

**12** KHSL-TV (ABC, CBS) 180 E. FOURTH  
ST., BOX 489 95927

### MODESTO

**19** KLOC-TV (IND.) P.O. BOX 3689,  
2842 IOWA AVE. 95352

(Ch. 9, San Francisco, is seen on Ch. 72 in  
the Monterey, Salinas, Soquel, Watsonville  
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,  
Antioch, Martinez, Mt. Diablo, Pittsburg,  
Walnut Creek.)

Morning

- 7:00 **4** **CARTOON TIME**  
**5** **COLOR** JACK'S PLACE—Children  
**7** SUPER CARTOONS  
**10** FOCUS ON FARMING  
**13** SUPERMAN—Adventure  
 Clark Kent is fired. Robert Shayne.
- 7:15 **8** **FILM SHORT**  
 A film study of breeds of horses.
- 7:30 **3** **AGRICULTURE U.S.A.—Interview**  
**COLOR** Modern dairy farming is discussed. Host: John A. Stearns.  
**8** **FILM SHORT**  
 Agriculture students try new corn-production methods.  
**10** **BIG PICTURE—Army**  
**12** **EXISTENCE—Agriculture**  
 "How Science Protects Your Food."  
**13** **COLOR** CAP'N DELTA—Cartoons
- 7:45 **8** **DAVEY AND GOLIATH—Religion**  
 Davey and Goliath run into danger.
- 8:00 **3** **4** **7** **JETSONS—Cartoon**  
**COLOR** George stumbles onto the scene of an armored space-car robbery.  
**5** **8** **10** **12** **CAPTAIN KANGAROO—Children**  
 The Captain talks about artist-inventor Leonardo da Vinci. (60 min.)  
**7** **COLOR** MARSHAL 'J'—Children  
**13** **SERGEANT PRESTON—Adventure**  
 The secret to a coded message lies in the Scriptures. Larry Chance.
- 8:30 **2** **STATE TROOPER—Police**  
 The skipper of a Lake Meade sightseeing boat reports that one of his passengers is missing. Rod Cameron.  
**3** **4** **7** **COLOR** **ATOM ANT**  
**11** **MODERN ALMANAC**  
 A look at how Florida citrus fruits are grown, packaged and shipped to market.  
**13** **COLOR** CAP'N DELTA—Cartoons
- 9:00 **2** **MOVIE—Drama**  
 "Tuna Clipper." (1949) Roddy McDowall, Elena Verdugo. (90 min.)  
**3** **4** **7** **COLOR** **SECRET SQUIRREL—Cartoons**  
**5** **8** **10** **12** **COLOR** **HECKLE AND JECKLE—Cartoons**  
**11** **AGRICULTURE FILM**  
**13** **POETRY—Education**  
 A reading from Edwin Arlington Robinson's "Bitter Portraits." (60 min.)

- 9:30 **3** **4** **7** **COLOR** **UNDERDOG**  
**5** **8** **10** **12** **COLOR** **TENNESSEE—SEE TUXEDO—Cartoons**  
**11** **FRONTIER VILLAGE—Children**
- 10:00 **3** **4** **7** **TOPCAT—Cartoon**  
**COLOR** Benny the Ball steals a jade scarab from the museum.  
**5** **8** **10** **12** **COLOR** **MIGHTY MOUSE—Cartoons**  
**7** **11** **13** **COLOR** **PORKY PIG**
- 10:30 **2** **MOVIE—Drama**  
 "The Rose Bowl Story." (1952) Marshall Thompson, Vera Miles. (90 min.)  
**3** **4** **7** **FURY—Drama**  
 Burglars steal Fury's new saddle. Jim: Peter Graves. Joey: Bobby Diamond.  
**5** **8** **10** **12** **LASSIE—Drama**  
 An elderly horse trainer faces unemployment when his horse goes lame. Sam: Paul Fix. Timmy: Jon Provost.  
**7** **11** **13** **BEATLES—Cartoons**  
**COLOR** 1. "What You're Doing." Ringo enters a gypsy camp. 2. "Money." The Beatles visit Coney Island. (Rerun)



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## Morning-Afternoon

- 11:00 **3** MOVIE—Science Fiction  
"Queen of Outer Space." (1958) Zsa Zsa Gabor, Eric Fleming. (90 min.)  
**5 8 10 12** **COLOR** TOM AND JERRY—Cartoons  
**7 13** **COLOR** CASPER  
**7** FILM FARE  
**11** CARTOON CARNIVAL
- 11:15 **11** MOVIE—Drama  
"Backfire." (1950) Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark. (One hour, 45 min.)
- 11:30 **5 8 10 12** **COLOR** QUICK DRAW McGRAW—Cartoons  
**7 13** **COLOR** MAGILLA GORILLA

## Afternoon

- 12:00 **2** TOMBSTONE TERRITORY  
Hollister tries to give an Indian accused of homicide a fair trial. Peter Whitney, Arthur Batanides.  
**5 8 10 12** SKY KING  
At an amusement park, Mickey becomes

the unwitting tool of smugglers. Mickey: Gary Hunley. Sky: Kirby Grant.

- 7 11 13** **COLOR** BUGS BUNNY  
**7** AMERICAN BANDSTAND  
See 2 P.M. Ch. 7. (60 min.)
- 12:30 **2** MOVIE—Adventure  
"Stanley and Livingstone." (1939) Spencer Tracy, Sir Cedric Hardwicke, Walter Brennan, Nancy Kelly. (Two hours)  
**3** SPORTSMAN'S HOLIDAY—Gowdy  
1. Dick Borden and host Curt Gowdy narrate a film study of Canada geese.  
2. Using flies, Gowdy fishes for salmon and Ted Williams goes after brook trout in the Rangeley Lake area of Maine.  
3. A horseback tour of the Wind River range of the Wyoming Rockies.  
**5 8 10 12** **COLOR** LINUS  
**7 13** **COLOR** MILTON THE MONSTER—Cartoons
- 1:00 **3 7 8** BASEBALL—Astros vs. Giants  
**COLOR** The Houston Astros meet the Giants at San Francisco. Curt Gowdy and Pee Wee Reese report the action. (Live)  
**4** BASEBALL—Cubs vs. Dodgers  
The Chicago Cubs meet the Dodgers at Los Angeles. Jim Simpson and Tony Kubek report the action. (Live)  
**5 10 12** MY FRIEND FLICKA  
**COLOR** Flicka runs away from the ranch to join a wild horse. Ken: Johnny Washbrook. Rob: Gene Evans.  
**7 11 13** THUNDERBIRD CLASSIC  
**SPECIAL** **COLOR** Third-round action in the Thunderbird Classic is telecast. A map of the course is in the Close-up on page A-20. (Live)
- 1:30 **5** FILM FEATURE  
"S.O.S.: Safety Off Shore." Viewers are taken on a power boat trip on the Charles River and are asked questions on safety for boats and skiers.  
**10** LLOYD THAXTON—Variety  
**COLOR** Guests: the Vogues. (60 min.)  
**12** STINGRAY—Children  
**COLOR** A city of shipwrecks is found.
- 1:55 **5** KPIX EDITORIAL—Louis Simon  
2:00 **5** KPIX SPORTS SPECIAL  
**COLOR** Gary Player and Arnold Palmer are seen in a match at River Forest Country Club in Chicago. (60 min.)

**BLACK PATCH**  
**GEORGE MONTGOMERY**  
5:00 PM SATURDAY



**KXTV 10**



**7 13 AMERICAN BANDSTAND**

Guests: the Righteous Brothers ("Go Ahead and Cry," "Something You've Got") and Joe Simon. (60 min.)

**11 SPOTLIGHT ON SPEED**

**12 SUSIE—Comedy**

Susie asks her boss to put her on an allowance. Ann Sothern.

**2:30 2 MOVIE—Drama**

"Don't Fence Me In." (1945) Roy Rogers, George "Gabby" Hayes. (60 min.)

**10 ADVENTURES IN PARADISE**

Adam takes a holiday in Hawaii. Gardner McKay, Betsy von Furstenberg. (60 min.)

**11 MOVIE—Drama**

"Close to My Heart." (1951) Ray Milland, Gene Tierney. (One hour, 45 min.)

**12 ZANE GREY—Western**

A son is suspected of his father's murder. John Ericson, Steve Darrell.

**3:00 5 CBS SPORTS SPECTACULAR**

Jack Brickhouse narrates color-film highlights of the Chicago Bears' 1965 season.

**7 REBEL—Western**

A rattler bites Johnny. Nick Adams. Bess: Martha Vickers.

**12 MOVIE—Adventure**

**COLOR** "Colossus and the Headhunters." (Italian; 1960) Kirk Morris, Laura Brown. (Two hours)

**13 DONNA REED—Comedy**

Alex is annoyed—he must accept a hospital donation from Mark Claridge, who was once Donna's steady boy friend. Alex: Carl Betz. Jeff: Paul Petersen. Mark Claridge: Warren Stevens. (R)

**3:30 2 TRAILS WEST—Drama**

Steve Hewitt shoots a couple of "wildcats" one misty night. James Douglas.

**5 ALL STAR GOLF**

**COLOR** Bob Rosburg vs. Art Wall Jr. at the De Soto Lakes Golf and Country Club, Sarasota, Fla. (60 min.)

**7 MOVIE—Melodrama**

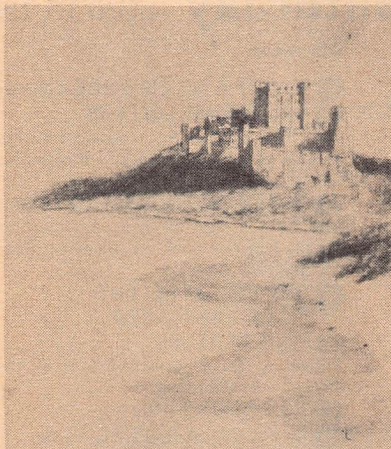
"Bride of the Gorilla." (1951) Barbara Payton, Lon Chaney Jr. (90 min.)

**10 CHECKMATE—Mystery**

An international courier is released from imprisonment for espionage. Karen: Angie Dickinson. (60 min.)

**13 MOVIE—Adventure**

"When the Redskins Rode." (1951) Jon Hall, Mary Castle. (90 min.)



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## Afternoon

- 4:00** **42** MARRY A MILLIONAIRE—Comedy  
**2** CALIFORNIA GOLFERS  
Janis Ferraris and Ron Cerrudo are seen at Castlewood Country Club, Pleasanton. (60 min.)
- 3** OUTER LIMITS—Science Fiction  
Two black crystalline rocks are planning to take over the earth. Dr. Cameron: Robert Culp. (60 min.)
- 4** BAY REGION REPORT
- 7** TO BE ANNOUNCED
- 8** FILM FEATURE  
A tour of the various campuses of the University of California.
- 42** DON ATKINS—Music
- 4:15** **11** CHINCHILLA RAISING—Talk
- 4:30** **4** MOVIE—Comedy  
"For Heaven's Sake." (1950) Clifton Webb, Joan Bennett. (90 min.)
- 5** MOVIE—Musical  
"Champagne Waltz." (1937) Gladys Swarthout, Fred MacMurray. (90 min.)
- 7** SPORTSMAN'S HOLIDAY—Gowdy  
See 12:30 P.M. Ch. 3 for details.

## 8 FILM FEATURE

This film shows the Marine Corps land-sea-air team in operation.

## 9 ONCE UPON A DAY

## 10 STINGRAY—Children

**COLOR** Troy dreams that the Stingray and its crew are shrunk to miniature size.

## 11 HAVE GUN—WILL TRAVEL

Adam Mirakian is arrested for murder. Adam and Sam: Brian Hutton.

## 5:00 2 8 12 HORSE RACE—Del Mar

Today's feature race from the Del Mar (Cal.) Turf Club is the \$15,000-added La Jolla Mile for three-year-olds. Gil Stratton conducts the interviews and Harry Henson calls the race. At press time, the following were among the expected entrants: Fleet Host, Sky Gipsy II, Ri Tux, Embassy and Harry Gilbert. (Live)

## 3 MOVIE—Spy Drama

"Northern Pursuit." (1943) Two mounties pick up the only surviving member of a group of Nazi saboteurs. Errol Flynn, Julie Bishop, Helmut Dantine, John Ridgely, Gene Lockhart. (Two hours)

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# ROUTE 66

GEORGE MAHARIS and  
MARTIN MILNER

SATURDAY  
6:30 PM

**4**

KRON-TV



**7 7 11 13 WORLD OF SPORTS**

Scheduled: 1. Finals of the 70th annual Cheyenne (Wyo.) Frontier Days Rodeo, taped July 31, worth over \$90,000 in prize money for proficiency in such events as calf roping, saddle and bareback-bronc riding, bull riding, and steer wrestling and roping. Competitors included Dean Oliver, Bob Ragsdale and Paul Mayo. Jim McKay reports the action with rodeo experts Clem McSpadden and Lex Connelly. 2. Color coverage of the women's slalom races in the World Ski Championships at Portillo, Chile, held in early August. Expected entrants include Olympic gold medalists Christine and Marielle Goitschel (France); Wendy Allen and Jean Saubert (U.S.); Christl Haas and Traudl Hecher (Austria); and Nancy Greene (Canada). Jim McKay reports. (90 min.)

**9 STORIES OF DE MAUPASSANT**

Three stories about husbands and wives: 1. "An Encounter" with his estranged wife causes Baron d'Etraille to want her back again. 2. "Six Dozen Dumplings." A peasant tries to anticipate his father's death so the funeral won't interfere with the crops. 3. "Imprudence." A husband piques his wife's curiosity. (60 min.)

**10 MOVIE—Western**

"Black Patch." (1957) A Civil War veteran becomes a marshal. George Montgomery, Diane Brewster. (90 min.)

**42 HOUSE DETECTIVE—Real Estate**

**5:30 2 ADVENTURE—Travel**

**COLOR** Films show the capture and training of wild elephants in India.

**8 RED RYDER—Western**

"Stagecoach to Denver." Bobby Blake, Allen Lane. (60 min.)

**12 WRESTLING**

**32 ROLLER SKATING**

**Evening**

**6:00 2 CHAMPIONSHIP BOWLING**

Harry Smith vs. Bob Strampe. (60 min.)

**4 COLOR NEWS—Scherer, MacNeil**

**5 NEWS—Rod Sherry, Pat O'Brien**

**9 PORTRAIT IN MUSIC**

The recording is Divertimento, K.136, by Mozart.

**42 FELIX THE CAT—Cartoon**

**6:15 9 KQED REPORTS—James Day**

**6:30 4 ROUTE 66—Drama**

When a schoolboy is fished out of the water after falling off a boat, he says someone pushed him. Willard: Ralph Meeker. Richie: Brad Herrman. (60 min.)

**5 10 12 COLOR NEWS—Mudd**

**7 NEWS—Bob Dunn, Bud Foster**

**7 BIG VALLEY—Western**

An aging saddle tramp arrives at the Barkley ranch during a range feud. Handy: James Whitmore. (60 min.)

**8 LOST IN SPACE—Adventure**

Will and the robot explore a cavern. Will: Billy Mumy. Princess: Kym Karath. Major-Domo: Royal Dano. (R; 60 min.)

**9 NEWS IN PERSPECTIVE**

**SPECIAL** New York Times newsmen examine peace prospects in Vietnam, Britain's economy, the progress of civil rights in the U.S. and President Johnson's popularity. Panelists are associate editor Lester Markel, Washington bureau head Tom Wicker and diplomatic correspondent Max Frankel. (60 min.)

**11 OUTDOORSMAN—Jim Thomas**

**13 MOVIE—Western**

"Comanche." (1956) An Indian scout tries to negotiate a peace treaty between the whites and the Comanches. Dana Andrews, Kent Smith. (90 min.)

**32 ADVENTURE CALLS**

Films show the varieties of game fish found in the Gulf of California.

**42 NEWS—Manfrina, Hinn**

**7:00 2 BARN DANCE—Music**

Leroy Van Dyke is the guest.

**3 COLOR NEWS—Scherer, MacNeil**

**Watch**  
**LET'S GO TO THE RACES**

Win BIG prizes

**COLOR**

**KTVU**  
**2**



**7:30 P.M. SATURDAY**

# Saturday August 13, 1966

## Evening

### 5 SAN FRANCISCO BEAT—Police

A suave con man is found murdered. Laura: Linda Watkins. Jeff: Stacy Harris.

### 7 ABC SCOPE—Vietnam Report

Scheduled: "How Neutral Is Cambodia?" In a rare filmed interview, Cambodian Prince Norodom Sihanouk talks with ABC correspondent Sam Jaffe. The Chief of State discusses charges leveled by U.S. military officers that Cambodia is a sanctuary and supply route for the Viet Cong.

### 10 DOBIE GILLIS—Comedy

### 11 SUMMER FUN—Comedy

"The Kwimpers of New Jersey." Tom Ewell and Ernest Truex star in this comedy about a backwoods clan that packs up and heads for a new life in Florida.

### 12 BATMAN—Adventure

"The Riddler's False Notion" concludes a two-part story. Batman captures the star of the Riddler's movie. Batman: Adam West. Robin: Burt Ward. Riddler: Frank Gorshin. Pauline: Sherry Jackson. (R)

### 32 MOVIE—Mystery

"One Dangerous Night." (1943) Two men discover a corpse when they stop to pick up a girl whose car has been wrecked. Warren William, Marguerite Chapman.

### 42 SPORTS—Riddle, Ryan

### 7:30 2 COLOR LET'S GO TO THE RACES—Game

### 3 4 7 8 FLIPPER—Drama

COLOR Park Inspector Gordon, who disapproves of keeping wild animals for pets, discovers that Porter's family is harboring a small zoo. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Gordon: Dan Frazer. (R)

### 5 10 12 CONTINENTAL SHOWCASE—Variety

Host Jim Backus introduces singers Roberta Peters (U.S.), Juliette Greco and the Celibataires (France), Bibi Johns and Lars Londaal (Sweden), Esther and Abi Ofarim (Israel), the Peanuts (Japan), Rex Gildo (Germany) and Liliane (Belgium). Henry Segers orchestra. (60 min.)

### 7 11 OZZIE AND HARRIET

COLOR June Nelson tries to maneuver husband Dave into taking her on a trip to Hawaii. The Nelsons portray themselves. Wally: Skip Young. (R)

### 9 FOCUS ON BEHAVIOR

David McClelland of Harvard demonstrates some tests he uses in research.

### 42 ADVENTURE FILMS

### 8:00 2 MOVIE—Adventure

COLOR "Rage of the Buccaneers." (Italian; 1962) In the Caribbean, the Black Pirate tries to break up a band of slave traders. Vincent Price, Ricardo Montalban. (90 min.)

### 3 4 7 8 I DREAM OF JEANNIE—Comedy

Roger has been visiting a fortuneteller, but Tony is convinced that the clairvoyant is a fake. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Dr. Bellows: Hayden Rorke. Mme. Zolta: Jorja Curtright. Hakim: Joseph Abdullah. Uncle Jeff: Lincoln Demyan. (R)

### 7 11 DONNA REED—Comedy

The vacation-bound Stones ask their friends where to go—and get an avalanche of advice. Alex: Carl Betz. Jeff: Paul Petersen. Trisha: Patty Petersen. Midge: Ann McCrea. Bruce: Bruce Oden-

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SATURDAY

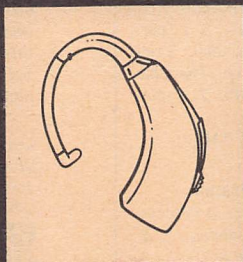
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2

7:30 PM

IN COLOR

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"Monitor" until September 1, 1966, so he can pass along a substantial saving to you until then.

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Joseph P. Fortier Inc. 281 Webster

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Alameda Cty. Hrg. Aids, 1440 San Pablo

Franklin Optical 1444 Franklin St.

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Crosbys Jewelry 413 Walnut St.

#### SACRAMENTO

Woodward Hrg. Aids 1128 10th St.

#### SAN FRANCISCO

Bay Area Hrg. Aids 415 Sutter St.  
Macys Hrg. Aid Dept. 170 O'Farrell St.

#### SAN JOSE

Macy's Edward J. Sandretto 257 S. First St.

#### SAN MATEO

Macy's

#### SAN RAFAEL

Physicians Opt. 1526 5th Ave.

#### SANTA CLARA

Michelle Hrg. Aid Co. 1474 Madison St.

#### SANTA CRUZ

Joseph P. Fortier Inc. 1330 Pacific Ave.

#### SANTA ROSA

California Hrg. Aids 315 B Street

#### STOCKTON

Stockton Hrg. Aids 7 S. California St.

#### YUBA CITY

Woodward Hrg. Aids 508 Scott St.

## Evening

ing. Crandall: Arte Johnson, Mrs. Barton: Nora Marlow, Metcalfe: Judson Pratt. (R)

### 9 HEIFETZ MASTER CLASS

The first movement of Beethoven's fifth String Quartet, Opus 18, No. 5 is performed by Heifetz, Carol Sindell, Erick Friedman and Nathaniel Rosen. The Chaconne from Bach's Partita No. 2 is performed by Varoujon Kodjian.

### 13 **COLOR** LET'S GO TO THE RACES—Game

### 42 HUMAN JUNGLE—Drama

A test pilot crashed just after a successful test run. Barclay: Ian Bannen. J. B. Black: Eddie Byrne. (60 min.)

### 8:30 3 4 8 GET SMART—Comedy

**COLOR** The formula for a tranquilizer bomb has been stolen, so Max and Agent 99 trail an agent who may lead them to the formula—and to the leader of KAOS. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Harry Who: Joey Forman. The Claw: Leonard Strong. Ticket Seller: James Millhollin. Policeman: Vince Howard. (R)

### 5 10 12 SECRET AGENT

"Are You Going to Be More Permanent?" The last two section heads of the Geneva office have disappeared, so Drake takes over the position to find out if one of his three Geneva operatives is a double agent. Script by Philip Broadley. Drake: Patrick McGooohan. (R; 60 min.)

#### Guest Cast

Lesley Arden . . . . . Susan Hampshire  
Wolf Kronenberger . . . . . Maxwell Shaw  
Joseph Laelos . . . . . Howard Goorney  
Colonel Salmson . . . . . John Miller

### 7 7 11 13 LAWRENCE WELK

**COLOR** A salute to New Orleans includes "Come to the Mardi Gras" (Aladdin); "Shrimp Boats Are A-comin'" (Dick Dale); "Way Down Yonder in New Orleans" (Jo Ann Castle); "While We Danced at the Mardi Gras" (Norma Zimmer, Jim Roberts); and "South Rampart Street Parade" (all). (R; 60 min.)

### 9 PLAY OF THE WEEK—Drama

Richard Kiley and Patricia Jessel in "Close Quarters," a two-character drama set in Europe, by W. O. Somin, adapted by Gilbert Lennox. Before the political organization he belongs to, factory worker Joseph Bergmann delivers a scathing attack on the Minister for the Interior. Rewarded for his successful speech by the offer of a paying position with the movement, Joseph returns to celebrate the good news with his wife Lilli. Their elation is interrupted by an announcement on the radio—the Minister for the Interior has been murdered. (One hour, 50 min.)

### 32 SPOTLIGHT ON SPEED

### 9:00 3 4 8 MOVIE—Comedy

**COLOR** Saturday Night at the Movies: "It Started in Naples." (1960) Philadelphia lawyer Michael Hamilton, in Naples to settle his late brother's estate, receives some unsettling news: his brother died leaving a 10-year-old son, who is well on the way to becoming an accomplished con artist. (R; two hours)

#### Cast

Michael Hamilton . . . . . Clark Gable  
Lucia Curcio . . . . . Sophia Loren  
Nando . . . . . Marietto  
Mario Vitale . . . . . Vittorio De Sica  
Renzo . . . . . Paolo Carlini



**9:30 PM**



**SOMETHING SPECIAL**

An hour of entertainment  
with the New Christy Minstrels

**32 WRESTLING**

**42 OUTER LIMITS—Science Fiction**  
 "The Invisibles" from outer space plan to take over the earth. Luis: Don Gordon. Strategist: George Macready. (60 min.)

9:30 **2 SOMETHING SPECIAL**

**SPECIAL** The New Christy Minstrels play host to the Righteous Brothers and the singing New Generation for an hour of folk music. (60 min.)

**Highlights**

"Chim Chim Cheree," "Wimoweh," "Ida Red," "Follow the Drinkin' Gourd"  
 ..... Minstrels  
 "Big Boy Pete," "Summertime," "Old Man River" ..... Righteous Brothers

**5 10 12 FACE IS FAMILIAR**

**7 7 11 13 HOLLYWOOD PAL-ACE—Variety**

**COLOR** Host Victor Borge introduces singer Jane Powell, choreographer-dancer Peter Gennaro, comic professor, Irwin Corey, the musical Kim Sisters and Kim Brothers, and Irish trapeze artist Gala Shawn. Victor offers his routine about phonetic punctuation. Mitchell Ayres orchestra. (R; 60 min.)

10:00 **5 10 12 GUNSMOKE—Western**

After killing a young gunman on the road, Matt finds three more gunfighters waiting for him in Dodge. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (R; 60 min.)

**Guest Cast**

Pinto ..... Nehemiah Persoff  
 Tresh ..... Warren Oates  
 Doyle Phleger ..... Bruce Dern  
 Pringle ..... John Marley

**32 BOXING**

Highlights of two Garcia-Armstrong bouts.

**42 NEWS—Manfrina, Hinn**

10:20 **9 CINEPOSUM—Films**

Filmmaker Ronald Sossi discusses his film "Good Friday," about a little boy's encounter with a psychopath in a church.

10:30 **2 DOCTOR'S NEWS CONFERENCE**

A discussion of our hypochondriac society's fascination with health fads and its misuse and overuse of medication such as vitamins, aspirin and reducing pills.

**7 OH, MY WORD!—Game**

**7 MOVIE—Biography**  
 "Jim Thorpe-All American." (1951) Story

of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford.

**11 HOLLYWOOD AND THE STARS**  
 "Hollywood U.S.A." is on display as cameras view the movie capital from Hollywood Boulevard to Beverly Hills.

**13 OZZIE AND HARRIET—Comedy**

**COLOR** See 7:30 P.M. Ch. 7. (R)

**32 MOVIE—Mystery**

"Panic on the Air." (1936) A radio commentator turns detective after a ball player is attacked. Lew Ayres, Florence Rice, Benny Baker.

**42 SPORTS—Riddle, Ryan**

11:00 **2 MOVIE—Adventure**

"The Return of Monte Cristo." (1946) Framed and sent to Devil's Island, a man finally escapes and returns to track down his enemies. Louis Hayward, Barbara Britton, George Macready.

**3 MOVIE—Drama**

"Nora Prentiss." (1947) a respectable doctor with a family forms a strong attachment for a night-club singer. Ann Sheridan, Kent Smith. (Two hours)

**4 5 7 11 12 NEWS, SPORT**

**8 MOVIE—Drama**

"The Weapon." (English; 1957) A child accidentally shoots another youth and goes into hiding. Steve Cochran, Lizabeth Scott. (One hour, 45 min.)

**10 MOVIE—Drama**

**COLOR** "Sapphire." (English; 1959) British racial problems are explored in this mystery. Nigel Patrick, Michael Craig.

**13 MOVIE—Mystery**

"The Man Inside." (English; 1958) A

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SEE OFFER ON PAGE A-27

# Saturday

Evening

detective attempts to recover a stolen diamond. Jack Palance, Anita Ekberg. (90 min.)

**42** **MAN OF THE WORLD**—Mystery  
An Algerian rebel leader is assassinated. Strait: Craig Stevens. (60 min.)

**11:15** **4** **MOVIE**—Musical  
"Wabash Avenue." (1950) Two men vie for a midway casino and the love of its star singer. Betty Grable, Victor Mature.

**7** **MOVIE**—Comedy  
"Make Mine Mink." (English; 1960) Dame Beatrice Appleby and her roomers don't have much to do—so they become thieves. Terry-Thomas, Athene Seyler. (Two hours, 5 min.)

**11:20** **5** **MOVIE**—Drama  
"Attack." (1956) The cowardice of an Army captain results in the deaths of several men. Jack Palance, Eddie Albert. (Two hours, 5 min.)

**11:30** **11** **FILM FEATURE**  
Highlights of the Miceli-Smith fight.

**12** **MOVIE**—Western  
"The Desperadoes." (1943) A sheriff tries to clear a friend of a bank robbery charge. Randolph Scott, Glenn Ford.

**11:35** **11** **MOVIE**—Comedy  
"Comin' Round the Mountain." (1951) Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant. (One hour, 25 min.)

**12:30** **13** **MOVIE**—All Night  
1. "Let's Do It Again." (1953) Jane Wyman, Ray Milland.  
2. "Three Hours to Kill." (1954) Dana Andrews, Donna Reed.  
3. "Two of a Kind." (1951) Edmond O'Brien, Elizabeth Scott.  
4. "Lover Come Back." (1946) George Brent, Lucille Ball.

**12:45** **10** **THRILLER**—Mystery  
"Parasite Mansion." Marcia: Pippa Scott. Victor: James Griffith. (60 min.)

**1:05** **4** **NEWS**

**1:20** **7** **MOVIE**—All Night  
1. "Bad for Each Other." (1954) Charlton Heston, Elizabeth Scott.  
2. "When the Girls Take Over." (1962) Robert Lowery, Jackie Coogan.  
3. "Ambush at Cimarron Pass." (1958) Scott Brady, Margia Dean.

**1:25** **5** **MOVIE**—Drama  
"Desperate Journey." (1942) Errol Flynn, Ronald Reagan.



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McGuffin's  
probing...  
discerning...  
analysis of  
the news...  
weeknights  
5:30 to  
6:30 pm on**





**Morning**

- 7** ALL NIGHT MOVIE—Continued  
See Sat. 1:20 A.M. Ch. 7 for details.
- 6:00 **4** ACROSS THE FENCE
- 6:30 **4** WAKE-UP CLUB—Children
- 5** BIBLE ANSWERS—Drama  
A study of the Beatitudes.
- 7** CHANNEL FOR LEARNING
- 6:40 **13** NEWS
- 6:45 **13** SACRED HEART—Religion  
"Respect for Freedom of Conscience."
- 7:00 **5** COLLECTOR'S ITEM  
Mr. and Mrs. Donald Larsen of Oakland show antique candle molds.
- 7** VOICE OF AGRICULTURE  
Lynda Foreman, California Dairy Princess, is Hal Sparks' guest.
- 13** FAITH FOR TODAY  
**COLOR** A young girl's fiancé ridicules her parents' belief in God.
- 7:30 **3** THIS IS THE LIFE—Religion  
The differences between two neighboring families are contrasted.
- 4** POPEYE—Cartoons
- 5** INTERNATIONAL ZONE  
A report on a training project for rural health teams in Ethiopia.
- 7** IT IS WRITTEN—Religion  
"To Your Knees, Sir."
- 10** SACRED HEART—Religion
- 11** BIBLE ANSWERS—Religion  
A study of St. Paul's explanation of Christ's Resurrection.
- 13** THIS IS THE LIFE—Religion  
A man who once swore that he would never read the Bible discovers its value.
- 7:45 **4** DAVEY AND GOLIATH—Religion  
**COLOR** Davey becomes a star reporter.
- 10** INDUSTRY ON PARADE
- 12** CHRISTOPHER PROGRAM  
"Perseverance Wins Out."
- 8:00 **3** CATHOLIC HOUR—Religion  
"Protestant-Catholic Dialog," a four-part discussion in which Catholic and Protestant laymen discuss the areas of difference and similarity in their respective faiths.
- 4** HERITAGE—Discussion
- 5** **8** LAMP UNTO MY FEET  
"PSYN and Psychology." This discussion of the clergy's increasingly secular ap-

- proach to questions of morality also covers the reaction (of some church-associated groups) against psychologically oriented interpretations of man's nature. Guests are Dr. Robert P. Montgomery, pastor of Presbyterian University, Princeton, N.J.; and Dr. O. Hobart Mowrer, department of psychology, University of Illinois (Urbana).
- 7** SOCIAL SECURITY IN ACTION  
Ways of financing trust funds.
- 10** THE ANSWER—Religion  
**COLOR** A couple are forced to examine their own values.
- 11** SOCIAL SECURITY IN ACTION  
Jacob Mogelevor of the Treasury Department talks about the founding of the U.S. Secret Service.
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** CAP'N DELTA—Cartoons
- 8:15 **7** DAVEY AND GOLIATH—Religion  
**COLOR** Davey and Goliath make plans to see the circus.
- 11** ALABAMOS AL SENOR
- 8:30 **3** HEART OF THE PROBLEM  
A discussion of the effects of pornography on society.
- 4** PROBLEMS PLEASE—Panel
- 5** **8** **10** LOOK UP AND LIVE  
"Games of God," Part 5. Segments of "Coffeehouse," a play commissioned by the Christian Drama Council of Canada, are performed by the Trinity Players of Trinity United Church, Kitchener, Ont.
- 7** WONDER WINDOW—Children
- 11** KNTV INFORMA—Ed Grigg
- 12** HERALD OF TRUTH—Religion  
"God's Chosen People."
- 13** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** LIVING WORD
- 3** CHRISTOPHER PROGRAM  
**COLOR** "To the Hearts of Millions."
- 4** COLLOQUY
- 5** **8** **10** CAMERA THREE  
"The Art of Photo-Journalism" traces the development of photography as an art and a historical record. The guest is Philip M. Stern, who shows photos from his co-authored book "The Shame of a Nation" (a photographic essay on poverty in the U.S.). Host: James Macandrew.  
Postponed from an earlier date.

## Morning

- 7** BUGS AND DAFFY—Cartoons  
**7** HERALD OF TRUTH—Religion  
**11** COMICOS Y CANCIONES  
**12** ORAL ROBERTS—Religion  
"There Is No Distance in Prayer."  
**13** MOVIE—Western  
"Reprisal!" (1956) A half-breed Indian is accused of murder. Guy Madison, Felicia Farr. (90 min.)
- 9:15 **2** SACRED HEART—Religion  
9:30 **2** MOVIE—Drama  
"Alaska Highway." (1943) Two brothers vie for the same girl. Richard Arlen, Jean Parker. (60 min.)  
**3** SACTO'S FAVORITES—Children  
**4** SPEAK OUT—Panel  
**5** **8** FACE THE NATION  
**7** BROTHER BUZZ—Animals  
**COLOR** The story of a golden retriever as a guide dog for a blind girl.  
**7** FAITH FOR TODAY—Religion  
**10** HERALD OF TRUTH—Religion  
**COLOR** "Wholesome Inhibitions."  
**11** MAMA—Drama  
**12** AMERICANS AT WORK  
A look at the hat-making industry.
- 9:45 **12** INDUSTRY ON PARADE  
A look at the factors by which we measure out living standards.
- 10:00 **3** MOVIE—Drama  
"Mr. Skeffington." (1944) A banker marries a vain woman. The death of her brother causes her to lose all her moral values and she begins taking up with younger men. Bette Davis, Claude Rains, Walter Abel, George Coulouris, Robert Shayne, Marjorie Riordan, Jerome Cowan, Charles Drake, Gigi Perreau. (90 min.)  
**4** COMMUNITY CIRCLE—Interviews  
Lee Noble's scheduled guests are Donald J. Gonzales, vice president and public relations director for colonial Williamsburg; and John Holmgren, associate editor of Motorland.  
**5** INSIGHT—Religion  
The story of a modern day Mary Magdalene who finds that wealth and power do not bring happiness.  
**7** **7** **COLOR** BEANY AND CECIL  
**8** INSIGHT—Religion  
A scientist uses his laboratory as an escape from life. Edmond O'Brien, Dick

York, Bettye Ackerman. Father Ellwood Kieser is the host.

- 10** CALENDAR—Sacramento  
The San Joaquin Concert Ballet Association is seen in two dance recitals.  
**11** PEDRO VARGAS—Variety  
**12** LAMP UNTO MY FEET—Religion  
See 8 A.M. Ch. 5 for details.

## 10:30 **2** MOVIE—Adventure

**COLOR** "Hell's Island." (1955) A young man is hired to find a missing ruby. John Payne, Mary Murphy. (90 min.)

- 4** CATHOLIC HOUR—Religion  
"Protestant-Catholic Dialog," Part 2, an examination of the internal structures of the Catholic and Protestant churches, the papacy and the doctrine of infallibility, the meaning of baptism and the nature of the priesthood. This is the second of four programs in which laymen discuss the similarities and differences between their churches.

## **5** FILM FEATURE

A nurse recalls her first tour of duty in the Navy Nurse Corps.

- 7** **7** **13** **COLOR** PETER POTAMUS—Cartoons

## **8** THE ANSWER—Religion

The work of Christian missionaries in Hong Kong is documented.

## **10** MOVIE—Adventure

"Manhunt in the Jungle." (1958) This film chronicles the 1928 search through the Matto Grosso district of Brazil for the famed Col. P. H. Fawcett. Robin Hughes, James Wilson. (90 min.)

## **11** CANTO DE MEXICO

- 12** LOOK UP AND LIVE—Religion  
See 8:30 A.M. Ch. 5 for details.

## 11:00 **4** AGRICULTURE U.S.A.—Interview

## **5** MOLNAR ON MUSIC

Ferenc Molnar prepares his students for a Mendelssohn piano trio.

- 7** **7** **13** **COLOR** BULLWINKLE

## **8** ADVENTUROUS MISSION

A tribute to the Episcopal chaplains in the armed services.

## **11** BOSTON SYMPHONY—Music

Erich Leinsdorf conducts Shostakovich's Symphony No. 10 and the minuet from Mozart's Serenade No. 9.

## **12** CAMERA THREE—MacAndrew

See 9 A.M. Ch. 5 for details.

11:30 **4** ON STAGE-Rachmael ben Avram  
**5** NEXT QUESTION—Interview

**7** **7** **13** DISCOVERY '66  
"Discovery Goes to Greece," Part 2. In the conclusion of this two-part trip, cameras view the ancient palace of Knossos on the isle of Crete. Frank Buxton and Virginia Gibson visit the labyrinthian ruins to recount the myth of Theseus and the Minotaur, and tell of the ancient Minoan civilization, which flourished here thousands of years ago and had multiple-story houses, sewage-disposal systems and registered trade-marks. (Rerun)

**8** MOVIE—Drama  
"It's a Small World." (1950) A midget enters a life of crime. Paul Dale, Lorraine Miller, Will Geer, Nina Koshetz, Steve Brodie. (90 min.)

**12** NAKED CITY—Drama  
A police officer and an unidentified man are killed in a gun battle. Lulu: Viveca Lindfors. (60 min.)

**Afternoon**

12:00 **2** TOP STAR BOWLING  
Dick Hoover meets the winner of the Bob Strampe-Ted Hoffman match. (60 min.)

**3** INSIGHT—Religion  
The story of Claus Von Stauffenberg, the man who led the July 20th plot against Hitler. Dan O'Herlihy, Vera Miles.

**4** CARTOON TIME  
**5** MOVIE—Musical

"The Countess of Monte Cristo." (1948) Two Norwegian barmaids pose as a countess and her maid in a resort hotel. Sonja Henie, Olga San Juan, Dorothy Hart, Michael Kirby, Arthur Treacher, Hugh French. (90 min.)

**7** EXPLORATION CALIFORNIA  
The story of the wealth of the land in the Bay Area.

**7** VOICE OF AGRICULTURE  
**10** DOBIE GILLIS—Comedy

Psychology class teaches Dobie the benefits of marriage. Dwayne Hickman.

**11** FILM FEATURE  
A report on the Navy's research with dolphins.

**13** ABC SCOPE—Vietnam Report  
See Sat. 7 P.M. Ch. 7 for details.

12:30 **3** CAPITOL AND THE CLERGY  
A discussion of sexual offense by guests including Richard A. McGee, administrator, Youth and Adult Corrections Agency.

**7** GOLDEN GATE STORY  
Bishop James A. Pike, who is leaving the Episcopal Chair of California to work with the Center for the Study of Democratic Institution in Santa Barbara, discusses his views with Father Robert W. Crome, pastor of St. Aidan's Episcopal Church.

**7** ABC SCOPE—Vietnam Report  
See Sat. 7 P.M. Ch. 7 for details.

**10** **12** FACE THE NATION

**11** HOME BUYER'S GUIDE

**13** TRAILS WEST—Drama  
A man tells of escaping from Indians. Marshall: Don Willbanks. Warner: John Merrick. Anita: Angela Steven.

**32** THIS IS THE LIFE—Religion

1:00 **2** EDITOR'S FORUM

**3** **4** **COLOR** MEET THE PRESS

**7** NAKED CITY—Drama  
A college student confesses to killing several married women. Jimmy: Arnold Merritt. Muldoon: John McIntire.

**7** TO BE ANNOUNCED

**8** MOVIE—Fantasy  
"A Midsummer Night's Dream." (Czechoslovakian-British; 1961) Richard Burton and the Old Vic players narrate and supply the voices for this animated film of Shakespeare's classic. (90 min.)

**10** SUM AND SUBSTANCE

**RETURN** Psychologist Herman Harvey, University of Southern California, explores human values in a series of talks with distinguished guests. Each guest summarizes the goals and values he has found important in his lifetime. Today's guest is historian, philosopher and mystery writer Gerald Heard.

**11** ORAL ROBERTS—Religion  
"Expect a New Miracle Every Day."

**12** SUSPICION—Drama  
Two opposing temperaments reach a breaking point. Nigel: Robert Fleming. George: George Cole. (60 min.)

**13** EXISTENCE—UC, Davis  
Enology, the study of wine and wine-making is discussed.

**32** SOULS HARBOR—Religion

Afternoon

## 1:30 **3** FILM FEATURE

**COLOR** A report on career opportunities in the field of oceanography.

## **4** STAGECOACH WEST—Western

A bandit is determined to kill one of Simon's passengers—even if it means killing all the people in the coach. Domingo: Rodolfo Hoyos. Simon: Robert Bray. (60 min.)

## **5** POW!—Rolf Peterson

## **7** **13** ISSUES AND ANSWERS

M. A. Wright, president of the U.S. Chamber of Commerce, and Dr. Charles Walker, executive vice-president of the American Bankers Association, are interviewed in Washington. They are expected to be asked about the falling stock market, inflation and President Johnson's economic policies, and their organizations' differing views on taxation. Frank Reynolds and Bob Clark conduct the interview.

## **7** DAN SMOOT—Commentary

## **10** **COLOR** LLOYD THAXTON

## **11** FRIENDLY BIBLE CHURCH

## **32** ALLEN REVIVAL HOUR

## 2:00 **2** MOVIE—Comedy

"Talk of the Town." (1942) A factory worker on trial for arson, takes refuge in a teacher's house. Cary Grant, Jean Arthur. (Two hours)

## **3** TRAVENTURE THEATRE

**COLOR** In the second part of their Istanbul tour, Don and Bettina Shaw visit the outdoor bazaar in the Old City and take a boat trip up the Bosphorus to the Black Sea.

## **7** **7** **11** **13** THUNDERBIRD CLASSIC—Golf

**SPECIAL** **COLOR** The final round of the Thunderbird Classic is telecast. A map of the final holes is in the Close-up below. (Live)

In case of a tie, cameras will cover the sudden-death play-off.

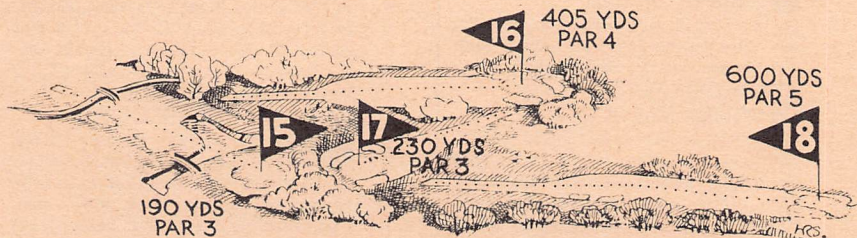
## **12** SEA HUNT—Adventure

A diver is dragged down by a fish he has speared. Jan Harrison, Paul Maxwell.

## **32** WORD OF LIFE—Religion



## 2:00 **7** **7** **11** **13** THUNDERBIRD CLASSIC



**SPECIAL** **COLOR** Final-round action in the fifth annual Thunderbird Classic is telecast from Upper Montclair Country Club, Clifton, N.J.

Cameras cover the last four holes on the par-72, 7055-yard course, where approximately 120 top pros began the 72-hole, \$100,000 tourney last Thursday. Today, those surviving the cut to the low 70 players and ties will be shooting for the \$25,000 first prize.

Expected entrants include previous winners Jack Nicklaus (1965), Arnold

Palmer (1963) and Gene Littler (1962); plus Bobby Nichols (who won this year's Minnesota Classic), Billy Casper (U.S. and Western Opens), Phil Rodgers (Buick Open) and Al Geiberger (PGA).

The power hitters are favored by this course, which has moderate water and sand hazards, no prominent rough and generally straight fairways.

Chris Schenkel, Jim McKay, Bill Flemming and Byron Nelson report. (Live)

2:25 **5** KPIX EDITORIAL—Louis Simon  
 2:30 **3 4** BOSTON SYMPHONY

**SPECIAL** **COLOR** "An Afternoon at Tanglewood." Details and the program are in the Close-up below. (Taped from a live telecast; two hours, 30 min.)

**5 8 10 12** CBS SPORTS SPECTACULAR

**COLOR** Football films and a repeat showing of the 1965 Grand Prix of the United States, held last October at Watkins Glen, N.Y. Entrants included Scotland's Jim Clark and Jackie Stewart, Graham Hill (England), Dan Gurney (U.S.) and Jack Brabham (Australia). Graham Hill also narrates a film review of the 1965 Formula 1 racing season. Host Jack Whitaker reports. Frank Glibier narrates films of the Dallas Cowboys' 1965 season. (90 min.)

**32** ORAL ROBERTS—Religion  
 2:45 **42** DAVEY AND GOLIATH—Religion  
 3:00 **7** PAGE ONE—Roger Grimsby  
**7** BOSTON SYMPHONY  
**SPECIAL** "An Afternoon at Tanglewood."

Details and the program are in the Close-up below. (Taped from a live telecast; two hours; 30 min.)

**11** RICHARD DIAMOND—Mystery  
 Diamond finds a baby lying on his couch. David Janssen. Nola: Linda Lawson.

**13** FOCUS ON EDUCATION  
 Burton Hatlen lectures on the poetry of William Carlos Williams.

**32** GOSPEL SINGING JUBILEE

**42** DAN SMOOT—Commentary

3:15 **42** CAPITAL REPORTER

3:30 **5** KPIX SPORTS SPECTACULAR

This documentary traces the development of professional football from the 1920's to the present. Films and stills of the pros in championship plays include views of Red Grange, Johnny Blood, Don Hutson, Byron "Whizzer" White, Otto Graham and Johnny Unitas.

**7** PETER GUNN—Mystery  
 A woman hires Gunn to protect her husband. Jane: Cynthia Leighon. Arnold: Malcolm Atterbury.



2:30 **3 4** 3:00 **7** BOSTON SYMPHONY

## 'An Afternoon at Tanglewood'

**SPECIAL** **COLOR** Erich Leinsdorf conducts the Boston Symphony Orchestra in this Sunday afternoon concert, telecast from the Berkshire Festival at Tanglewood (Lenox, Mass.), the orchestra's summer home and workshop.

Appearing as soloists are two young



Erich Leinsdorf

winners of this year's International Tchaikovsky Competition in Moscow: Misha Dichter, a 20-year-old pianist from California (soloist in the Tchaikovsky piano concerto); and Masuko Ushioda, 19-year-old violinist from Japan (featured in the Prokofiev violin concerto).

During intermission, NBC News correspondent Edwin Newman talks with Maestro Leinsdorf and the two soloists. (Taped from a live telecast; two hours, 30 min.)

### Program

- Prelude to Act Three of "Lohengrin" . . . . . Wagner
- Symphony No. 1 . . . . . Brahms
- Violin Concerto No. 2 . . . . . Prokofiev
- Excerpts from Seven Studies on Themes of Paul Klee . . . . . Schuller
- Piano Concerto No. 1 . . . . . Tchaikovsky

## Afternoon

### 11 I BELIEVE IN MIRACLES

#### 13 MOVIE—Musical

"Three for the Show." (1955) A musical-comedy star is happily married to her second husband. Betty Grable, Jack Lemmon. (90 min.)

#### 42 BIG PICTURE—Army

### 4:00 2 MOVIE—Musical

"Little Miss Broadway." (1938) A sprightly orphan miss is "adopted" by a troupe of unemployed vaudevillians. Shirley Temple, George Murphy. (90 min.)

#### 5 AMATEUR HOUR—Variety

Ted Mack's guests include the Chessmen, instrumental quintet; singer Regina Nikel; Jay Tee, a novelty act; clarinetist Neal Neuman; pop singer Clemson Davis; dancer Kristin Deitch; and the New Campus Singers, folk group.

#### 6 9 SPECULATION—Discussion

A discussion on the creation of a movie by guests including film editor William Reynolds, screen writer Abby Mann and director Sidney Pollack. (60 min.)

#### 7 SURFSIDE 6—Mystery

An Irish author accidentally witnesses an underwater killing. Renee: Sue Ann Langdon. Kevin: Sean McClory. (60 min.)

#### 8 FILM FEATURE

"Hero Next Door," the story of the volunteer workers in the Civil Air Patrol.

#### 9 SPORT OF THE WEEK

The Greater Boston Intercollegiate Track Meet from the Ryder Memorial Track, Boston College. Teams are from Harvard, MIT, Boston College, Northeastern, Boston University, Tufts and Brandeis. Sportswriter Larry Strum and Peter Close of MIT are the reporters. (Two hours)

#### 10 MOVIE—Drama

**COLOR** "The Black Rose." (1950) A 13th-century Englishman encounters adventure and romance in China and Mongolia. Tyrone Power, Orson Welles, Jack Hawkins. (Two hours)

#### 11 GREATEST SHOW—Drama

A socialite presenting a charity affair refuses to vacate the area in time for the circus. Lucy: Martha Hyer. Sean: Ken Murray. (60 min.)

#### 12 HAVE GUN—WILL TRAVEL

An aged, injured bankrobber enlists Paladin's aid. Pappy: Hank Patterson. Morely: William Stevens.

#### 32 MOVIE—Mystery

"The Missing Juror." (1944) Six members of a jury are murdered. Jim Bannon, Janis Carter. (90 min.)

#### 42 SPORTS QUESTIONS—Storey

### 4:30 5 TWENTIETH CENTURY

"Zero Hour in Greece." On April 6, 1941 Hitler came to the aid of his Italian allies and attacked Greece. Films taken during the occupation show the Nazi looting and enforcement of extermination policies, and Greek soldiers fleeing to the mountains to wage guerrilla warfare. At the war's end, the resistance split into two groups—the Communist-run EAM/ELAS and the monarchist EDES—and civil war erupted. Films show the devastation of Greek villages by the Communists, the arrival of Winston Churchill to mediate the conflict and the recall of Greece's King George II. Walter Cronkite narrates. (R)

#### 8 FILM FEATURE

How grain exchanges save both the farmer and the consumer from unfair pricing.

#### 12 **COLOR** OUTDOORSMAN

### 4:55 13 FILM SHORT

### 5:00 3 OUTER LIMITS—Science Fiction

A presidential candidate is being impersonated. Selby: Sidney Blackmer. Ted: Phillip Pine. (60 min.)

#### 4 **COLOR** VIETNAM REVIEW

#### 5 MOVIE—Drama

"Dark Angel." (1935) Lillian Hellman co-authored this World War I story of two soldiers who both love the same woman. Frederic March, Merle Oberon, Herbert Marshall, Janet Beecher, Frieda Inescort, John Halliday, Henrietta Crossman, Claude Allister. (Two hours)

#### 6 9 CHALLENGES—Discussion

The discussion centers on the proposed mass resignations by California nurses. (60 min.)

#### 7 MOVIE—Adventure

**COLOR** "The Sword and the Dragon." (Russian; 1960) A legendary Russian hero sets out to rescue his wife. Boris Andrejev, Andrei Abrikosov. (Two hours)

#### 7 FILM FEATURE

#### 8 PLAYHOUSE—Drama

A construction engineer sets out to win the heart of a beautiful lady pediatrician. Sam: George Brent. Dr. Janice Blake: Andrea King.

**11 MOVIE—Drama**

"The Dam Busters." (English; 1954) During World War II, the RAF makes plans to attack the Ruhr dams with a special bombing raid. Michael Redgrave, Richard Todd, Basil Sydney, Derek Farr, Patrick Barr. (Two hours)

**12 MISTER ED—Comedy**

Ed wants a new saddle and Carol wants a new evening gown, but Wilbur is determined to cut down on expenses. Wilbur: Alan Young. Carol: Connie Hines. Gordon: Leon Ames. Winnie: Florence MacMichael. (Rerun)

**13 VOYAGE—Drama**

**COLOR** "The Phantom Strikes." In this modern version of the "Flying Dutchman" legend, the Seaview rescues Capt. Gerhardt Kruger—who says his ship was sunk by a ghostly World War I German submarine. Krueger: Alfred Ryder. Nelson: Richard Basehart. (Rerun; 60 min.)

**42 EAST SIDE/WEST SIDE**

"Age of Consent" concerns the relationship between John Ricci and Alice Audette. John: Robert Drivas. Alice: Penny Fuller. (60 min.)

**5:30 2 ABBOTT AND COSTELLO**

Bud and Lou, who are pest exterminators, are mistaken for psychiatrists.

**4 SPORTSMAN'S HOLIDAY**

**COLOR** "Men from Fourmen Lodge." This show is devoted to a fishing and camping trip along the Miramichi River in New Brunswick, Canada. Films show advertising executive William Lewis and his guide Allie Mullin on their excursion through the Canadian woodlands; going after Atlantic salmon on the Miramichi; and viewing wildlife and scenery that, as Lewis notes, will "cure most anything from heartache to a bad temper." Lewis wrote the script, and joined Jim Polack and Billy VerPlank in composing the song "Miramichi."

**7 ADDAMS FAMILY—Comedy**

Gomez designs a robot helper for Lurch. Gomez: John Astin. Lurch: Ted Cassidy. Morticia: Carolyn Jones. (R)

**8 12 AMATEUR HOUR—Variety**

Contestants include the Bobbi Smith Twirlers; singers John Krumrein, Arlene Thomas and Lia Weinberger; and the Kitchen Kuties, instrumental group.

**Evening**

**6:00 2 GREATEST SHOW—Drama**

**COLOR** Gangsters are after a high-wire artist. Gina: Geraldine Brooks. Joey: Steve Harris. (60 min.)

**3 4 FRANK MCGEE REPORT**

**COLOR** Scheduled: a report on the "provos," a segment of Holland's youth that has recently staged riots against the marriage of Princess Beatrix to a former Nazi, and against such municipal problems as air pollution and alleged police brutality. Also: late news. (Segments taped from a live telecast)

**6 9 OPEN END—David Susskind**

Panelists discuss modern man's rejection of religious beliefs and practices as they speculate on the future of organized religion. The panel includes Bishop James Pike. (60 min.)

**7 TALL MAN—Western**

Billy finds three women and two babies huddled in an abandoned fort. Beth: Nan Leslie. Lou Belle: Joan Evans.

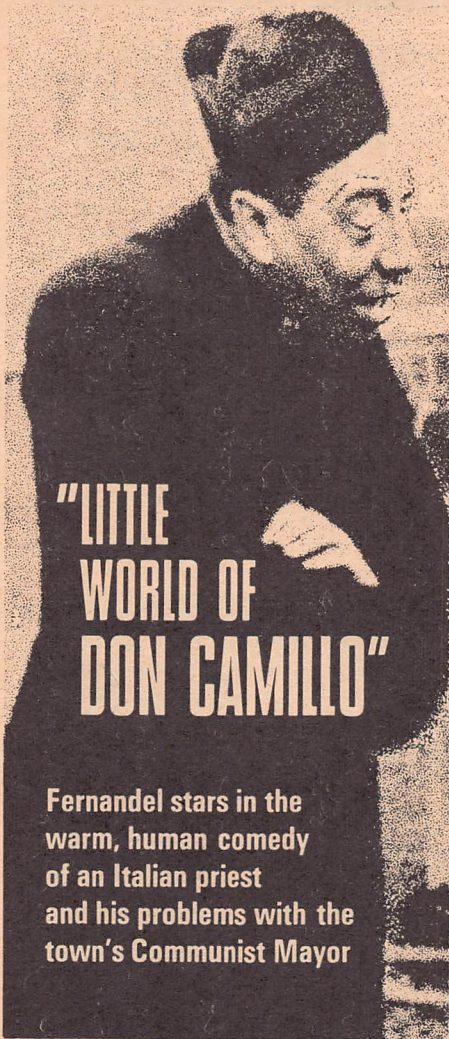
**THE BLACK ROSE**  
**TYRONE POWER**  
**ORSON WELLES**  
**4:00 PM SUNDAY • COLOR**



**KXTV 10**

# PREMIERE

Hollywood's Best Movies



## "LITTLE WORLD OF DON CAMILLO"

Fernandel stars in the warm, human comedy of an Italian priest and his problems with the town's Communist Mayor

SUNDAY  
MONDAY  
7:30 PM

KTVU  
2

# Sunday

Evening

### 8 DAKTARI—Adventure

Part 1 of a two-part story. No hunting is allowed at Wameru, so a rhino hunter starts a fire to drive the animals outside of the reserve. Connors: Michael Pate. Bendix: King Donovan. (R; 60 min.)

### 9 AMERICAN PERSPECTIVE

Prof. Graham Wilson examines "The Puritan Abroad," as seen in Nathaniel Hawthorne's "Marble Faun."

### 10 12 TWENTIETH CENTURY

See 4:30 P.M. Ch. 5 for details. (R)

### 13 MOVIE—Comedy

"Operation Mad Ball." (1957) Private Al Hogan is going ahead with the arrangements for a big blast of a party—off limits. Jack Lemmon, Ernie Kovacs. (Two hours)

### 42 TRAVEL FILMS

### 6:30 3 4 ENCORE—Documentary

**COLOR** "The River Nile." James Mason narrates this film journey down the world's longest river. A three-man camera crew filmed scenic and historic sites along the 4000-mile river . . . Lake Victoria, Murchison Falls and the Fola Rapids (all in Uganda); Sudan's Sudd—probably the world's largest swamp—and Khartoum, where in 1884 Moslem dervishes overcame a British garrison after a 300-day siege; and Egypt's stone images of the pharaohs, the Valley of Kings, ancient temples doomed by backwater from the Aswan Dam, Thebes, the Pyramids, the Sphinx and Cairo. Produced by Lou Hazam. (R; 60 min.)

### 7 VOYAGE—Drama

See 5 P.M. Ch. 13. (R; 60 min.)

### 9 GLORY TRAIL—Documentary

"Millionaires of Poverty Gulch" traces the turn-of-the-century gold fever in the West. Narrator: Red Fenwick.

### 10 DEATH VALLEY DAYS—Drama

**COLOR** The Emperor of Brazil is accidentally deserted by his train at an isolated water stop. Don Pedro: Gilbert Roland. Becky: Andrea Darvi. Tommy: Butch Patrick.

### 12 CANDID CAMERA—Comedy

Included: Young boys talk about their schoolteacher; a lady trying to make a phone call keeps getting a weather report; a boy discusses his bellybutton; and a stuntman gets stage fright. (R)



**42 NEWS—Manfrina, Hinn**  
**7:00 2 HOLLYWOOD AND THE STARS**

"The Odyssey of Rita Hayworth" follows the 30-year career of the former Marguerita Carmen Cansino, the daughter of a Ziegfeld Girl, who was discovered at age 15. Rita and Joseph Cotten narrate.

**5 8 10 12 LASSIE—Drama**  
**COLOR** Corey and Lassie are trapped in a truck after it skids off an icy mountain road. Corey: Robert Bray. Bret Parker: Lawrence Montaigne. Ken Gardner: Chris Hubbard. (R)

**6 9 FRENCH CHEF—Cooking**  
 Julia Child prepares Soupe au Pistou and cucumber soup.

**7 11 VOYAGE—Drama**  
**COLOR** "Leviathan." Dr. Anthony Sterling induces Nelson to bring the Seaview to his undersea laboratory, but the submariners are imperiled by enormous creatures that vanish as suddenly as they appear. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Riley: Allan Hunt. Cara Sloane: Karen Steele. Dr. Anthony Sterling: Liam Sullivan. (R; 60 min.)

**9 CANTO DE MEXICO**  
**42 SPORTS—Riddle, Ryan**

**7:30 2 MOVIE—Comedy**  
 "The Little World of Don Camillo." (Italian; 1953) Setting is a small Italian town, where a perpetual feud between the Italian priest and the Communist mayor is waged. Fernandel, Gino Cervi, Sylvie, Vera Talqui. (Two hours)

**3 4 7 DISNEY'S WORLD**  
**COLOR** "A Tiger Walks," conclusion. Against Sheriff Williams' advice, the governor sends in the National Guard to help capture the escaped tiger that has terrorized the town. Released as a feature film in 1964. The script was based on the book by Ian Niall. (R; 60 min.)

**Cast**

Sheriff Williams ..... Brian Keith  
 Dorothy Williams ..... Vera Miles  
 Julie Williams ..... Pamela Franklin  
 Ram Singh ..... Sabu  
 Governor Robbins ..... Edward Andrews  
 Mrs. Watkins ..... Una Merkel

**5 8 10 12 MY FAVORITE MARTIAN—Comedy**

**COLOR** Mrs. Brown's clumsy dusting

of Martin's personality altercator turns the machine on—and Mrs. Brown into a thief. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Brennan: Alan Hewitt. Police Captain: Roy Engel. (R)

**6 9 SAKI—Drama**  
 Mary Drakmanton (Fenella Fielding) hires Vasco (Barrie Ingham) to dive to "The Treasure Ship." "The Reticence of Lady Anne" puzzles her husband Egbert (John Robinson). "The Easter Egg." Lady Slaggy (Veronica Turleigh) has given up hope for cowardly son Lester (Michael Bangerter). "The She-Wolf." Sir Hector (William Mervyn) and Clovis (Mark Burns) plan a come-uppance for braggart Leonard Bilsiter (John Barcroft). Sir Hector, as "The Story Teller," delights a little girl on the train. (60 min.)

**9 PROFILE: BAY AREA**  
 A discussion of the USF symposium which was held Aug. 4-6, on the mask of humor as manifested in the writings of Cervantes, Rabelais and Jonson. Scheduled guests include Dean John E. Bur-

First time on television:  
**PREVIEW TONIGHT**



In the dark days of World War II, a lone wolf submarine makes a gallant run against overwhelming odds.

Van Williams stars  
**"PURSUE AND DESTROY"**

**abc 8:00 PM IN COLOR 7**

## Evening

chard, MIT; and the Abbé Marc' Hadour, Université Catholique, Angiers, France. (60 min.)

### 42 PLAY OF THE WEEK—Drama

George Bernard Shaw's "Don Juan in Hell." Don Juan, a long-time resident in Hell, assures the newly arrived Dona Ana that the wicked are really quite comfortable in Hell. Don Juan: Hurd Hatfield. Devil: George C. Scott. Dona Ana: Siobhan McKenna. (Two hours, 30 min.)

### 8:00 5 8 10 12 ED SULLIVAN

**COLOR** Ed's guests include Jimmy Durante, opera singers Franco Corelli and Dorothy Kirsten, British singer Petula Clark, comic Myron Cohen and Britain's rocking Animals. Also on hand are contortionist Gitta Morelly, balancer José Cole, dancers Lawrence and Carroll, and Durante's partner, singer Sonny King. Durante and King perform excerpts from their night-club act. Ray Bloch orchestra. (R; 60 min.)

### 7 11 13 PREVIEW TONIGHT

**DEBUT** **COLOR** "Pursue and Destroy," the first in a five-week series of unsold pilot films for hour dramas. After the attack on Pearl Harbor, only a few submarines stand between the Japanese and the U.S., and few of them are getting hits. Lt. Cdr. Russ Enright says the torpedoes are defective—but the Ordnance Bureau blames the men. Script by Ivan Goff and Ben Roberts. (60 min.)

#### Cast

Lt. Cdr. Russ Enright . . . . . Van Williams  
Lt. Barney Redesko . . . . . Paul Comi  
Lady Iris Milbanke . . . . . Dame Edith Evans  
Vivien Scott . . . . . Jessica Walter

Lt. James Ford . . . . . David Thorpe  
Admiral Rockland . . . . . Henry Wilcoxon

There's a "laboratory" that pre-tests audience reaction to TV pilot films. See next week's TV GUIDE.

### 8:30 3 4 7 BRANDED—Western

**COLOR** "Call to Glory," first of three parts. President Grant asks McCord to find out why General Custer has attacked the Administration over recent Indian outbreaks. McCord: Chuck Connors. (R)

#### Guest Cast

Gen. George A. Custer . . . Robert Lansing  
Gregory Hazin . . . . . David Brian  
President Grant . . . . . William Bryant  
Lionel MacAllister . . . . . H. M. Wynant  
Charlie Yates . . . . . Lee Van Cleef

### 6 9 CREATIVE PERSON

Industrial designer Raymond Loewy discusses the field that he has developed almost single-handedly over the past 50 years. Actress Mary Pickett, the program's hostess, talks with Loewy about some of his famous designs, including the World War II Lucky Strike package, the low-line A53 Studebaker and the Kennedy memorial stamp.

### 9 BALTIMORE SYMPHONY

**SPECIAL** Peter Herman Adler conducts the Baltimore Symphony Orchestra in Serenade No. 9 in D ("Posthorn Serenade"), by Mozart, and Prokofiev's "Romeo and Juliet" ballet suite. Taped at Baltimore's lyric theatre. (50 min.)

Following the concert there's a 10-minute film on paintings of the Crucifixion.

### 9:00 3 4 7 8 BONANZA—Western

**COLOR** "The Code." Dan Taggart goads Little Joe into challenging him to a duel, and a man named Fitts, who is taking bets on the outcome, is putting all of his money on Taggart. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Dan Taggart: George Montgomery. Fitts: Robert Ellenstein. Sally: Jan Shepard. (R; 60 min.)

### 5 10 12 PERRY MASON—Drama

**COLOR** "The Case of the Twice-Told Twist," this series' only colorcast, is a modern-day version of Charles Dickens' "Oliver Twist." Police are certain that 18-year-old Lennie Beale is a member of the car-stripping gang that stole accessories from Mason's auto—but Perry re-

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This Is  
The Life

25-40

**Beach Boys  
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Sloop John B  
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The Shadow  
of Your Smile  
World of  
Trouble

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**BUCK  
OWENS**  
ON THE  
BANDSTAND  
Release Me  
King Of Fools

18-79

**THE ANIMALS  
ANIMAL TRACKS**  
Don't Let Me Be  
Misunderstood

905-71

**Ferrante  
& Teicher**  
AUTUMN  
LEAVES  
Under Paris Skies -  
La Mer

906-93

**PATSY  
CLINE'S  
GOLDEN  
HITS**  
Just Out of Reach  
I Can See an Angel

900-70

**BEST OF  
CHAD  
&  
JEREMY**  
Yesterday's Grief  
From A Window - If  
I Found You

24-70

**NANCY  
WILSON**  
GENTLE IS  
MY LOVE  
My One And  
Only Love

23-51

**I'LL BE THERE  
AND  
GERRY AND  
THE  
PACEMAKERS**  
What'd I Say

903-85

**for animals  
only  
BAJA  
MARIMBA  
BAND**  
Puff (The  
Magic Dragon)

906-16

**MGM HANK  
WILLIAMS  
JR.**  
Blues  
My  
Name

906-95

**DAVID ROSE**  
The  
Stripper  
Night Train

905-34

**That's  
Truckdrivin'**  
Giddy-Up Go/Red  
Sovine - Ten Days Out,  
Two Days In/Joe  
Maphis - Title Song/  
Slim Jacobs

906-17

**THE HITS OF  
FERLIN  
HUSKY**  
Walkin' and  
Hummin'  
Wings of Love

19-91

**RAY  
CHARLES  
CRYING  
TIME**  
Going Down Slow  
Tears

906-25

**THE BEST OF  
JEAN SHEPARD**  
Forgive Me, John  
The Other Woman  
Two Faces

19-22

**RELAXIN'  
DEAN  
MARTIN**  
Napoli - How  
Sweet It Was  
Who Was That  
Lady

50-18

**AL HIRT**  
America's  
Greatest  
Trumpet Artist  
Mack the Knife  
Sweet Georgia  
Brown

902-84

**HOLD ON!**  
HERMAN'S  
HERMITS  
Original  
Soundtrack  
Leaning On The  
Lamp Post

906-46

**ERROLL GARNER**  
A NIGHT  
AT THE  
MOVIES  
As Time Goes By  
Charmaine

906-00

**The  
Orbison  
Way**  
Breakin' Up  
Is Breakin'  
My Heart

906-31

**WIZARD OF OZ  
JUDY GARLAND**  
Orig. Over the Rainbow  
Soundtrack

906-07

**A PORTRAIT OF  
ARTHUR  
PRYOCK**  
Ebb Tide  
Autumn Leaves  
Because  
OLD TOWN

906-04

**BEST OF HANK  
THOMPSON**  
Six Pack To Go  
Oklahoma Hills  
Humpty  
Dumpty  
Heart

18-78

**JOHNNY  
BOND**  
Ten  
Little Bottles  
SADIE WAS  
A LADY  
3 SHEETS IN THE WIND  
10 MORE

901-50

**The King and I**  
ORIGINAL  
SOUND  
TRACK

7-40

**THE ALL-TIME  
GREAT HITS of  
FARON YOUNG**

18-76

**LOMBARDO  
A Wonderful  
Year**

24-81

**THE NEW  
BEATLES  
SONGBOOK**  
HOLLYRIDGE STRINGS  
Nowhere Man - Michelle  
Yesterday

24-29

**GEORGE  
JONES**  
SINGS HIS  
GREATEST  
HITS

900-80

**WAYNE NEWTON  
SINGS HIT SONGS**  
My Kind  
of Girl  
12 IN ALL

21-30

**SONNY JAMES**  
True  
Love's  
a  
Blessing  
Every Step  
of the Way

25-00

**NAT  
KING  
COLE  
STORY**  
36 classic  
performances that live on  
3-RECORD SET  
Counts as 3

16-13A/16-13B/16-13C

**THE FRIENDLY  
VOICE OF  
TEX  
RITTER**  
Fool's Paradise  
Wild Colorado

24-02

**BASHIN'**  
JIMMY  
SMITH  
walk on the  
wild side

904-47

**FRANK SINATRA  
COME DANCE  
WITH ME!**  
Something's  
Gotta Give,  
10 more

10-69

Just fill out coupon at right and mail in envelope

**TIJUANA BRASS \* THE BEATLES \* NANCY WILSON  
RAY CHARLES \* BUCK OWENS \* WE'VE GOT 'EM ALL!**



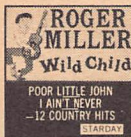
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906-69



25-01



902-41



8-18



24-77



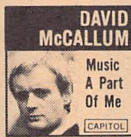
23-09



905-11



19-72



24-32

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stereo or regular albums  
**for only 10¢**

if you buy just one record now and agree to buy only four more during the next year from more than 300 a month to be offered

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★ **FOUR RECORDS FOR ONLY 10c** if you buy just one record now and agree to buy only four more at the regular Club price during the next year from more than 300 a month to be offered.

★ **THE RIGHT TO REFUSE** to take any record at all in a given month, simply by returning the form always provided. All your membership calls for is purchase of just four more records over the next year.

★ **FREE MONTHLY COPY** of "Keynotes," the Club magazine, describing the forthcoming selection in your favorite field of other outstanding records in all fields.

★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you buy, you will be billed the Club price of \$3.98 or \$4.98 (occasional special albums somewhat higher) plus a small shipping charge. Stereo records are only \$1.00 more, but enroll as a stereo member only if you own a stereo phonograph or a stereo cartridge.

★ **THE RIGHT TO CHOOSE ANY RECORD** from any field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped (unless you want no record at all that month).

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Please accept me as a member of the Capitol Record Club and send me the four records which I have listed. Bill me only 10c for all four. I've also indicated my first purchase, for which you will bill me \$3.98 plus a small shipping charge. Stereo only \$1.00 more. I agree to buy only four more albums of my choice at the regular Club price during the next year. My favorite field of music is: **(CHECK ONE)**

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 Easy Listening & Dancing       Classical       Jazz

Send all my records in  STEREO  REGULAR

Print Name

Address

City

State

Send me this selection as my first purchase:  
Write number below

**SEND ME THESE 4 ALBUMS FOR ONLY 10c**  
Write numbers below

ARKB

## Evening

fuses to press charges. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. Burger: William Talman. Drumm: Richard Anderson. (R; 60 min.)

### Guest Cast

Huggins ..... Victor Buono  
Lennie ..... Kevin O'Neal  
Bill Sikes ..... Scott Graham  
Robin Spring ..... Lisa Seagram  
Donna Reales ..... Lisa Perá  
Jody ..... Marc Rambeau

### 6 9 CANTERBURY CHOIR BOY

**SPECIAL** Canterbury is one of the main centers of England's church life. This film follows the activities of the boys' choir school—at work and at play.

### 7 11 13 MOVIE—Musical

**COLOR** Sunday Night Movie: "State Fair." (1962) Actor José Ferrer directed this film about a family's adventures at the Texas State Fair. The Rodgers and Hammerstein songs include "It's a Grand Night for Singing" and "It Might as Well Be Spring." Choreography by Nick Castle. (R; two hours, 15 min.)

### Cast

Wayne ..... Pat Boone  
Emily ..... Ann-Margret  
Melissa Frake ..... Alice Faye  
Margie ..... Pamela Tiffin  
Jerry Dundee ..... Bobby Darin  
Hipplewaite ..... Wally Cox

### 9:30 2 ROLLER DERBY—Bombers

Northwest Cardinals vs. Bay Bombers at Kezar Pavilion. Walt Harris reports the action. (Live; 90 min.)

### 6 9 SAN FRANCISCO SYMPHONY

**SPECIAL** Enrique Jorda directs the San Francisco Symphony Orchestra in Ralph Vaughan Williams' "Fantasia on a Theme by Thomas Tallis," Guido Turchi's "Piccolo Concerto Notturmo" and Haydn's Symphony No. 45. (55 min.)

### 9 CINEPOSIUM—Films

See Sat. 10:20 P.M. Ch. 9 for details.

### 10:00 3 4 8 WACKIEST SHIP

**COLOR** Four unscrupulous castaways rescued by the Kiwi are delighted to learn that the ship is carrying gold. Butcher: Jack Warden. Riddle: Gary Col-

# 800

Minutes of News  
every week!  
Where the news comes first  
in color.

KCRA-TV **3**

*Now, for every woman:  
the second deodorant  
you may need every day whether  
you know it or not.*



*Norforms,  
the internal deodorant,  
kills germs... stops feminine  
odor before it can offend.*

Most fastidious women use a deodorant every day for underarm odor. But internal feminine odor, caused by internal germs, can be an even more serious problem. For this, women need a *second* deodorant.

What to use? Douching is a nuisance, and doctors may say you shouldn't douche daily. Now, thank goodness, there's something easier, and you can



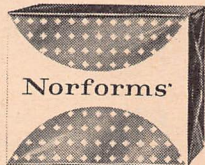
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small and easy to use!*

use it every day—Norforms.®

Norforms is a tiny suppository, thoroughly tested by doctors. It's as easy to use as your underarm deodorant . . . and just as important.

After insertion, Norforms spreads a powerful germicidal film that stops odor internally. Odor never becomes a problem . . . never can offend.

Use Norforms, the internal deodorant, every day.



THE NORWICH PHARMACAL COMPANY

## Evening

lins. Miller: Mike Kellin. (R; 60 min.)

### Guest Cast

Greta ..... Ellen Madison Swenson  
William Bramley  
Mrs. Court ..... Delphi Lawrence  
MacFirth ..... Karl Lucas  
Ho Chung ..... Arthur Wong

**5 10 CANDID CAMERA—Comedy**  
Air-line passengers are told that their plane will have a lady pilot; children tell why they are the teacher's pets; mothers watch their sons compete in a wrestling match; a cat chases toy electric cars; and high school girls talk about their handsome young teacher. Hosts: Allen Funt and Durward Kirby. (R)

### **7 MOVIE—Musical**

Pat Boone and Ann-Margret in "State Fair." See 9 P.M. Ch. 7 for details. (R; two hours, 15 min.)

### **9 AMERICA'S CRISES**

**SPECIAL** "The Religious Revolution and the Void," an examination of the younger generation's disillusionment with religion, and the efforts of churches to win back the interest of the Nation's youth. Among those interviewed are Episcopal Bishop James A. Pike. (60 min.)

### **12 TO BE ANNOUNCED**

### **42 NEWS—Manfrina, Hinn**

### 10:30 **5 10 WHAT'S MY LINE—Panel**

Guest panelists are society columnist Suzy Knickerbocker and actor Martin Gabel. Arlene Francis, Bennett Cerf, John Daly.

### **6 9 EASTERN WISDOM**

Alan Watts discusses the conflict between the spiritual and the sensual—an opposition he considers mistaken.

### **42 SPORTS—Riddle, Ryan**

### 11:00 **2 MOVIE—Melodrama**

"Crashout." (1955) Six escaped convicts try to reach a fortune. William Bendix, Arthur Kennedy.

### **3 COLOR VIETNAM REVIEW**

### **4 MOVIE—Drama**

"Forever and a Day." (1943) Story of a London house and the generations who lived in it from 1804 to an air raid in 1941. Brain Aherne, Ida Lupino, Charles Laughton. (Two hours)

### **5 NEWS, SPORTS—John Weston**

### **8 10 12 COLOR NEWS**

### **42 THE SAINT—Mystery**

A woman sets out to find her trapeze-

star husband. Teresa: Lana Morris. Miguel: Alex Davion. (60 min.)

### 11:15 **7 11 13 NEWS AND SPORTS**

### **8 SACRED HEART—Religion**

"True Liberalism." Father Cristie, S.J.

### **10 MOVIE—Comedy**

"Love and Larceny." (Italian; 1959) N. Cal. TV Debut. Two con men who meet in prison team up for some clever swindles. Vittorio Gassman, Anna Maria Ferrero. (Two hours)

### **12 WELLS FARGO—Western**

"Woman with a Gun." Linda: Madelyn Rhue. Hardy: Dale Robertson.

### 11:20 **5 NEWS**

### 11:30 **3 MOVIE—Comedy**

"Footsteps in the Dark." (1941) A young man writes mystery stories under an assumed name. Errol Flynn, Brenda Marshall. (One hour, 40 min.)

### **7 SEXUAL MORALITY**

**SPECIAL** Ruth Anson moderates this discussion on today's sexual mores among college students. Six college women participate, with three defending the traditional viewpoint and three the more liberal view. (60 min.)

### **13 ELEVENTH HOUR—Drama**

A man refuses to recognize poker fever as a real illness. Jeff: Cliff Robertson. Ann Dillon: Joanne Linville. (60 min.)

### 11:35 **5 MERV GRIFFIN—Variety**

Scheduled guests include jazz singer Nina Simone, conductor-arranger Mitch Miller, singer Gisele MacKenzie, comic Morty Gunty, and the singing group of Sandler and Young. Arthur Treacher. (90 min.)

### 11:45 **11 CHEYENNE—Western**

Cheyenne returns a favor by saving a life. Boldas: Rudolph Acosta. (60 min.)

### 12:15 **7 NEWS AND SPORTS**

### 12:30 **7 MOVIE—Comedy**

"Law and Disorder." (English; 1958) A successful confidence man who has kept his career hidden from his son, decides to retire. Michael Redgrave, Robert Morley.

### 12:30 **13 PETER GUNN—Mystery**

A woman knows all the details of her husband's murder. Pamela Britton.

### 1:00 **4 NEWS**

### 1:05 **5 SILENTS PLEASE—Movies**

"Variety." (1926) Emil Jannings, Lya da Putti.



**Morning**

- 6:00 **3** RHYME AND REASON  
1. The administrative philosophy and training methods of the Peace Corps are discussed. 2. Shakespeare's philosophy of man and the universe. (60 min.)  
**5** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," Part 1.  
**7** A.M.—Dunbar, Fleming, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** **10** PROFILE—San Diego State  
"Of Men in Space." Robert Lee.  
**5** EMPLOYMENT STUDY—Report  
**10** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," Part 1.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests include Joe Hyams, who discusses his biography of Humphrey Bogart; and Ray Johnson and Kay Jones, 1966 National Parachute Jumping champions. Hugh Downs. (Taped from a live telecast; two hours)  
**5** KPIX EDITORIAL—Louis Simon  
**10** WEATHER—Bob Douglas  
**13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS  
**12** RAINBOW THEATRE  
**COLOR** "Japan Today."
- 7:30 **5** NEWS—Jim Anderson  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS
- 7:45 **13** BEANY AND CECIL—Cartoons
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain tells the story "The Sun, the Wind and the Man." (60 min.)  
**7** GIRL TALK—Panel  
Guests are actress Jane Wyatt, columnist Maggi Daly and Emily Taft Douglas, wife of Sen. Paul H. Douglas (D., Ill.) Moderator: Virginia Graham.  
**11** VOICE OF AGRICULTURE
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel  
Guests are actresses Beverly Garland and Elena Verdugo; and fashion designer La Vetta.  
**11** DISCOVERY '66—Children  
"Discovery Goes to Athens," first of a

- two-part tour of Greece. Hosts Frank Buxton and Virginia Gibson trace civilization's debt to ancient Greece. (Rerun)
- 9:00 **13** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
Fred thinks Ricky should pay for their trip back to New York. Fred: William Frawley. Ricky: Desi Arnaz.  
**7** MOVIE—Drama  
"Dondi." (1961) Six American soldiers receive a surprise on Christmas eve. David Janssen, Patti Page, David Kory. (90 min.)  
**11** HOCUS POCUS—Children  
**13** DIVORCE COURT—Drama  
**DEBUT** This hour-long taped series consists of dramas based on cases taken from the files of the Los Angeles Court of Domestic Relations. Actual lawyers present the cases. Voltaire Perkins acts as judge. Bill Welsh explains court procedures and gives background information. Today: Foster parents fight to retain custody of a child.
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION  
Announcer Bob Clayton subs for vacationing Hugh Downs, who returns tomorrow.  
**5** **10** **12** McCOYS—Comedy  
Kate is impressed by a cosmetics salesman. Kate: Kathy Nolan.  
**7** JACK LA LANNE—Exercise  
**11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris  
**3** **4** **7** CHAIN LETTER—Game  
**COLOR** Actress Jan Sterling and Jerry Van Dyke of "My Mother, the Car" are this week's celebrity guests.  
**5** **10** **12** ANDY GRIFFITH  
Aunt Bee has a crush on a hobo who is doing chores around the house. Aunt Bee: Frances Bavier. Henry: Edgar Buchanan.  
**8** LIFE OF RILEY—Comedy  
The plant foreman is sent out of town. William Bendix, Tom D'Andrea.  
**11** LEAVE IT TO BEAVER—Comedy  
Beaver is invited to the amusement park. Jerry Mathers.  
**13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** SHOWDOWN

**GOOD NEWS!  
ROGER GRIMSBY  
NOW AT 5 PM 7**

See *first-run* news weeknights on "The 5 O'Clock News Hour" with Roger Grimsby, the Bay Area's only early evening, in-depth report. His news *is* good news!

**5 8 10 12** DICK VAN DYKE

Rob suspects that he's being eased out of his job. Rob: Dick Van Dyke.

**7** LUAU—Bill Gordon

**11** PEOPLE'S CHOICE—Comedy  
Sock starts suffering from insomnia. Jackie Cooper, Pat Breslin.

**13** DONNA REED—Comedy

Mary finds that one of her old boy friends is going steady. Mary: Shelley Fabares. Alex: Carl Betz.

11:00 **2** ROMPER ROOM—Children**3 4 7** **COLOR** JEOPARDY**5 8 10 12** LOVE OF LIFE**7 11 13** MARKET SWEEP—Game11:25 **5 8 10 12** NEWS—Wallace11:30 **3 4 7 8** SWINGIN' COUNTRY

**COLOR** Jeanie Seely sings "Don't Touch Me." Roy Clark, Kathie Taylor.

**5 10 12** SEARCH FOR TOMORROW—Serial**7 11 13** DATING GAME11:45 **5 10 12** GUIDING LIGHT—Serial11:55 **3 4 7 8** NEWS—Newman**Afternoon**12:00 **2** STAR PERFORMANCE—Drama

An Englishman leaves his hat behind. Ronald Colman.

**3** **COLOR** NEWS—Boggs, Biondi**4 7 8** **COLOR** LET'S MAKE A DEAL—Game**5 10 13** NEWS**7 11** DONNA REED—Comedy

Karen takes over the Kelsey household. Karen: Janet Landgard. Dave: Bob Crane.

**12** PEOPLE ARE FUNNY—Linkletter12:15 **13** TODAY IN AGRICULTURE12:25 **3 4 7 8** NEWS12:30 **2** NEWS**3 4** **COLOR** DAYS OF OUR LIVES**5 8 10 12** AS THE WORLD TURNS—Serial**7 7 11 13** FATHER KNOWS BEST—Comedy

Jim criticizes the children for trying to avoid problems. Jim: Robert Young.

**NEW LOOK  
NEW TIME...**

**STARTS  
TONIGHT**

KOVR 13—First with news of the valley and the world—reported by the KOVR News Staff and ABC's Peter Jennings.

**13**

**KOVR**

McClatchy  
Broadcasting

# Monday August 15, 1966

Afternoon

- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama  
A wife claims her inventor-husband is a lazy crackpot. Voltaire Perkins, Bill Welsh. (60 min.)
- 3 4** DOCTORS—Serial
- 5 8 10 12** PASSWORD—Game  
This week's celebrity guests are actress Joan Fontaine and comedian Sam Levenson. Allen Ludden is the host.
- 7 7 11 13** BEN CASEY—Drama  
A surgeon finds that he can no longer control his hands. Walton: Jack Klugman. Casey: Vincent Edwards. Zorba: Sam Jaffe. Laura: Eileen Ryan. (60 min.)
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Art Linkletter welcomes Lee Keener, a one-man band.
- 2:00 **2** MOVIE—Musical Drama  
"Ballerina." (French; 1953) Violette Verdy, Henri Guisol. (One hour, 25 min.)
- 3 4** YOU DON'T SAY!—Game  
**COLOR** Guy Williams and June Lockhart, co-stars of "Lost in Space," are the celebrity guests this week.
- 5 8 10 12** TO TELL THE TRUTH  
Actress Betty White subs this week for vacationing Peggy Cass. Other panelists are Kitty Carlisle, Tom Poston and Orson Bean. Bud Collyer is the host.
- 7 7 11 13** NEWLYWED GAME  
Actor Tim Conway and his wife are today's celebrity players.
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Drama  
"Public Enemy." (1931) James Cagney, Jean Harlow, Donald Cook.

## SNOWS OF KILIMANJARO



IN COLOR MONDAY AT 6:00 PM **7**

## **4** MATCH GAME

**COLOR** Comedienne Phyllis Newman and TV producer Mark Goodson are this week's celebrity players.

## **5 8 10 12** EDGE OF NIGHT

## **7 7 11 13** TIME FOR US

## 2:55 **4 7 7 11 13** NEWS

## 3:00 **4** MILLIONAIRE—Drama

Spinster schoolteacher Nancy Marlborough uses her money to buy a boxer's contract. Nancy: Ellen Corby.

## **5 8 10 12** SECRET STORM

## **7 7 11 13** GENERAL HOSPITAL

## **42** ROMPER ROOM—Children

## 3:25 **2** NEWS

## 3:30 **2** CAPTAIN SATELLITE—Children

## **4** MAYOR ART—Children

## **5** JOHN B. TUCKER—Variety

Sharon Carnes sings "Put On a Happy Face." Ralph Sharon Trio. (Live)

## **7 7 11 13** NURSES—Serial

## **8** MOVIE—Comedy

"Untamed Heiress." (1954) Judy Canova, Don Barry. (One hour, 15 min.)

## **10** GYPSY ROSE LEE—Panel

Guests are the comic Wiere Brothers.

## **12** MOVIE—Drama

"The Deadly Decoy." (French; 1962) A secret agent investigates a planned political assassination. Roger Hanin, Roger Dumas. (90 min.)

## 4:00 **3** MOVIE—Western

Time approximate. "The Spoilers." (1942) Marlene Dietrich, Randolph Scott.

## **5 10** MIKE DOUGLAS—Variety

Bandleader Skitch Henderson is this week's co-host. Scheduled guests include James Meredith, leader of the recent march through Mississippi; journalist Marie Torre; singer Kaye Stevens; and comic Morey Amsterdam. (90 min.)

## **7 7 11** DARK SHADOWS—Serial

## **9** TIME FOR MUSIC

The children form a rhythm band with instruments they've made.

## **13** **COLOR** CAP'N DELTA—Children

## **42** CAPTAIN FORTUNE—Children

## 4:15 **9** FRIENDLY GIANT—Children

Meow and Meow Too sing "The Kitten Mitten Song" for Friendly.

## 4:30 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

**4** RAWHIDE—Western  
**7 7 11** WHERE THE ACTION IS  
 Performers: the Happenings ("See You in September"), Paul Revere and the Raiders ("Hungry"), and D. J. and the Runaways ("Peter Rabbit").

**9** WHAT'S NEW—Children  
 Viller Valle falls into a large pit while searching for treasure.

**13** **COLOR** HUCKLEBERRY HOUND  
**32** CARTOONS

4:45 **8** WEBSTER WEBFOOT—Children

5:00 **2** SUPERMAN—Adventure  
 A 10-year-old boy gives an old coat to help flood victims. George Reeves.

**7 13** NEWS

**7** CASPER—Cartoons

**9** SCIENCE IN OUR WORLD  
 A discussion of the social activity among wasps, termites and ants.

**11** MARSHAL DILLON—Western  
 Matt has to set a murderer free. James Arness, Dennis Weaver.

**12 42** CARTOONS

5:30 **2** THREE STOOGES—Comedy  
 "Musty Musketeers." The Three Stooges rescue a princess.

**3** TRAVENTURE THEATRE  
**COLOR** "Huckleberry Finn Adventure." Bill Burrud takes 50 boys, ages 10 to 15, on a canoe trip down the Colorado River.

**4** ZANE GREY—Western  
 Prisoner Lee DuVal could go free by working for the governor of Texas. DuVal: Cesare Danova.

**5** TWILIGHT ZONE—Drama  
 A stopwatch is capable of stopping all motion in the world. McNulty: Richard Erdman. Potts: Leon Belasco.

**6 9** FACE OF THE WORLD  
**SPECIAL** Michael Sivy narrates this study of geography. Photographs, illustrations and maps are used to indicate man's earliest movements in search of food, the wave of exploration after the discovery of the compass, and the development of globe and map making.

**7** BEATLES—Cartoons  
 1. "From Me to You." George is chal-

**PREMIERES THIS WEEK**

**DINNER THEATER 6:00 PM**

Monday—BATTLE ZONE • John Hodiak, Linda Christian

Tuesday—ARROW IN THE DUST • Sterling Hayden, Coleen Gray

Wednesday—CRY OF THE HUNTED • Barry Sullivan, Polly Bergen

Thursday—EXCUSE MY DUST • IN COLOR • Red Skelton, Sally Forrest

Friday—TERROR OF THE RED MASK • IN COLOR • Lex Barker

Enjoy early evening movies Sunday through Friday at 6:00 PM, Saturday at 6:30 PM

**KOVR**

**13**

**McCLATCHY BROADCASTING**

## Afternoon-Evening

lenged to a surfing contest. 2. "Boys." In a contest, George wins the title of Mr. Hollywood. (Rerun)

### 8 SUPERMAN—Adventure

After plastic surgery, a gangster looks like Superman. George Reeves.

### 9 LOCAL ISSUE—Report

See Tuesday 8 P.M. Ch. 6 for details.

### 10 11 NEWS

### 12 OZZIE AND HARRIET—Comedy

See Sat. 7:30 P.M. Ch. 7 (Rerun)

### 32 WILD BILL HICKOK—Western

The marshal and Jingles are accused of the murder. Guy Madison.

### 42 ESPIONAGE—Drama

5:45 11 13 NEWS—Peter Jennings

## Evening

6:00 2 **COLOR** CARTOON CUT-UPS

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 U.S.A.—Writers

See Friday 9 P.M. Ch. 6 for details.

### 7 MOVIE—Drama

**COLOR** "Snows of Kilimanjaro." (1952) Ernest Hemingway's story of hunter Harry Street who, as he lies dying in the shadow of Mount Kilimanjaro, recalls his past. Gregory Peck, Susan Hayward, Ava Gardner. (90 min.)

### 9 PORTRAIT IN MUSIC

The recording is Bassoon Concerto by Carl Maria von Weber.

10 **COLOR** NEWS—Walter Cronkite

### 13 MOVIE—Drama

"Battle Zone." (1952) Two Marines, who both love the same girl, are assigned to the same outfit in Korea. Stephen McNally, John Hodiak. (90 min.)

### 32 SOUPY SALES—Comedy

The dentist pulls one of Soupy's teeth. Pookie reads "Tom Thumb."

6:30 2 **COLOR** YOGI BEAR—Cartoons

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Visits to the home of a now-extinct In-

dian civilization; three ghost towns—Virginia City, Rhyolite, and Belmont; Royal Gorge; and the Lehman Caverns.

### 10 LAWMAN—Western

A new arrival plans to open a saloon. Bushrod: Bill Williams. Hall: Tim Graham. Oren: Vinton Hayworth.

### 11 OUTER LIMITS—Science Fiction

The survivors of a plane crash find their raft sitting motionless on a seemingly solid sea. Rome: Mark Richman. Amanda: Peggy Ann Garner. (60 min.)

### 32 WONDERFUL WORLD—Travel

**COLOR** The customs and people of "Fascinating Fiji" are shown.

42 NEWS—Manfrina, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is Schumann's Konzertstück for Piano and Orchestra.

6:55 4 SPORTS—Ed Hart

7:00 2 YOU ASKED FOR IT—Smith

1. Log rafts racing through rough waters. 2. A machine that handles and sorts eggs. 3. Portuguese bullfighting. 4. A visit to the only one-rail transit system in the world. 5. Interview with Ben Blue at his supper-theater club in Santa Monica. Host: Jack Smith.

### 4 ASSIGNMENT FOUR

"Danger: Heart at Work." Dr. Paul Dudley White, heart specialist, discusses heart diseases and their prevention.

### 5 RIFLEMAN—Western

A man is recounting his gun-slinging feats. Randall: Sammy Davis Jr. Lovett: Richard Devon.

6 9 WHAT'S NEW—Children

Tony Saletan learns about cars of yesterday.

### 7 PATTY DUKE—Comedy

Patty accepts a date with an "older man." Patty and Cathy: Patty Duke. Ronald: Steven Franken. (R)

### 8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (R; 60 min.)

9 COMME VIVENT LES FRANCAIS

### 10 BEYOND THE LIMITS

A biophysicist creates the atmosphere of Venus synthetically in a bell jar. Skip Homeier, Joan Sinclair.

### 12 MARSHAL DILLON—Western

Some townspeople refuse to help Dillon. Nate: Carl Betz. Mike: Tige Andrews.

### 19 KLOC-TV DEBUT

Personnel and programming plans are introduced in this half-hour live telecast marking the debut of Ch. 19 in the Modesto-Stockton area of the San Joaquin Valley.

### 32 PORTER WAGONER—Music

Billy Walker sings "Old French Quarter" and "How Do You Ask Someone to Love You?" Porter offers "I Stopped and Thought of God."

### 42 SPORTS—Riddle, Ryan

7:15 42 BOWLING NEWS—Red Pfeiffer

### 7:30 2 MOVIE—Comedy

Fernandel in "The Little World of Don Camillo." See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

### 3 4 HULLABALOO—Music

**COLOR** High-fashion model Baby Jane Holzer sings "Don't Hurt Yourself." Hosts Chad and Jeremy ("Distant Shores," "Where Would I Be Without You?") introduce Joe Tex ("The Love You Save"), the folk-singing Back Porch Majority ("Let's Get Together") and the Outsiders ("Time Won't Let Me"). Chad and Jeremy join the Back Porchers in "Ladies' Auxiliary Barn Dance." Hullabaloo dancers. (R)

### 5 10 12 TO TELL THE TRUTH

6 9 PATHFINDERS—Documentary Benjamin DeMott discusses the career of Mack Sennett, the pioneer filmmaker who created a new dimension in comedy films. Sennett Keystone comedy stars discuss the Keystone era.

### 7 7 11 13 12 O'CLOCK HIGH

"Decoy." After crashing in the North Sea, Gallagher is forced to share a raft with air-transport pilot Anthony Powell—a goldbricking playboy whom Gallagher washed out of the 918th. Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. Capt. Anthony Powell: Michael Callan. Captain Wessel: Carl Schell. (R; 60 min.)

### 9 U.S.A.—Poetry

Poet Louis Zukofsky talks about his style and his work as a poet, critic, translator and teacher.

### 19 MOVIE—Drama

"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an Army lieutenant on trial for killing the man

# THE VALLEY'S FIRST INDEPENDENT TV STATION... ON THE AIR MONDAY AUG. 15<sup>th</sup> 7:00 P.M.

Hollywood's Finest Movies  
Sports

Charles McEwen with  
Local & Regional News

Nashville's Top  
Country & Western Shows

# 19

# KLOC

Television - MODESTO

## Evening

who attacked his wife. Directed by Otto Preminger. Duke Ellington wrote the background music. Paul: James Stewart. Laura: Lee Remick. Frederick: Ben Gazzara. McCarthy: Arthur O'Connell. Judge: Joseph N. Welch. Maida: Eve Arden. Mary: Kathryn Grant. Dancer: George C. Scott. Dr. Smith: Orson Bean.

### 32 SCIENCE FICTION—Drama

A scientist tries to clear himself of charges that he murdered a co-worker. Howard Duff, Russell Collins.

### 42 FASHION BOUTIQUE—Bartholf

### 8:00 3 4 JOHN FORSYTHE—Comedy

**COLOR** "From Russia with Chaos." Major Foster is the target for a team of Russian assassins led by Dr. Natasha Nyet, a lovely hypnotist. Foster: John Forsythe. Ed: Guy Marks. Badnick: John Abbott. Natasha: Susanne Cramer. Dr. Holzer: Gene Blakely. (R)

### 5 10 12 I'VE GOT A SECRET

Actor George Segal has a secret for panelists Henry Morgan, Bess Myerson, Bill Cullen and Betsy Palmer. (R)

### 6 9 VIETNAM—Documentary

**SPECIAL** A report on U.S. military commitment in Vietnam and the extent of U.S. determination to preserve an independent, non-Communist South Vietnam. Cameras examine the daily life of the South Vietnamese people, Buddhist uprisings and the execution of a war profiteer. Benjamin Cook is the narrator.

### 8 ZORRO—Adventure

Monasterio sets a trap for Don Alejandro. George J. Lewis, Britt Lomond.

### 9 KALEIDOSCOPE—Discussion

James Day's guest is anthropologist Dr. Hortense Powdermaker, author of "Stranger and Friend, the Way of an Anthropologist."

### 32 ONE STEP BEYOND—Drama

Carl Archer receives a supernatural warning while his wife and son are exploring an abandoned mine. Carl: Charles Aidman.

### 42 SPORTS—Stan Riddle, Jack Ryan

### 8:30 3 4 DR. KILDARE—Drama

**COLOR** "The Art of Taking a Powder," first of two parts. Aspiring actor Rich-

the  
WELL  
AT THE  
MOVIES  
9:30

**MONDAY NIGHT  
AT THE MOVIES  
9:30 PM**

"When a Negro child  
is trapped in a well,  
prejudices vanish."



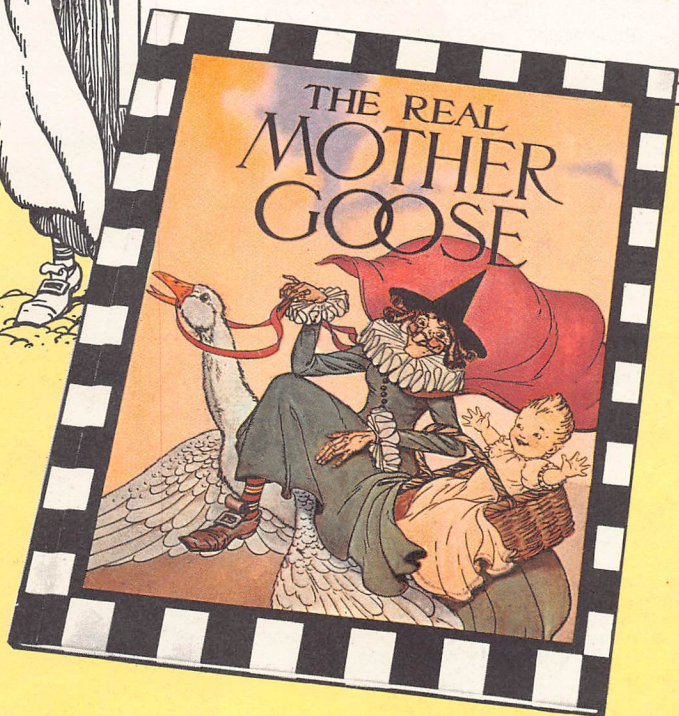




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As an introduction

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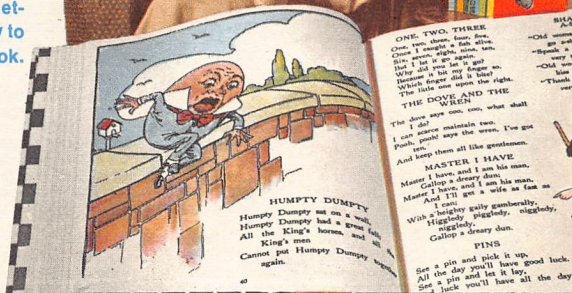
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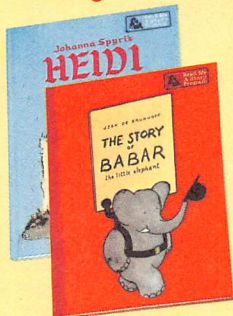
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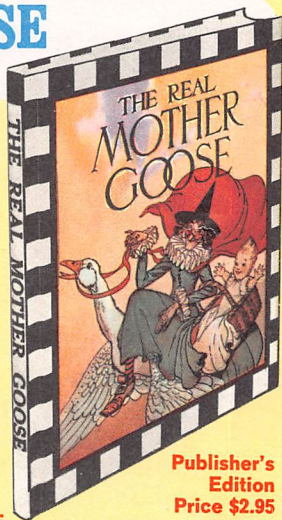
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ard Ross returns home to see his dying father, who never forgave him for giving up the family restaurant to go to Hollywood. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Richard Ross: John Saxon. Bruno Rossi: Joe De Santis. Charlene Ross: Joan Marshall. Dahlia Rossi: Angela Clarke. (R)

**5 8 10 12 VACATION PLAYHOUSE—Comedy**

"The Hooper." Vaudevillian Donald Dugan and his stage partner Freddy Brady give up a small-town booking to try for the big time: a trip to Chicago, where Broadway producer Bramley Gordon is auditioning talent for his new revue.

**Cast**

Donald Dugan ..... Donald O'Connor  
Freddy Brady ..... Soupy Sales  
Bramley Gordon ..... Jerome Cowan  
Finnegan ..... Jackie Coogan  
Wake ..... Cliff Norton

**6 9 9 GI JOE—Documentary**

**SPECIAL** High school senior Michael J. Frame is the subject of this study of a draftee's induction into the Army. Cameras follow Michael through his last days at school, a farewell date and his swearing-in at the Army induction center. Films also examine the home-front reaction to the Vietnam conflict. Werner Baecker is the narrator.

**7 11 JESSE JAMES—Western**

"The Celebrity." Jesse rides into a town where a man in the saloon is claiming to be the notorious outlaw—and has so fascinated young Ellie Lou Kane that she has decided to become Mrs. James. Jesse: Chris Jones. Frank: Allen Case. Impostor: Jan Merlin. Ellie Lou Kane: Merrie Spaeth. (R)

**7 TO BE ANNOUNCED**

**13 AMERICA!—Travel**

**COLOR** "Far West," a tour of California's mission towns and National Parks.

**32 MEN INTO SPACE—Adventure**

Out of control, a spaceship from the moon is hurtling toward earth with a valuable cargo. McCauley: William Lundigan.

**42 TRADING POST—Abenheim**

9:00 **3 4 7 JOHN DAVIDSON**

**COLOR** John's guests are Gary Lewis and the Playboys, rock 'n' rollers; singer

Jacqueline Mayo; and the Uncalled-for 3, a comic trio who offer a ventriloquist sketch. Comedian George Carlin gives an impression of an Indian sergeant addressing his braves. Songs Through the Years: 1922 and 1960. Jackie and Gayle, Lively Set. Jimmie Haskell conducts the orchestra. (60 min.)

**5 8 10 12 ANDY GRIFFITH**

**COLOR** Aunt Bee and Clara try to persuade Country and Western singer Keevy Hazelton to record a song they've written about Mayberry. Aunt Bee: Frances Bavier. Clara: Hope Summers. Opie: Ronny Howard. Goober: George Lindsey. Floyd: Howard McNear. Keevy Hazelton: Jess Pearson. (R)

**6 9 PROBE—Dr. Albert E. Burke**

"The Lotus Eaters," Part 1. Dr. Alfred E. Burke discusses the U.S. Constitution.

**7 11 13 SHENANDOAH—Western**

"The Riley Brand." Wealthy ranch owner Julia Riley believes Shenandoah may be her long-lost brother, but her foreman says that Shenandoah will never take over. Shenandoah: Robert Horton. Julia Riley: Joanna Pettet. Jared Abel: Warren Stevens. Egan: Deforest Kelley. (R)

**9 VIETNAM—Documentary**

**SPECIAL** See 8 P.M. Ch. 6 for details.

**32 MOVIE—Spy Drama**

"Underground Agent." (1942) A Government agent sets out to capture a group of Axis agents. Bruce Bennett, Leslie Brooks, Frank Albertson.

**42 PARTY LINE—Jerry Bassett**

9:30 **2 HOLLYWOOD AND THE STARS**

Part two of "The Oscar: Moments of Greatness" examines the mechanics of

**FIND**  
**Your Favorite**  
**Recording**  
**Stars**

IN THE CAPITOL RECORD CLUB  
AD ON PAGE A-27

## Evening

balloting, and the five candidates for "Best Picture of the Year" for 1963: "Tom Jones," "Lilies of the Field," "Cleopatra," "How the West Was Won" and "America America."

### 5 10 12 HAZEL—Comedy

**COLOR** Hazel plans to balance the Baxter's budget—with the prize money Steve is sure to win in the Perfect Boss contest. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Mona: Mala Powers. Millie: Ann Jillian. Clara: Alice Backes. (R)

### 6 9 IRREGULAR VERB TO LOVE

**SPECIAL** Cornelia Otis Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store—lands her in jail. (One hour, 40 min.)

### 7 11 13 PEYTON PLACE—Serial

Peyton makes a strange request of Rodney; the police question Lee. Peyton: George Macready. Rodney: Ryan O'Neal. Lee: Stephen Oliver. Steven: James Douglas. Hannah: Ruth Warrick. Allison: Mia Farrow. Rossi: Ed Nelson. Chris: Gary Haynes. Sandy: Lana Wood. Elliot: Tim O'Connor. Constance: Dorothy Malone.

### 8 MOVIE—Drama

"The Well." (1951) The disappearance of a little girl leads to mass hysteria and racial animosities. Harry Morgan, Richard Rober. (One hour, 45 min.)

### 9 CITY BEAT—Mel Wax

### 9:50 9 RADENZEL REPORTS

## 'The Monkees' is spelled rong!

See 'The Monkees' premiere, Monday, Sept. 12 on NBC-TV

### 10:00 2 NEWS—Helmso, Cordell, Mann

### 3 4 RUN FOR YOUR LIFE—Drama

**COLOR** "In Search of April." During the New Orleans Mardi Gras, Paul makes a date with April Martin. But when he goes to her hotel, Paul learns that she has checked out—and is being followed. Script by Alvin Sargent. Paul: Ben Gazzara. April Martin: Carol Lynley. David Phillips: William Lundigan. Leo Mazinov: Don Rickles. Von Rhine: Don Gallo-way. (R; 60 min.)

### 5 10 12 TALENT SCOUTS

**COLOR** Talent presenters: Pat Boone (with singer Mimi Dillard); Buddy Ebsen (singer Rhodes Reason); Andy Griffith (pianist Bob MacDonald); Tina Louise (comic Larry Wilde); and host Art Linkletter (dancers Loy and D'Arro). Harry Zimmerman orchestra. (R; 60 min.)

### 7 11 13 BIG VALLEY—Western

**COLOR** Victoria travels to Heath's birthplace to learn all she can about her late husband's relationship with Heath's mother. Victoria: Barbara Stanwyck. Heath: Lee Majors. Martha: Jeanne Cooper. Matt: John Anderson. Phelps: Richard Devon. Hannah: Beah Richards. (R; 60 min.)

### 7 AVENGERS—Adventure

Steed's recurring nightmares are all coming true. Script by Tony Williamson. Steed: Patrick Macnee. Emma: Diana Rigg. Brandon: Mervyn Johns. Dr. Teasel: Edwin Richfield. (60 min.)

### 9 CREATIVE PERSON—John Ciardi

Poet, translator and columnist John Ciardi is far from the poetic image of a bearded bohemian in a garret. Cameras show him with his family in his suburban home in Metuchen, N.J., where he is a trustee of the local bank; at his offices at the Saturday Review; and reading his poetry at Metuchen High School. Ciardi discusses his life as a working poet, and reads selections from his works.

### 42 NEWS—Manfrina, Hinn

### 10:30 2 BOXING—Championship

**SPECIAL** José Torres (Brooklyn, N.Y.) defends his world light-heavyweight crown against Eddie Cotton (Seattle) at Las Vegas. Torres, 30, is a fast and powerful puncher who has a big edge in speed over the 40-year-old challenger. In his first

title defense (last May), he won a decision over Wayne Thornton. Record: 37 wins (26 KO's), one loss and one draw. Cotton, a clever boxer-puncher, has a sharp right and the advantage in height and reach. He has beaten Johnny Persol, Henry Hank and Von Clay, and lost twice to Thornton. Record: 53 wins (30 KO's), 21 losses and two draws. Tommy Roberts reports the 15-round, point-scored bout. (Taped from a live telecast)

The starting time of programming following is approximate.

**9 AMERICAN PERSPECTIVE**

Mark Twain's "Innocents Abroad" is discussed by Prof. Graham Wilson.

**32 MOVIE—Mystery**

"A Close Call for Ellery Queen." (1942) A wealthy businessman searches for his two daughters. William Gargan, Margaret Lindsay, Charley Grapewin.

**42 SPORTS—Riddle, Ryan**

11:00 **3** **COLOR** NEWS—Duke, Boyd

**4 5 7 7 NEWS**

**10 11 12 13 NEWS**

**42 OUTER LIMITS—Science Fiction**  
See Saturday 9 P.M., Ch. 42. (60 min.)

**7 TONIGHT—Variety**

11:15 **7 MOVIE—Drama**

"Jungle Fighters." (English; 1961) In the Burmese jungles, a British patrol captures a Japanese scout. Laurence Harvey, Richard Todd.

11:15 **7 TONIGHT—Variety**

**COLOR** Sam Levenson and Florence Henderson wind up their week as guest hosts. (One hour, 45 min.)

**8 NEWS**

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include Ginger Rogers, musical-comedy performer David Burns, singers Josephine Premice and Bruce Scott and comic Charlie Callas. (90 min.)

11:30 **2 MOVIE—Drama**

"Ruby Gentry." (1953) A jilted swamp girl marries out of spite. Jennifer Jones, Charlton Heston.

**3 4 8 TONIGHT**

**COLOR** Sam Levenson and Florence Henderson wind up their week as guest hosts. (90 min.)

**10 MOVIE—Drama**

"The Prisoner of Shark Island." (1936)

Story of the Maryland physician who set John Wilkes Booth's leg after the latter had killed Abe Lincoln. Warner Baxter, Gloria Stuart. (One hour, 45 min.)

**11 MOVIE—Adventure**

"Constantine and the Cross." (Italian-Yugoslavian; 1960) Constantine becomes emperor of Gaul. Cornel Wilde, Christine Kaufman. (Two hours)

**12 ZANE GREY—Western**

The marriage plans of Chet and Ellen receive a setback. John Derek, Nancy Gates.

**13 MATT DILLON—Western**

Matt and Chester are escorting a killer to Wichita. Gurney: Anthony Caruso.

12:00 **13 WELLS FARGO—Western**

**RETURN** Dale Robertson stars as Jim Hardie, special agent for the Western express company. Tonight: Counterfeiters are printing Wells Fargo checks.

12:50 **5 MOVIE—Mystery**

"Daughter of the Dragon." (1931) Anna May Wong, Warner Oland.

1:00 **3** **COLOR** NEWS

**4 NEWS**

'A CLOWN IS A  
WARRIOR WHO  
FIGHTS GLOOM'

A sometimes amusing,  
sometimes poignant por-  
trait of Red Skelton,  
next week in TV Guide.



## Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. A discussion of the history and exploration of the Antarctic. 2. Prof. Arthur Eastman presents his interpretation of "Hamlet." (60 min.)
- 5** SUMMER SEMESTER  
Western Religious Trends: Harold Stahmer concludes his discussion of methods used in interpreting religious texts.
- 7** A.M.—Dunbar, Fleming, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
Presentation of a chamber ballet based on a James Thurber fable.
- 5** EMPLOYMENT STUDY—Report
- 10** SUMMER SEMESTER  
See 6 A.M. Ch. 5 for details.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Scheduled guests include attorney Mark Lane, who discusses the Warren Commission report on President Kennedy's assassination; singer Felicia Sanders; and Gen. Wallace M. Greene, commandant of the Marine Corps. (Taped from a live telecast; two hours)
- 5** FILM SHORT
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS
- 12** THE ANSWER—Religion  
**COLOR** A husband is goaded into working with crooked politicians.
- 7:30 **5** NEWS—Jim Anderson
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS
- 7:45 **13** SERGEANT PRESTON—Adventure  
Three thieves rob the last stage from Last Chance. Richard Simmons.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
Grandfather Clock shows the Captain his new rhyming machine. (60 min.)
- 7** GIRL TALK—Panel  
Guests are comedienne Imogene Coca and Joan Rivers, and actress Elaine Stritch. Moderator: Virginia Graham.
- 11** BIBLE ANSWERS—Religion  
"New Things for Old."
- 8:15 **13** **COLOR** CARTOONLAND

- 8:30 **7** GYPSY ROSE LEE—Panel  
Guests are columnist Dr. Frank Miller and Pearl Radefinger and Sharron Peacock, members of the S.F. Ocelot Club.
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS
- 5** **8** **10** **12** I LOVE LUCY  
Lucy becomes involved with a jewel thief on the train trip east. Lucy: Lucille Ball.
- 7** MOVIE—Drama  
"The Sellout." (1951) An honest lawyer battle civic corruption. Walter Pidgeon, John Hodiak. (90 min.)
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A newlywed sues for divorce. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION
- 5** **10** **12** McCOYS—Comedy  
Grampa refuses to let Hassie buy a piano. Hassie: Lydia Reed. Grampa: Walter Brennan. Luke: Richard Crenna.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** CHAIN LETTER—Game  
**COLOR** Celebrity guests: Jan Sterling and Jerry Van Dyke. Host: Jan Murray.
- 5** **10** **12** ANDY GRIFFITH  
Barney tries to help a farmer find a wife. Barney: Don Knotts. Jeff: Alan Hale. Aunt Bee: Frances Bavier.
- 8** LIFE OF RILEY—Comedy  
Riley and Peg are bored with the new ranch house. William Bendix.
- 11** LEAVE IT TO BEAVER—Comedy  
Eddie quits school for a job at a garage. Ken Osmond. Mr. Thompson: Bert Remsen.
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE
- 3** **4** **7** **COLOR** SHOWDOWN
- 5** **8** **10** **12** DICK VAN DYKE  
Rob has to work late with a beautiful TV star. Rob: Dick Van Dyke, Valerie: Joan Staley. Laura: Mary Tyler Moore.
- 7** LUAU—Bill Gordon
- 11** PEOPLE'S CHOICE—Comedy  
A young man is trying to enlist members in a club of chemists. Danny: Phil Phillips.



- 13** DONNA REED—Comedy  
Jeff and Smitty decide to rent an apartment. Paul Petersen, Darryl Richard.
- 11:00 **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25 **5 8 10 12** NEWS—Wallace
- 11:30 **3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Bonnie Guitar does "Get Your Lie the Way You Want It." Rusty Draper.  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Newman

**Afternoon**

- 12:00 **2** STAR PERFORMANCE—Drama  
The first mate on a merchant ship has been waiting for years to take command of the ship. Charles Boyer.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Jeff buys a locked suitcase at an auction without knowing what's in it. Jeff: Paul Petersen, Alex: Carl Betz.
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Jim recalls the consequences of a rash promise he made to Kathy. Jim: Robert Young, Kathy: Lauren Chapin.
- 12:35 **2** I WANT TO KNOW—Mel Venter
- 1:00 **2** DIVORCE COURT—Drama  
The wife of a symphony orchestra musician claims mental anguish. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Joan Fontaine and Sam Levenson. Host: Allen Ludden.

- 7 7 11 13** FASHION SPECIAL  
**SPECIAL** **COLOR** "The World of Fashion and Beauty: Italy." The cities of Rome, Florence and Naples, and the ruins of Pompeii form the backdrop for this fashion show, which includes the collections of Italy's top designers. Fashion-beauty expert Lore Caulfield comments on the new creations, ranging from beach to formal wear, and discusses them with the designers. (60 min.)  
"Ben Casey" is pre-empted.
- 1:30 **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Guest: actress Zsa Zsa Gabor.
- 2:00 **2** MOVIE—Western  
"Dakota Incident." (1956) Dale Robertson, Linda Darnell. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: June Lockhart and Guy Williams.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME
- 2:25 **5 8 10 12** NEWS—Edwards
- 2:30 **3** MOVIE—Western  
**COLOR** "The Younger Brothers." (1949) Wayne Morris, Janis Paige.  
**4** MATCH GAME  
**COLOR** Celebrity players: Phyllis Newman and Mark Goodson.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US
- 2:55 **4 7 7 11 13** NEWS
- 3:00 **4** MILLIONAIRE—Drama  
A woman uses her check to further her daughter's career. Margaret: Fay Baker.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
**42** ROMPER ROOM—Children
- 3:25 **2** NEWS
- 3:30 **2** CAPTAIN SATELLITE—Children  
**4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
Sharon Carnes sings "Thou Swell." Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial  
**8** MOVIE—Drama  
"Notorious Mr. Monks." (1958) Vera Ralston, Don Kelly. (One hour, 15 min.)  
**10** GYPSY ROSE LEE—Panel  
Gypsy's guests are actor Charles Robinson and his wife Joan.

## Afternoon

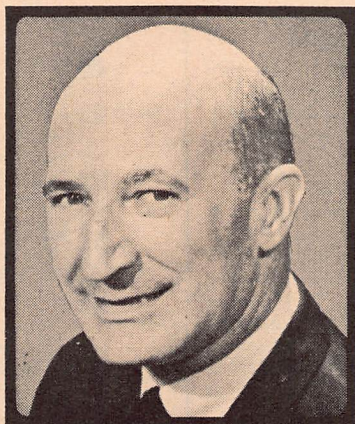
- 12** MOVIE—Musical  
"Is Everybody Happy?" (1943) The life story of bandleader Ted Lewis. Ted Lewis, Michael Duane. (90 min.)
- 4:00 **3** MOVIE—Comedy  
"Shut My Big Mouth." (1942) A mild-mannered, wealthy man encounters all sorts of difficulties on his visit to the wild and woolly West. Joe E. Brown, Victor Jory. (90 min.)
- 5** **10** MIKE DOUGLAS—Variety  
Scheduled guests include actor John Astin, singer Frankie Randall and singer-pianist Glen Covington. (90 min.)
- 7** **7** **11** DARK SHADOWS—Serial
- 9** TIME FOR MUSIC  
Children learn to make up steps to music.
- 13** **COLOR** CAP'N DELTA—Children
- 19** ROMPER ROOM—Children  
**DEBUT** Mary Ann Parks is hostess for this weekday show featuring on-camera guests. (Live)
- 42** CAPTAIN FORTUNE—Children
- 4:15 **9** MERLIN THE MAGICIAN  
Merlin explains rules of safety.
- 4:30 **2** SUPERCAR—Children  
A gypsy bandit tries to stop the Supercar team from helping an explorer.
- 4** RAWHIDE—Western
- 7** **7** **11** WHERE THE ACTION IS  
Performers: Brenda Lee ("I'm Sorry"), Mitch Ryder and the Detroit Wheels ("Takin' All I Can Get"), and Keith Allison ("Brown-eyed Handsome Man").
- 9** WHAT'S NEW—Children  
The art of gliding is demonstrated.
- 13** **COLOR** YOGI BEAR—Cartoon
- 32** CARTOONS
- 4:45 **8** WEBSTER WEBFOOT—Children
- 5:00 **2** SUPERMAN—Adventure  
Superman tries to help two people who have smuggled jewels from behind the Iron Curtain. George Reeves.
- 7** **13** NEWS
- 7** **13** PORKY PIG—Cartoons
- 9** FRENCH CHEF—Cooking  
Julia Child shows how to prepare and serve lobster thermidor.
- 11** MARSHAL DILLON—Western  
A young white boy, raised by the Indians, has trouble adjusting to white society. Dennis: Peter Votrian.
- 12** **42** CARTOONS
- 19** MARSHAL WARD—Children  
**DEBUT** Ward Hill is host for this weekday show featuring on-camera guests and cartoons including Touché Turtle, Lippy the Lion and Wally Gator. (Live)
- 5:30 **2** THREE STOOGES—Comedy  
"Pals and Gals." The Three Stooges encounter Western outlaws.
- 3** TRAVENTURE THEATRE  
**COLOR** A visit to the Calgary Stampede, Canada's largest rodeo.
- 4** ZANE GREY—Western  
Rookie Union troops camp near an isolated Rebel town. Kenyon: Lloyd Bridges.
- 5** TWILIGHT ZONE—Drama  
The racing commission, unamused by jockey Grady's horseplay, suspended him for fixing races—and now it's Grady's conscience that starts to horse around. Mickey Rooney.
- 6** **9** MERLIN THE MAGICIAN  
Merlin shows how to draw a human head.

**GOOD NEWS!  
ROGER GRIMSBY  
NOW AT 5 PM 7**



DEBBIE REYNOLDS  
**TAMMY AND THE BACHELOR**  
IN COLOR  
TUESDAY  
6:00 PM






## Viewers send him pies & cookies!

Bill Thorpe, KCRA-TV's Meteorologist  
is that kind of a guy.

His casual but accurate weather  
reports seem to please people . . .  
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weeknights in color on  
**CHANNEL 3 REPORTS.**

About 7:30 you can start to bake.

**KCRA • TV** 

## Afternoon-Evening

**7** BUGS BUNNY—Cartoons

**8** SUPERMAN—Adventure

A boy gives an old coat to help flood victims. George Reeves, Noel Neill.

**9** CREATIVE PERSON—John Ciardi

See Monday 10 P.M. Ch. 9 for details.

**10 11** NEWS

**12** RIFLEMAN—Western

Mark has been injured on a hunting trip. Mark: Johnny Crawford.

**19** BUCKAROO 500—Children

**DEBUT** Buck Weaver is host for this weekday show featuring Pom Pom (a horse), Dixie (a dog) and an assortment of farm animals.

**32** WILD BILL HICKOK—Western

A friend of Bill's is believed to be a thief and a murderer. Alan Hale Jr.

**42** TEEN TALENT—Lou Di Maggio

5:45 **6 9** FRIENDLY GIANT—Children

Friendly reads "Simple Simon."

**11 13** NEWS—Peter Jennings

## Evening

6:00 **2** **COLOR** ROCKY AND HIS FRIENDS—Cartoons

**3 4** **COLOR** NEWS—Chet Huntley, David Brinkley

**5 7 8 11 12** NEWS

**6 9** HERITAGE—Discussion

Robert Frost discusses poetic themes and his basic philosophy of writing.

**7** MOVIE—Comedy

**COLOR** "Tammy and the Bachelor." (1956) Ross Hunter produced this story of a bayou girl and her romance with a pilot whose private plane crashes near her riverboat. Debbie Reynolds, Leslie Nielsen, Walter Brennan. (90 min.)

**9** PORTRAIT IN MUSIC

The recording is Renaissance Music for Brass, directed by Gabriel Masson.

**10** **COLOR** NEWS—Walter Cronkite

**13** MOVIE—Western

"Arrow in the Dust." (1954) Sterling Hayden, Coleen Gray. (One hour, 25 min.)

**19** DENNIS THE MENACE—Comedy

**DEBUT** Cartoonist Hank Ketcham's demon Dennis comes to life in the portrayal by towhead Jay North. Tonight: Dennis's

parents hire a baby sitter while they slip off to see a Western. Madge Blake.

**32** SOUPY SALES—Comedy

Soupy sings "The Mouse."

6:30 **2** TOPPER—Comedy

"Topper Meets the Ghosts." Leo G. Carroll, Anne Jeffreys, Robert Sterling.

**3** **COLOR** NEWS

**4** NEWS—Brown, Jensen, Fleming

**5 8 12** **COLOR** NEWS—Cronkite

**6 9** STOCK MARKET REPORT

**7** **COLOR** NEWS—Huntley, Brinkley

**9** WHAT'S NEW—Children

Viller Valle falls into a large pit while searching for treasure.

**10** LAWMAN—Western

Lex Buckman is in town to find a wife. Lex: Med Flory. Lily: Peggie Castle.

**11** CHEYENNE—Western

The cattle herds in the Texas panhandle are being depleted by a deadly fever. Steve: Steve Brodie. (60 min.)

**19** ERNEST TUBB—Music

**DEBUT** Singer Ernest Tubb is host of this half-hour program of Country and Western music. Regulars include Lois Johnson, Willie Nelson and Wade Ray.

**32** FACES AND PLACES—Travel

Don and Bettina Shaw visit a resort area in Eastern Czechoslovakia.

**42** NEWS—Manfrina, Hinn

6:35 **6 9** MUSICAL PORTRAITS

The recording is Brahms' Violin Concerto in D Minor, first movement.

6:55 **2** SPORTS—Ed Hart

7:00 **4** TRUE ADVENTURE—Documentary

**COLOR** The skills of a rejoneador—a bullfighter who engages the bull from a horse—are studied by host Bill Burrud.

**4** NATIONAL VELVET—Drama

Velvet takes a job as a riding mistress. Mrs. Brown: Ann Doran.

**5** M SQUAD—Police

A girl who was known to be an excellent swimmer is found drowned. Jo: Whitney Blake. Gray: Paul Newlan.

**6 9** WHAT'S NEW—Children

Documentary about shrimp fishermen.

**7** **COLOR** LET'S GO TO THE RACES—Game

**8** DICK VAN DYKE—Comedy

Rob dreams his way back to the Old West: He's a cowardly gunslinger-turned-

sheriff who has to face up to Big Bad Brady. This spoof of the movie "High Noon" was the last show to be filmed in the series' five-year history. Rob: Dick Van Dyke. (R)

### 9 SCIENCE IN OUR WORLD

A discussion of the social activity among termites, wasps and ants.

### 10 BEYOND THE LIMITS

A scientist and his wife wake up on the planet Jupiter. Bill Williams, Toni Gerry.

### 12 MR. LUCKY—Adventure

### 19 NEWS—Charles McEwen

**DEBUT** Charles McEwen reports the news highlights on this weeknight five-minute portion and the news in full at 10 P.M. (Live)

### 32 UNTOUCHABLES—Drama

Nick Moses defies the Capone gang. Nick Moses; Harry Guardino. (60 min.)

### 42 SPORTS—Riddle, Ryan

### 7:05 19 ZANE GREY—Western

**DEBUT** Dick Powell is host and occasional star of this half-hour film series of Western dramas. Tonight: A young

man sets out to find the father who long ago deserted his mother. Joe: Walter Brennan. Clint: Ben Cooper.

### 7:15 42 GUEST CORNER—Jim Manfrina

### 7:25 13 OUTDOORSMAN—Bel Lange

### 42 WHERE TO GO—Dick Holmes

### 7:30 2 IT'S A WONDERFUL WORLD

**COLOR** Host John Cameron Swayze tours "Around South America." Film highlights include Brazil's new capital, Brasilia; Lake Titicaca, the world's highest navigable lake; and Cathedral Pizarro in Lima, Peru.

### 3 4 NBC NEWS SPECIAL

**SPECIAL** "The Angry Voices of Watts," a visit with members of author Budd Schulberg's writers' workshop in the Watts section of Los Angeles. See the Close-up below for details. (60 min.)

### 5 10 12 DAKTARI—Adventure

**COLOR** In the conclusion of a two-part story, Paula and Jack escape from the hunters who started the brush fire—but they still face the dangers of the fire itself. Tracy: Marshall Thompson. Paula:



## 7:30 3 4 NBC NEWS SPECIAL—Report

# 'The Angry Voices of Watts'

*"In the greatest country of all and the most prosperous, there should never be . . . families living in the squalor of ghettos. . . ."*

—James Thomas Jackson

**SPECIAL** James Thomas Jackson is one of those residents of Watts in Los Angeles who became part of the writers' workshop established by author Budd Schulberg after last August's riots. This show, produced by Budd's brother Stuart, gives workshop members the chance to read their work.

The setting for the readings is Watts Happening, the coffeehouse where Schulberg's group meets and where other Watts citizens display paintings, play jazz (a group performs tonight) and act. We hear poems by Johnie Scott, Jimmy Sherman, Sonora

McKeller and Leumas Sirrah; essays by Birdell Chew and Jackson; and a short story by Harry E. Dolan. During the readings, film clips show life in the Negro ghetto as it is today.

Budd Schulberg introduces the program. (60 min.)



Budd Schulberg talks with a Watts youth.

## Evening

Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Patrick Boyle Connors: Michael Pate. Bendix: King Donovan. (R; 60 min.)

### **6 9 HEART OF THE PROBLEM**

The Rev. Donald Stewart discusses his work as San Francisco's "night minister."

### **7 7 11 13 COMBAT!—Drama**

"The Ringer." During a battle in a village, Pvt. Arthur Adams is probably the only soldier to be found in a neat, clean uniform—so he hastily tries to make his uniform look battle-worn before joining Saunders' squad as a straggler. Script by Gene L. Coon. Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. Pvt. Arthur Adams: Mart Hulswit. (R; 60 min.)

### **8 BEVERLY HILLBILLIES—Comedy**

Elly May is filling the house with cats—she's heard that a cat burglar is operating in the area. Jed: Buddy Ebsen. Elly May: Donna Douglas. (R)

### **9 BOOKS AND AUTHORS**

Kenneth Rexroth's reviews include "Poems from Black Africa" and "Home," social essays by LeRoi Jones.

### **19 MOVIE—Western**

"Cowboy." (1958) Frank Harris's autobiography was the source for this Delmer Daves film about a hotel clerk who befriends a cattleman in hopes of joining a cattle drive. Jack Lemmon, Glenn Ford, Brian Donlevy. (Two hours)

### **42 CONN ARTISTS—Music**

### **8:00 2 BOLD JOURNEY—Travel**

Roy Rogers describes his years as a Hollywood cowboy.

### **6 9 LOCAL ISSUE—Report**

Films and interviews profile Prof. Thomas J. J. Altizer, a proponent of the controversial "God Is Dead" theory and theology professor at Emory University near Atlanta.

### **8 GREEN ACRES—Comedy**

Ralph, the Douglasses' lady carpenter, has become smitten with county agent Hank Kimball. Oliver: Eddie Albert. Lisa: Eva Gabor. Ralph: Mary Grace Canfield. Hank: Alvy Moore. (R)

### **9 STORIES OF DE MAUPASSANT**

Three stories about bachelors: 1. "That Swine Morin" concocts an elaborate scheme to escape a lady's wrath. 2.

"Graveyard Lovers." Bardon meets a charming young widow in a cemetery. 3. "Night on the Town." Varajou gets a surprise when he tries to escape a boring evening with his brother-in-law. (60 min.)

### **32 NAKED CITY—Drama**

Flint must witness the execution of a murderer he helped capture. Philip Hames: Richard Hamilton. Flint: Paul Burke. Tommy Henson: Dort Clark. (60 min.)

### **42 SPORTS—Stan Riddle, Jack Ryan**

### **8:30 2 STORY OF A POLICEMAN**

Police Chief Edward J. Allen of Santa Ana, Cal., is seen at work and off duty.

### **3 4 DR. KILDARE—Drama**

**COLOR** Conclusion: "Read the Book, Then See the Picture." Actor Richard Ross is desperately trying to prove to his father that he's a success in Hollywood. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Nurse Lawton: Lee Kurty. Richard Ross: John Saxon. Bruno Rossi: Joe De Santis. Charlene Ross: Joan Marshall. Dahlia Rossi: Angela Clarke. Raymond Rossi: Lawrence Montaigne. (R)

### **5 8 10 12 HIPPODROME**

**COLOR** Singer Jimmy Dean is the host, presenting songstress Anita Gillette; the Joystings, a rock 'n' rolling Salvation Army quartet; and the 73rd London Company Boys' Brigade Band. Circus acts: baton twirler Diane Shelton; the Benneweis Circus wild animals; Great Huberto's high-wire act; the Flying Leotaris, trapeze artists; Hugh Forgie's badminton act; and the Bolshoi Ballet Clowns. Peter Knight conducts the orchestra. (60 min.)

### **6 9 FRENCH CHEF—Cooking**

Julia Child prepares various quenelles, thick poached mixtures of pureed fish, sauce, eggs and cream.

### **7 7 11 13 McHALE'S NAVY**

Meek Lieutenant Carpenter temporarily takes command when Captain Binghamton is injured, and the lieutenant promptly changes character: He's determined to make things tough for McHale and his men. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. (R)

### **42 TRADING POST—Abenheim**

### **9:00 2 ROARING 20's—Drama**

Chris Higbee is pinch-hitting for the pa-

per's lovelorn columnist, but he's soon going to need some advice himself. Williams: John Dehner. Garrison: Donald May. (60 min.)

### 3 MOVIE—Drama

"Kings Row." (1941) The story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field, Charles Coburn, Claude Rains, Judith Anderson, Nancy Coleman, Maria Ouspenskaya, Harry Davenport, Ernest Cossart, Scotty Beckett. (Two hours)

### 4 MOVIE—Comedy

**COLOR** Tuesday Night at the Movies: "Honeymoon Hotel." (1964) Bridegroom Jay Menlow checks into the honeymoon suite at the Caribbean Hotel—even though he's been jilted by his fiancée. Music by Walter Scharf. (R; two hours)

#### Cast

Ross Kingsley ..... Robert Goulet  
Lynn ..... Nancy Kwan  
Jay Menlow ..... Robert Morse  
Sherry ..... Jill St. John  
Sampson ..... Keenan Wynn  
Cynthia ..... Anne Helm  
Chambermaid ..... Elsa Lancaster  
Nancy Penrose ..... Chris Noel

### 6 9 CHALLENGES—Discussion

The discussion covers the reasons for an increase in lawlessness. (60 min.)

### 7 7 11 13 F TROOP—Comedy

Corporal Agarn intends to clear the family name by personally capturing El Diablo, his notorious bandit cousin. In this episode, Larry Storch (Agarn) also portrays El Diablo, Grandma Agarn, Gaylord Agarn and Carmen Agarnado. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Wild Eagle: Frank de Kova. Crazy Cat: Donald Diamond. Wrangler Jane: Melody Patterson. Vanderbilt: Joe Brooks. Dobbs: James Hampton. Lt. George Anderson: Hal England. (R)

### 9 AMERICA'S CRISES

**SPECIAL** This third in a series of documentary reports on "The Troubled Cities" looks at urban renewal in New York City and Boston; Negro education in Boston; the anti-poverty program in Newark, N.J.; and crime in Detroit. Appearing in interviews are Robert C. Weaver, Secretary of Housing and Urban Development; and mayors John V. Lindsay

(New York), John F. Collins (Boston) and Jerome P. Cavanaugh (Detroit). (60 min.)

### 32 DESILU PLAYHOUSE—Drama

A sheriff is outraged by cattle baron Wentworth's cruelty to his hired help. El Patron: Gilbert Roland. Wentworth: Barton MacLane. (60 min.)

### 42 PARTY LINE—Jerry Bassett

### 9:30 5 8 10 12 PETTICOAT JUNCTION—Comedy

**COLOR** Kate's old boy friend Ralph shows up at Shady Rest with his sister Mabel, an overprotective spinster Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Ralph: Whit Bissell. Mabel: Hope Summers. (R)

### 7 11 13 PEYTON PLACE—Serial

The coroner's report upsets Rossi; Rodney and Peyton come to an understanding; District Attorney Fowler starts his investigation. Fowler: John Kerr. Rodney: Ryan O'Neal. Peyton: George Macready. Steven: James Douglas. Rossi: Ed Nelson. Elliot: Tim O'Connor. Allison: Mia Farrow. Rita: Pat Morrow.

### 7 MOVIE—Drama

"Close to My Heart." (1951) Ray Milland, Gene Tierney, Fay Bainter. (90 min.)

### 19 NAKED CITY—Drama

**DEBUT** This half-hour film series chronicles the adventures of New York City police detectives Dan Muldoon (John McIntire), Mike Parker (Horace McMahon), Tim Halloran (James Franciscus) and Frank Arcaio (Harry Bellaver). Tonight: Gio Bartolo ekes out a precarious living retrieving coins from subway gratings. Gio: Jay Novello. Jocko: Tarry Green.

### 10:00 2 19 42 NEWS

### 5 10 CBS NEWS SPECIAL

**SPECIAL** **COLOR** "The Search for Ulysses" traces the legendary wanderings of the Greek hero Odysseus (whose Roman name was Ulysses) in an attempt to prove the existence of a real man (or men) behind Homer's epic poem "The Odyssey." Cameras view the land of the lotus-eaters (the island of Djerba, off the coast of Tunisia); the cave of the Cyclops (on Mount Eryx, Sicily); the land of the giant Laestrygonians (on the southern tip of Corsica); and the home of the goddess Calypso (on the island of Malta). James

## Evening

Mason reads the words of Homer. (R; 60 min.)

May be pre-empted for a late-news show.

### 6 9 OPEN MIND—Discussion

Romain Gary, the Russian-born French novelist, diplomat and social critic, is interviewed in his Paris home. (60 min.)

### 7 11 13 FUGITIVE—Drama

"With Strings Attached." Dominated by a strict teacher-guardian, young violin prodigy Geoffrey Martin finds a welcome friend in the newly hired chauffeur—Kimble. Script by John Kneubuhl. Kimble: David Janssen. Max: Donald Pleasence. Geoffrey Martin: Rex Thompson. Ellen: Carol Rossen. (R; 60 min.)

### 8 GUNSMOKE—Western

See Sat. 10 P.M. Ch. 5. (60 min.)

### 9 SPECULATION—Discussion

"A Conversation with Gifted Children" is conducted with four 12-year-olds: Joel Fried, Davy Charvonja, Donna Crowley and Angela Perstein.

### 12 JESSE JAMES—Western

"The Quest." Jesse, tired of being hunted, sets out alone for California, where he hopes he's not so well-known. Jesse: Chris Jones.

### 32 MOVIE—Drama

"Spin a Dark Web." (English; 1956) A man wants to part company with swindlers. Faith Domergue, Lee Patterson, Rona Anderson. (90 min.)

### 10:15 19 COMPASS—Travel

**DEBUT** A half-hour film series. Tonight: A cruise ship tours the Mediterranean's ports-of-call.

### 10:30 2 HIGHWAY PATROL—Police

Chief Mathews dupes the accomplice to a diamond theft. Broderick Crawford. Lydia Harris: Joan Granville.

### 12 WHAT'S MY LINE?—Panel

See Sun. 10:30 P.M. Ch. 5 for details.

### 42 SPORTS—Riddle, Ryan, Pfeiffer

### 10:45 42 GUEST CORNER—Jim Manfrina

### 11:00 2 MOVIE—Musical

**COLOR** "Rich, Young and Pretty." (1951) A Parisian night-club owner devises a plan to meet the daughter she abandoned as an infant. Jane Powell, Danielle Darrieux.

### 3 **COLOR** NEWS—Duke, Boyd

### 4 5 7 7 NEWS

### 8 10 11 12 13 NEWS

### 42 AQUANAUTS—Adventure

### 11:15 7 TONIGHT—Variety

**COLOR** Comic Bob Newhart begins a week as guest host. (One hour, 45 min.)

### 11:20 5 MERV GRIFFIN—Variety

Scheduled guests include actress Carroll Baker, comics Howard Storm and Jack Sobol, and Adela Rogers St. Johns, author of "Tell No Man." (90 min.)

### 11:30 3 4 8 TONIGHT—Variety

**COLOR** Comic Bob Newhart begins a week as guest host. (90 min.)

### 7 MOVIE—Drama

"The Seven Samurai." (Japanese; 1954) Akira Kurosawa directed and co-authored this story of the people in a small 16th-century Japanese village who hire professional warriors to protect their crops from outlaws. This Venice Film Festival winner also won an honorary Academy Award. Toshiro Mifune, Takashi Shimura. (Two hours, 40 min.)

### 10 MOVIE—Drama

"Breakthrough." (West German; 1963) N. Cal TV Debut. A railroad worker commandeers a train and sets out to smash through the barricades that separate East and West Berlin. Eric Schuman, Maria Korber. (One hour, 35 min.)

### 11 MOVIE—Comedy

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage. Rex Harrison, Lilli Palmer. (Two hours)

### 12 PETER GUNN—Mystery

"A Matter of Policy." Craig Stevens.

### 13 MATT DILLON—Western

Two saddle tramps kill a homesteader. Charlie: George Macready.

### 12:00 13 WELLS FARGO—Western

Hardie sets a trap for gun smugglers. Armand: Rodolfo Hoyos.

### 12:50 5 MOVIE—Comedy

"Every Day's a Holiday." (1937) Mae West, Edmund Lowe.

### 1:00 3 **COLOR** NEWS

### 4 NEWS

### 2:10 7 MOVIE—All Night

1. "Human Cargo." (1936) Claire Trevor, Brian Donlevy.
2. "Star of Texas." (1953) Wayne Morris, Paul Fix, Frank Ferguson.
3. Bronco: "Red Water North."



Morning

## Morning

- 7** ALL-NIGHT MOVIE—Continued  
See Tuesday 2:10 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. "Sculpture from a Pump." 2. A discussion of the religious aspect of "Hamlet." (60 min.)
- 5** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," Part 2.
- 7** A.M.—Dunbar, Fleming, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
A look at some of Ralph Waldo Emerson's ideas. Host: Robert Lee.
- 5** EMPLOYMENT STUDY—Report
- 10** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," Part 2.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Jim Lucas, author of "Dateline: Vietnam," is a scheduled guest. Hugh Downs, Barbara Walters, Frank Blair. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS
- 12** EXISTENCE—UC, Davis  
"Vegetable Dehydration."
- 7:30 **5** NEWS—Jim Anderson
- 10** DIVER DAN—Cartoons
- 7:35 **12** NEWS
- 7:45 **13** SERGEANT PRESTON—Adventure  
Outlaws kill a miner. Richard Simmons.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
A poodle and a prairie dog visit the Treasure House. (60 min.)
- 7** GIRL TALK—Panel  
Guests are singers Leslie Uggams and Arlene Fontana, and actress Jill Haworth. Moderator: Virginia Graham.
- 11** EN FRANCE—Language  
John spends a Sunday in Paris with a photographer and a reporter.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** GYPSY ROSE LEE—Panel  
Guests include author Ryoko Snow.

- 11** BULLWINKLE—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS  
**5** **8** **10** **12** I LOVE LUCY  
Ricky becomes excited when his friends show interest in his movie debut. Ricky: Desi Arnaz. Lucy: Lucille Ball.
- 7** MOVIE—Drama  
"Man in the Vault." (1956) A poor key-maker finds himself drawn into the plans of a cheap hoodlum. Anita Ekberg, William Campbell. (90 min.)
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A woman who abandoned her family is now suing her ex-husband for custody of the children. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
A professor thinks the McCoys should raise soybeans. Prof. Taylor: Fred Kruger. Grampa: Walter Brennan.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
- 3** **4** **7** CHAIN LETTER—Game  
**COLOR** Celebrity guests: Jan Sterling and Jerry Van Dyke. Host: Jan Murray.
- 5** **10** **12** ANDY GRIFFITH  
Prison escapee Otis Campbell is pursued by the state troopers. Barney: Don Knotts. Otis: Hal Smith.
- 8** LIFE OF RILEY—Comedy  
Riley insists Peg go to a wedding she doesn't want to attend. William Bendix.
- 11** LEAVE IT TO BEAVER—Comedy  
Beaver and his pals see a burro for sale. Mrs. Rickover: Jane Dulo.
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** SHOWDOWN  
**5** **8** **10** **12** DICK VAN DYKE  
Laura wants to introduce Sally to her shy cousin. Laura: Mary Tyler Moore. Sally: Rose Marie. Rob: Dick Van Dyke.
- 7** LUAU—Bill Gordon
- 11** PEOPLE'S CHOICE—Comedy  
Sock guests to spend a week baby sitting. "Max": Carla Meroy.

# Wednesday August 17, 1966

## Morning-Afternoon

- 13** DONNA REED—Comedy  
Midge is envious when a stranger flirts with Donna. Midge: Ann McCrea. Alex: Carl Betz. Jeff: Paul Petersen.
- 11:00** **2** ROMPER ROOM—Children  
**3 4 7** **COLOR** JEOPARDY  
**5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP—Game
- 11:25** **5 8 10 12** NEWS—Wallace
- 11:30** **3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Jerry Wallace sings "Wallpaper Roses." Rusty Draper ("The Race Is On"), Kathie Taylor, Roy Clark.  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME
- 11:45** **5 10 12** GUIDING LIGHT—Serial
- 11:55** **3 4 7 8** NEWS—Newman

## Afternoon

- 12:00** **2** STAR PERFORMANCE—Drama  
A woman believes she can obtain anything simply by wishing for it. Joan Fontaine, Steven Geray.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Midge runs into trouble when she borrows the Stones' auto. Midge: Ann McCrea. Turner: Buster Keaton.  
**12** PEOPLE ARE FUNNY—Linkletter
- 12:15** **13** TODAY IN AGRICULTURE
- 12:25** **3 4 7 8** NEWS

- 12:30** **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
Margaret wants Jim to take back the motor scooter he bought for Bud. Margaret: Jane Wyatt. Jim: Robert Young.
- 12:35** **2** I WANT TO KNOW—Mel Venter
- 1:00** **2** DIVORCE COURT—Drama  
A husband claims that his wife's all-consuming love for their juvenile delinquent daughter is ruining the lives of the rest of their family. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Joan Fontaine and Sam Levenson. Host: Allen Ludden.  
**7 7 11 13** BEN CASEY—Drama  
In this first of a two-part story, a young athlete faces an operation that could save his life—and end his career. Masterson: Barry Sullivan. (60 min.)
- 1:30** **3 4** **COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Bandleader Vaughn Monroe sings his theme "Racing with the Moon."
- 2:00** **2** MOVIE—Comedy  
"Claudia and David." (1946) A phony mind reader tells Claudia's husband he will have an accident. Dorothy McGuire, Robert Young. (One hour, 25 min.)  
**3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: June Lockhart and Guy Williams.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME

**GOOD NEWS!  
ROGER GRIMSBY  
NOW AT 5 PM 7**



MARILYN  
MONROE  
**GENTLEMEN  
PREFER  
BLONDES**  
IN COLOR  
WEDNESDAY  
6:00 PM  
**7**

- 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Police  
 "Racket Busters." (1938) A special prosecutor tangles with gangsters. Humphrey Bogart, George Brent.  
**4** MATCH GAME  
**COLOR** Celebrity players: Phyllis Newman and Mark Goodson.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US—Serial  
 2:55 **4 7 7 11 13** NEWS  
 3:00 **4** MILLIONAIRE—Drama  
 A girl disappears an hour before her wedding. Betty Jane: Jean Byron.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
**42** ROMPER ROOM—Children  
 3:25 **2** NEWS  
 3:30 **2** CAPTAIN SATELLITE—Children  
**4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
 Sharon Carnes sings "I Concentrate on You." Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial  
**8** MOVIE—Comedy  
 "Panama Sal." (1957) A wealthy playboy heads for Panama. Elena Verdugo, Edward Kemmer. (One hour, 15 min.)  
**10** GYPSY ROSE LEE—Panel  
 Guests are comic Marty Allen, actress Bobo Lewis and naturalist Monica Wittstock.  
**12** MOVIE—Western  
 "Trail of the Vigilantes." (1940) An undercover agent is sent West to investigate a reporter's murder. Franchot Tone, Broderick Crawford. (90 min.)  
 4:00 **3** MOVIE—Musical  
 Time approximate. "That's the Spirit." (1945) A girl rebels against her pious and humorless home by marrying a vaudeville magician. Peggy Ryan, Jack Oakie.  
**5 10** MIKE DOUGLAS—Variety  
 Comic Jerry Van Dyke is a scheduled guest. (90 min.)  
**7 7 11** DARK SHADOWS—Serial  
**9** TIME FOR MUSIC  
 The children sing "Skip to My Lou," "I Love My Rooster" and "Old Texas." Laura Weber is the hostess.  
**13** **COLOR** CAP'N DELTA—Children  
**19** ROMPER ROOM—Children

- 42** CAPTAIN FORTUNE—Children  
 4:15 **9** FRIENDLY GIANT—Children  
 Friendly reads "Sing Sang Sung and Willie," by Peggy Gulick and Elizabeth Dresser. Jerome talks with a panda.  
 4:30 **2** SUPERCAR—Children  
 Jimmy and Mitch fly Supercar to Bovania to help Princess Celestine.  
**4** RAWHIDE—Western  
**7 7 11** WHERE THE ACTION IS  
 Performers: Billy Joe Royal ("Campfire Girls," "Pollyana"), the 4 Mates ("She's Just My Style," "Girl") and Paul Revere and the Raiders.  
**9** WHAT'S NEW—Children  
 A reconstructed village at Cooperstown, N. Y.; Niagara Falls; historic sites along the Hudson River; Washington Irving's Sleepy Hollow region.  
**13** **COLOR** ROCKY AND HIS FRIENDS—Cartoons  
**32** CARTOONS  
 4:45 **8** WEBSTER WEBFOOT—Children  
 5:00 **2** SUPERMAN—Adventure  
 A device convinces all within its range that they are upside down. George Reeves.  
**6 9** FRENCH CHEF—Cooking  
 Julia Child prepares various quenelles, thick poached mixtures of pureed fish.  
**7 13** NEWS  
**7** MILTON THE MONSTER  
**9** WHEN IN ROME  
 See Thurs. 7 P.M. Ch. 9 for details.  
**11** MARSHAL DILLON—Western  
 Matt is forced to arrest Chester on a charge of murder. Jake: Murray Hamilton.  
**12 42** CARTOONS  
**19** MARSHAL WARD—Children  
 5:30 **2** THREE STOOGES—Comedy  
 "Pies and Guys." The Three Stooges try to become gentlemen.  
**3** TRAVENTURE THEATRE  
**COLOR** "The Wonderland of Alaska." Cameras focus on the wildlife and wilderness attractions of the 49th state. Highlights include a visit to the Katmai National Monument's Valley of 10,000 Smokes, created by the great 1912 eruption of Katmai volcano.  
**4** ZANE GREY—Western  
 A man served in another's place in the Civil War. Richard Basehart.

# Wednesday August 17, 1966

## Afternoon-Evening

### 5 TWILIGHT ZONE—Drama

"The Living Doll" that belongs to Erich Streator's stepdaughter is beginning to torment him. Streator: Telly Savalas.

### 6 9 DR. POSIN'S GIANTS

The work of astronomer Edwin Hubble in determining the positions of galaxies is examined by Dr. Dan Posin.

### 7 SERGEANT PRESTON

### 8 SUPERMAN—Adventure

An ex-convict is threatened with black-mail. George Reeves.

### 9 BOOKS AND AUTHORS

See Tuesday 7:30 P.M. Ch. 9.

### 10 11 NEWS

### 12 SUMMER FUN—Comedy

See Saturday 7 P.M. Ch. 11 for details.

### 19 BUCKAROO 500—Children

### 32 WILD BILL HICKOK—Western

Wild Bill and Jingles try to deliver a prisoner to state authorities. Guy Madison, Andy Devine.

### 42 TEEN TALENT—Lou Di Maggio

5:45 11 13 NEWS—Peter Jennings

## Evening

6:00 2 **COLOR** UNCLE WALDO

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 7 8 11 12 NEWS

6 9 U.S.A.—Art

See Thursday 7:30 P.M. Ch. 6 for details.

7 MOVIE—Musical

**COLOR** "Gentlemen Prefer Blondes." (1953) Lorelei Lee believes that diamonds are a girl's best friend, and she wants to make lots of friends on her trip to France. Her shipmate is just looking for a husband—rich or poor. Directed by Howard Hawks. Based on the musical by Joseph Fields and Anita Loos. Marilyn Monroe, Jane Russell, Charles Coburn, Elliott Reid, Tommy Noonan. (90 min.)

9 PORTRAIT IN MUSIC

The recording is Three Preludes and Fugues for String Trio, after J.S. and W.F. Bach, K. 404, by Mozart.

10 **COLOR** NEWS—Walter Cronkite

13 MOVIE—Drama

"Cry of the Hunted." (1953) A penitentiary officer chases a fugitive through

Louisiana swamps. Vittorio Gassman, Barry Sullivan, Polly Bergen. (90 min.)

19 DENNIS THE MENACE—Comedy

Dennis puts a street sign up backwards. Jay North. Mrs. Elkins: Irene Tedrow.

32 SOUPY SALES—Comedy

Pookie sings "May the Bird of Paradise Fly Up Your Nose."

6:30 2 **COLOR** HUCKLEBERRY HOUND

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Fleming

5 8 12 **COLOR** NEWS—Cronkite

6 9 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The art of gliding is demonstrated and its development is traced.

10 LAWMAN—Western

A hand on the Murdoch ranch shoots his boss. Billings: Gary Vinson.

11 CHEYENNE—Western

The townspeople of Lehigh aren't too upset when the bank is robbed. Smith: John Anderson. Clark: Jason Evers. (60 min.)

19 BILL ANDERSON—Music

**DEBUT** Singer Bill Anderson is host of this half-hour program of Country and Western music. Regulars include Jean Shepard, Grandpa Jones and the Po Boys.

32 TREASURE—Documentary

The "Treasure" crew goes to Utah in search of the hidden treasure of Montezuma. Host: Bill Burrud.

42 NEWS—Manfrin, Hinn

6:35 6 9 MUSICAL PORTRAITS

The recording is Brahms' Violin Concerto in D Major with violinist Isaac Stern.

6:55 4 SPORTS—Ed Hart

7:00 2 LITTLEST HOBO—Adventure

Doc Grady believes that his patients consider him too old to practice. Doc: Paul Fix. Dr. Vines: Charles Kavanagh.

4 PHIL SILVERS—Comedy

Harry tries to get a parking ticket fixed. Phil Silvers. Audrey: Elena Verdugo.

5 MARSHAL DILLON—Western

An elderly farmer tells Matt that his wife left him. Cyrus: Elisha Cook.

6 9 WHAT'S NEW—Children

The story of Williamsburg, Va.; paintings and newsreel clips of U.S. Presidents; and animals at the Bronx Zoo.

**7** SHENANDOAH—Western  
See Monday 9 P.M. Ch. 7 for details. (R)

**8** TALL MAN—Western  
Ben Webster sends his wife to rob John Tundall. Ben: John Archer.

**9** GREEN THUMB—Gardening  
How to plant indoor bulbs such as the Easter lily. Herman Geske is host.

**10** BEYOND THE LIMITS  
"The Throwback." Biologist Norman Hughes believes that memory of past generations is transmitted by heredity. He feels sure that the death of an ancestor will be duplicated in an automobile race. Peter Hanson, Ed Kemmer.

**12** BATMAN—Adventure  
"The Joker Goes to School," first of two parts. The Joker buys the One-Armed Bandit Novelty Company. Batman: Adam West. The Joker: Cesar Romero. (R)

**19** NEWS—Charles McEwen  
**32** BILL ANDERSON—Music  
Guests: Tommy Faile and J an Howard.

**42** SPORTS—Riddle, Ryan  
**19** ZANE GREY—Western

A newspaper reporter sets out to ruin a sheriff's reputation. Slade: Dick Powell. Cook: Charles Aidman.

7:15 **42** GUEST CORNER—Jim Manfrina

7:25 **42** WHERE TO GO—Dick Holmes

7:30 **2** SURVIVAL!—Documentary  
James Whitmore narrates the story of the modern-day Maccabees, a group of private citizens in the Crown Heights section of Brooklyn who formed vigilante patrols to protect their neighborhood.

**3 4 7 8** VIRGINIAN—Western  
**COLOR** "The Mark of a Man." Hopping mad after he's fired from his job in a saloon, Johnny Younce goes on a rampage, breaking windows and setting fires. Virginian: James Drury. Ryker: Clu Gulager. Jennifer: Diane Roter. Trampas: Doug McClure. (R; 90 min.)

**Guest Cast**

Johnny Younce ..... Barry Primus  
Susan McDevitt ..... Brooke Bundy  
Jake ..... Harold J. Stone  
Eben McDevitt ..... John McLiam  
Gran McDevitt ..... Irene Tedrow  
Lily ..... Jean Willes

**5 10 12** LOST IN SPACE  
"Follow the Leader." John falls into a

cave containing a centuries-old mummy whose spirit possesses John's body and promises to gain more control of his mind each time he falls asleep. Script by Barney Slater. John: Guy Williams. Smith: Jonathan Harris. Maureen: June Lockhart. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. Penny: Angela Cartwright. (R; 60 min.)


**6 9** SCIENCE REPORTER  
"Window on the Cosmos," a report on an observation satellite which will gather information from the ultraviolet spectrum.

**7 11 13** BATMAN—Adventure  
**COLOR** "The Curse of Tut," first of two parts. Batman and Robin fight a super-criminal who fancies himself to be a reincarnation of King Tutankhamen. Batman: Adam West. Robin: Burt Ward. Narrator: William Dozier. (R)

**Guest Cast**

King Tut ..... Victor Buono  
Nefertiti ..... Ziva Rodann  
Grand Vizier ..... Don Barry  
Continued on next page

The  
**WEDNESDAY** *Showcase*



**HIGH ADVENTURE WITH  
LOWELL THOMAS**

Never before photographed rites  
of initiation into the dreaded  
Society of the Leopard Men

**COLOR** **KTVU**  
**9:00 PM** **2**

Evening

Scrivener ..... Frank Christi  
Reporter ..... Emmanuel Thomas

The creator of the Batmobile has devised a customized golf cart for Ann-Margret. See next week's TV GUIDE.

**9 T. E. LAWRENCE—Documentary**  
**SPECIAL** This profile of the legendary Lawrence of Arabia draws on Lawrence's own photographs and writings, and World War I films of the Middle East. Commenting on Lawrence are his brother, Prof. A. W. Lawrence; Sir Alex Kirkbride, who was with Lawrence at the battle for Damascus; and Lowell Thomas, the correspondent who popularized Lawrence in the American press. Script is by narrator David Lytton. Produced by the BBC. (60 min.)

**19 MOVIE—Comedy**  
"It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon because one of her lobster shipments was spoiled. Doris Day, Jack Lemmon, Ernie Kovacs, Steve Forrest,

Teddy Rooney, Parker Fennelly, Russ Brown, Mary Wickes. (Two hours)

**32 MOVIE—Musical Comedy**  
"Something to Shout About." (1943) a rich girl decides to use some of her all-money to back a musical show—in which she herself will star. Songs by Cole Porter. Don Ameche, Janet Blair, Jack Oakie, William Gaxton. (Two hours)

**42 COLOR SPOTLITE ON SPEED**  
**8:00 2 NEW BREED—Police**  
A murder investigation by the Met Squad reveals that the victim was a payroll bandit. Florence: Judi Meredith. Juliette: Paula Raymond. (60 min.)

**6 9 T. E. LAWRENCE**  
**SPECIAL** See 7:30 P.M. Ch. 9. (60 min.)

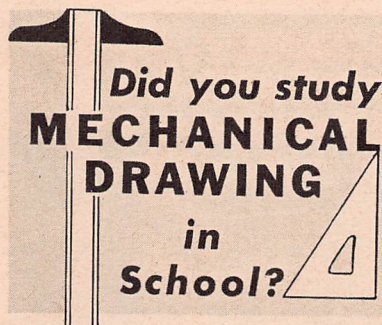
**7 11 13 PATTY DUKE—Comedy**  
Martin, who is trying to write a speech, finds that "home" and "quiet" are not always synonymous. Patty and Cathy: Patty Duke, Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate. Librarian: Breena Howard. Mrs. Higglemyer: Hazel Shermet. (R)

**42 SPORTS—Stan Riddle, Jack Ryan**  
**8:30 5 10 12 BEVERLY HILLBILLIES**

**COLOR** Granny and Elly are going back to the hills to help deliver a friend's baby, so Jethro thinks that he and Jed will be able to live it up like playboys. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Von Nancy Kulp. Brewster: Frank Wilcox. Mrs. Brewster: Lisa Seagram. (R)

**7 11 13 BLUE LIGHT—Drama**  
**COLOR** "The Other Führer." The Gestapo orders March to pose as an American spy to get the goods on Adm. Otto von Schumann, an aristocrat suspected of plotting against Hitler. March: Robert Goulet. Suzanne: Christine Carère. Von Schumann: David Sheiner. Kruger: Paul Carr. Captain Eckler: Jack Colvin. (R)

**9 PLAY OF THE WEEK—Drama**  
"A Piece of Blue Sky," an intimate view of the problems besetting a group of Bronx neighbors during the depression. Antonette Verga, clinging to religion as a bulwark against catastrophe, tries to help Katy Costello, who is addicted to liquor and Russ Colombo records. Katy is planning to leave her husband who has



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withdrawn from the world — he does nothing all day but sit in a livingroom chair and wait for a phone call. Written and directed by Frank Corsaro. (One hour, 50 min.)

**Cast**

Katy Costello ..... Shelley Winters  
 Antonette Verga ..... Marian Seldes  
 Joe Verga ..... Morgan Sterne  
 Albert Costello ..... Gerald O'Loughlin  
 Margaret Schneider ... Nancy Marchand  
 Gracie Guerra ..... Mary Laslow  
 Ralph Guerra ..... Milton Selzer

**42 TRADING POST—Abenheim**

**9:00 2 WEDNESDAY SHOWCASE**

**COLOR** High Adventure: "Mountains of the Moon," a report on Lowell Thomas's Congo trip, led by Belgian hunter Chris Pollet. Films show vipers, cobras and the deadly mamba at a snake farm; a hippo hunt with Bantu tribesmen; and the tribal initiation rites of the leopard men's society, a cannibal cult. (60 min.)

**3 4 7 8 BOB HOPE—Drama**

**COLOR** "When Hell Froze." Jane Wyman appears in this drama as housewife Addie Joslin, whose act of kindness to a wandering war veteran causes a cruel misunderstanding in her family. Script by Alvin Sapinsky from a short story by Wilbur Daniel Steele. Bob Hope is the host. (R; 60 min.)

**Supporting Cast**

John Joslin ..... Leslie Nielsen  
 Soldier ..... Martin Milner  
 Ray Joslin ..... Steve Carlson  
 Frankie Joslin ..... Frankie Kabott  
 The Rev. Mr. Mansard ..... Jeff Corey  
 Albert House ..... Jack Bailey

**5 10 12 GREEN ACRES—Comedy**

**COLOR** Oliver discovers that Hooterville is haunted by the ghost of Molly Turgiss—and that his neighbors are afraid to even mention the lady's name. Oliver: Eddie Albert. Lisa: Eva Zabor. Fred Ziffel: Hank Patterson. Doris Ziffel: Barbara Pepper. (R)

**6 9 PLAY OF THE WEEK—Drama**

"Emmanuel," by James Forsyth. The story of the Nativity is retold. Kirk Browning directed. Herod: Albert Dekker. Joseph: Mark Richman. Shepherd: Earle Hyman. Mary: Lois Nettleton. (Two hours)

**7 11 13 MOVIE—Drama**

**COLOR** Wednesday Night Movie: "Anastasia." (1956) Ingrid Bergman won the New York Film Critics' Award and an Oscar for her performance in this account of a Russian exile's plan to collect a fortune by having someone pose as Anastasia, the czar's youngest daughter —supposedly killed in 1918. (R; two hours)

**Cast**

Anastasia ..... Ingrid Bergman  
 General Bounine ..... Yul Brynner  
 Empress ..... Helen Hayes  
 Chernov ..... Akim Tamiroff  
 Baroness von Livenbaum .. Martita Hunt  
 Russian Chamberlain ..... Felix Aylmer  
 Petrovich ..... Sacha Pitoeff

**42 PARTY LINE—Jerry Bassett**

**9:30 5 10 12 DICK VAN DYKE**

"Body and Sol." In a flashback to Rob's Army days, Pitter-Patter Petrie, middleweight champ of Special Services, boxes Boom-Boom Bailey, the motor pool mauler. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Sol Pomerantz: Allan Melvin. Boom-Boom Bailey: Paul Stader. Captain Worwick: Ed Peck. (R)

**19 NAKED CITY—Drama**

An elderly sewer worker learns that his son belongs to a holdup gang. Strokirch: Will Kuluva. Son: George Maharis.

**32 MOVIE—Adventure**

"Zanzibar." (1940) The British government searches for the skull of an African sultan. Lola Lane, James Craig.

**10:00 2 19 42 NEWS**

**LOVE MUSIC?**  
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 AD ON PAGE A-27

## Evening

### **3 4** I SPY—Adventure

**COLOR** "Return to Glory." In Mexico City, the U.S. State Department asks Robinson and Scott to find out what assistance deposed dictator Rafael Ortiz needs for a return to power. Robinson: Robert Culp. Scott: Bill Cosby. (R; 60 min.)

#### Guest Cast

Cerita ..... Dolores Del Rio  
Rafael Ortiz ..... Victor Jory  
Martin ..... Mark Dana  
Shelby ..... Antoinette Bower

### **5 8 10 12** JOHN GARY—Variety

**COLOR** John welcomes Liberace, singer Susan Barrett and comic Tim Conway of "McHale's Navy." John interviews Chief Crazy Bear (Tim), gets some lopsided Indian lore and shows the Chief how to handle a bow and arrow. Jimmy Joyce sings. (60 min.)

#### Highlights

"Strangers in the Night," "Hello, Dolly!"  
"Beer Barrel Polka" ..... Liberace  
"The Very Thought of You" ..... Susan  
"Do Re Mi" ..... John, Tim, Liberace  
"The Best Is Yet to Come"  
..... John, Susan  
"You and the Night and the Music,"  
"Two Different Worlds," "Granada,"  
"The Sound of Music," "If You Love Me"  
..... John  
Western medley ..... All

### **7** FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7. (R; 60 min.)

### 10:15 **19** FILM FEATURE

Highlights of the 1965 season of the San Francisco 49ers are shown.

### 10:20 **9** KQED REPORT—James Day

### 10:30 **2** HIGHWAY PATROL—Police

Chief Mathews tries to bring car-smuggling to a halt. Gonzales: Rodolfo Hoyos.

### **42** SPORTS—Riddle, Ryan, Pfeiffer

### 11:00 **2** MOVIE—Drama

"Man and Child." (French; 1961) A former U.S. Air Force officer, working for a wartime friend, becomes involved in kidnaping and dope smuggling. Eddie Constantine, Juliette Greco.

### **3** **COLOR** NEWS—Duke, Boyd

### **4 5 7 7** NEWS

### **8 10 11 12 13** NEWS

### **42** HUMAN JUNGLE—Drama

See Saturday 8 P.M. Ch. 42. (60 min.)

### 11:15 **7** TONIGHT—Variety

**COLOR** Bob Newhart is guest host. (One hour, 45 min.)

### 11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include singers Morgana King and Jean Paul Vignon, actress April O'rich, comic Georgie Kaye and Marine-Life expert Jim Thorne. (90 min.)

### 11:30 **3 4 8** TONIGHT—Variety

**COLOR** Bob Newhart is guest host. (90 min.)

### **7** MOVIE—Comedy

**COLOR** "Casanova." (Italian; 1964) The famed libertine charms the fairest damsels of the continent. Gabriele Fra-zetti, Corinne Calvet. (One hour, 45 min.)

### **10** MOVIE—Musical

**COLOR** "Blue Skies." (1946) Marital difficulties arise because a husband prefers adventure to a steady job. Bing Crosby, Fred Astaire. (One hour, 55 min.)

### **11** MOVIE—Drama

"Home Before Dark." (1958) A woman returns home from the mental hospital to a cold and remote husband who seems more interested in her step-sister. Jean Simmons, Dan O'Herlihy, Rhonda Fleming. (Two hours, 30 min.)

### **12** MOVIE—Drama

"Shadow on the Window." (1957) Three hoods hold Linda Atlas hostage after she sees them commit a murder. Betty Garrett, Phil Carey.

### **13** MATT DILLON—Western

A girl abducted by robbers refuses to testify. Laura: Jan Harrison.

### 12:00 **13** WELLS FARGO—Western

Hardie is caught in a feud between a sheriff and a gunslinger. Huckaby: Frank Ferguson. Buff: Loren Tindall.

### 12:50 **5** MOVIE—Musical

"The Big Pond." (1930) Maurice Chevalier, Claudette Colbert.

### 1:00 **3** **COLOR** NEWS

### **4** NEWS

### 1:15 **7** MOVIE—All Night

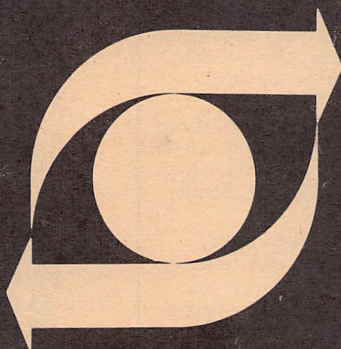
1. **COLOR** "The Saracen Blade." (1954) Ricardo Montalban, Bette St. John.

2. "Voodoo Woman." (1957) Marla English, Tom Conway.

3. Hawaiian Eye: "Cloud over Koala."



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## EYEWITNESS NEWS



**THE MORNING NEWS** Weekdays 7 am

**THE NOON NEWS** Weekdays

**THE BIG NEWS** Monday - Saturday 6 pm

**THE 11th HOUR NEWS & SPORTS** Nightly



## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Wed. 1:15 A.M. Ch. 7 for details.
- 5:55 **3 [COLOR] FARM NEWS**
- 6:00 **3 RHYME AND REASON**  
1. The work and philosophy of architect Marcel Breuer are reviewed. 2. Prof. Arthur Eastman talks of "true love" as the theme in "Much Ado About Nothing." Students perform scenes. (60 min.)
- 5 SUMMER SEMESTER**  
Western Religious Trends: Prof. Harold Stahmer offers the first of two lectures on theologian Eugen Rosenstock-Huessy.
- 7 A.M.—Dunbar, Fleming, Bentley**
- 6:25 **4 10 FARM NEWS**
- 6:30 **4 PROFILE—San Diego State**  
Cellist Paul Anderson is seen rehearsing for a Bach recital.
- 5 EMPLOYMENT STUDY—Report**
- 10 SUMMER SEMESTER**  
Western Religious Trends: Prof. Harold Stahmer offers the first of two lectures on theologian Eugen Rosenstock-Huessy.
- 6:55 **13 NEWS**
- 7:00 **3 4 7 8 TODAY**  
**[COLOR]** Scheduled guests include author Vance Packard, who discusses the Government's use of computers; and singers Sandler and Young. Hugh Downs. (Taped from a live telecast; two hours)
- 5 FILM SHORT**
- 10 WEATHER—Bob Douglas**
- 13 [COLOR] CARTOONLAND**
- 7:05 **5 10 NEWS**
- 12 BIG PICTURE—Army**  
**[COLOR]** Films chronicle the merger of the First and Second Armies and show how the Army develops better vehicles.
- 7:30 **5 NEWS—Jim Anderson**
- 10 DIVER DAN—Cartoons**
- 7:35 **12 NEWS**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain talks about numbers and the Professor pays a visit. (60 min.)
- 7 GIRL TALK—Panel**  
Guests are actresses Anita Gillette and Lisa Ford, and writer Rosaline Van Gelder. Moderator: Virginia Graham.
- 11 BIBLE ANSWERS—Drama**  
Ambiguous Biblical passages.

- 8:30 **7 GYPSY ROSE LEE—Panel**  
Guests are actress Ida Mae McKenzie; Rose Thurman, cake designer; and comic Alan Sherman.
- 11 PETER POTAMUS—Cartoons**
- 13 [COLOR] JACK LA LANNE**
- 9:00 **3 4 7 [COLOR] EYE GUESS**
- 5 8 10 12 I LOVE LUCY**  
Ricky learns that he accidentally signed a contract to appear in a rodeo. Ricky: Desi Arnaz. Lucy: Lucille Ball.
- 7 MOVIE—Comedy**  
"All at Sea." (English; 1958) Alec Guinness, Irene Browne. (90 min.)
- 11 HOCUS POCUS—Children**
- 13 DIVORCE COURT—Drama**  
A woman is suing her "beatnik" husband. Voltaire Perkins, Bill Welsh. (60 min.)
- 9:15 **11 BUCKAROO 500—Buck Weaver**
- 9:25 **3 4 7 [COLOR] NEWS—Vanocur**
- 9:30 **3 4 8 CONCENTRATION**
- 5 10 12 McCOYS—Comedy**  
Kate wants to sell Luke's old clothes. Luke: Richard Crenna. Kate: Kathy Nolan.
- 7 JACK LA LANNE—Exercise**
- 11 HOCUS POCUS—Children**
- 9:45 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
- 3 4 7 CHAIN LETTER—Game**  
**[COLOR]** Celebrity guests: Jan Sterling and Jerry Van Dyke. Host: Jan Murray.
- 5 10 12 ANDY GRIFFITH**  
Guitarist Jim Lindsey and a dance band spend the night in Mayberry's jail. Jim: James Best. Barney: Don Knotts.
- 8 LIFE OF RILEY—Comedy**  
Riley and Peg plan surprise parties for each other. William Bendix.
- 11 LEAVE IT TO BEAVER—Comedy**  
Beaver is saddled with entertaining Gilbert. Jerry Mathers, Stephen Talbot.
- 13 DARK SHADOWS—Serial**
- 10:30 **2 [COLOR] JACK LA LANNE**
- 3 4 7 [COLOR] SHOWDOWN**
- 5 8 10 12 DICK VAN DYKE**  
Rob has to audition a singer the same day Ritchie stars in the school play. Rob: Dick Van Dyke. Ritchie: Larry Mathews.
- 7 LUAU—Bill Gordon**
- 11 PEOPLE'S CHOICE—Comedy**  
Rollo plans to elope with his sweetheart. Geraldine: Angie Dickinson.

- 13 DONNA REED—Comedy**  
Alex's father enrolls as a freshman at Jeff's college. Alex and Dad: Carl Betz.
- 11:00 **2 ROMPER ROOM—Children**  
**3 4 7** **COLOR** **JEOPARDY**  
**5 8 10 12 LOVE OF LIFE**  
**7 11 13 MARKET SWEEP—Game**
- 11:25 **5 8 10 12 NEWS—Wallace**
- 11:30 **3 4 7 8 SWINGIN' COUNTRY**  
**COLOR** Del Shannon and Kathie Taylor do "In the Cool, Cool, Cool of the Evening." Roy Clark, Rustray Draper.  
**5 10 12 SEARCH FOR TOMORROW—Serial**  
**7 11 13 DATING GAME**
- 11:45 **5 10 12 GUIDING LIGHT—Serial**
- 11:55 **3 4 7 8 NEWS—Newman**

**Afternoon**

- 12:00 **2 STAR PERFORMANCE—Drama**  
A famous author finds himself offering to drive a young Mexican girl to her ranch. Charles Boyer, Susan Kohner.  
**3** **COLOR** **NEWS—Boggs, Biondi**  
**4 7 8** **COLOR** **LET'S MAKE A DEAL—Game**  
**5 10 13 NEWS**  
**7 11 DONNA REED—Comedy**  
Jeff takes a job at a gift shop. Jeff: Paul Petersen. Alex: Carl Betz.  
**12 PEOPLE ARE FUNNY—Linkletter**
- 12:15 **13 TODAY IN AGRICULTURE**
- 12:25 **3 4 7 8 NEWS**
- 12:30 **2 NEWS**  
**3 4** **COLOR** **DAYS OF OUR LIVES**  
**5 8 10 12 AS THE WORLD TURNS—Serial**  
**7 7 11 13 FATHER KNOWS BEST—Comedy**  
Jim suspects that Betty and her boy friend are planning to elope. Jim: Robert Young. Betty: Elinor Donahue.
- 12:35 **2 I WANT TO KNOW—Mel Venter**
- 1:00 **2 DIVORCE COURT—Drama**  
A woman claims that her husband has lost interest in her. (60 min.)  
**3 4** **DOCTORS—Serial**  
**5 8 10 12 PASSWORD—Game**  
Celebrity contestants: Joan Fontaine and

- Sam Levenson. Host: Allen Ludden.
- 7 7 11 13 BEN CASEY—Drama**  
In the conclusion of a two-part story, Masterson files suit against the hospital. Masterson: Barry Sullivan. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**  
**5 8 10 12 HOUSE PARTY**  
**COLOR** Art welcomes ventriloquist Shari Lewis and her puppet Lamb Chop.
- 2:00 **2 MOVIE—Drama**  
"The Iron Curtain." (1948) Dana Andrews, Gene Tierney. (One hour, 25 min.)  
**3 4** **YOU DON'T SAY!—Game**  
**COLOR** Celebrity panelists: June Lockhart and Guy Williams.  
**5 8 10 12 TO TELL THE TRUTH**  
**7 7 11 13 NEWLYWED GAME**
- 2:25 **5 8 10 12 NEWS—Edwards**
- 2:30 **3 MOVIE—Adventure**  
"Tarzan's Savage Fury." (1952) Lex Barker, Charles Korvin.  
**4 MATCH GAME**  
**COLOR** Celebrity players: Phyllis Newman and Mark Goodson.

**WILSON-GRAY REPORT**  
**FIRST WITH THE VALLEY NEWS**  
**5:30 PM WEEKNIGHTS**



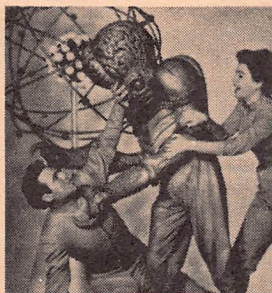
**KXTV 10**

# Thursday August 18, 1966

## Afternoon

- 5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
2:55 **4 7 7 11 13** NEWS  
3:00 **4** MILLIONAIRE—Drama  
Michael Anthony almost makes a mistake.  
Joe: Eddie Firestone.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
**42** ROMPER ROOM—Children  
3:25 **2** NEWS  
3:30 **2** CAPTAIN SATELLITE—Children  
**4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
Sharon Carnes sings "Nobody Else but Me." Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial  
**8** MOVIE—Drama  
"Juvenile Jungle." (1958) Corey Allen, Rebecca Wells. (One hour, 15 min.)  
**10** GYPSY ROSE LEE—Panel  
Gypsy's guests are actress Barbara Nichols and ice skater Inga Shilling.  
**12** MOVIE—Adventure  
"The Big Cat." (1949) Lon McCallister, Peggy Ann Garner. (90 min.)  
4:00 **3** MOVIE—Mystery  
Time approximate. "There's That Woman Again." (1939) Melvyn Douglas, Virginia Bruce, Margaret Lindsay.  
**5 10** MIKE DOUGLAS—Variety  
Scheduled guests include the Geezinslaw Brothers, comedy folk singers; and youth worker Jerry Pieh. (90 min.)  
**7 7 11** DARK SHADOWS—Serial  
**9** TIME FOR MUSIC  
The children learn to make up steps to music. Songs include "Clementine."

- 13** **COLOR** CAP'N DELTA—Children  
**19** ROMPER ROOM—Children  
**42** CAPTAIN FORTUNE—Children  
4:15 **9** MERLIN THE MAGICIAN  
Merlin (Bob Falkner) tells about the Great Wall of China.  
4:30 **2** FIREBALL XL-5—Children  
Prof. Matic's faulty time machine transports Robert the Robot to 1875.  
**4** RAWHIDE—Western  
**7 7 11** WHERE THE ACTION IS  
Performers: the Critters, the Knickerbockers and Steve Alaimo.  
**9** WHAT'S NEW—Children  
Viller Valle and Kaoko hunt turtle.  
**13** **COLOR** WOODY WOODPECKER  
**32** CARTOONS  
4:45 **8** WEBSTER WEBFOOT—Children  
5:00 **2** SUPERMAN—Adventure  
Jimmy unwittingly annoys a bully. Noel Neill, Jack Larson.  
**7 13** NEWS  
**7** FILM FEATURE  
**9** LYRICS AND LEGENDS  
See Friday 8 P.M. Ch. 9 for details.  
**11** MARSHAL DILLON—Western  
Matt must arrest his boyhood idol. James Arness, Milburn Stone.  
**12 42** CARTOONS  
**19** MARSHAL WARD—Children  
5:30 **2** THREE STOOGES—Comedy  
The Three Stooges become tailors.  
**3** TRAVENTURE THEATRE  
**COLOR** "Mystery of Brewster Island."  
Host Bill Burrud talks to Edward Rowe Snow, who found a pirate treasure by means of a code hidden in a book.



## THIS ISLAND EARTH

IN COLOR  
THURSDAY  
6:00 PM



Afternoon-Evening

**4 ZANE GREY—Western**

A Union agent has orders to purchase supplies for Rebel prisoners. Anne Baxter. Jared: Charles Grey.

**5 TWILIGHT ZONE—Drama**

Although no one ever sees "The Old Man in the Cave," the few survivors of an atomic war have come to depend on him for advice and leadership. James Coburn.

**6 9 TIME FOR MUSIC****7 8 WOODY WOODPECKER****9 SCIENCE REPORTER**

See Friday 7 P.M. Ch. 9 for details.

**10 11 NEWS****12 DONNA REED—Comedy**

See Sat. 8 P.M. Ch. 7 for details. (Rerun)

**19 BUCKAROO 500—Children****32 WILD BILL HICKOK—Western**

Two factions are determined to set the route of a new railroad, leading to violence. Guy Madison, Andy Devine.

**42 TEEN TALENT—Lou Di Maggio**

5:45 **6 9 BETTY B—Music**

**11 13 NEWS—Peter Jennings****Evening****6:00 2 STINGRAY—Children**

**COLOR** The Stingray goes to Scotland.

**3 4 COLOR NEWS—Chet Huntley, David Brinkley****5 7 8 11 12 NEWS****6 9 NEW ORLEANS JAZZ**

See 8:30 P.M. Ch. 6 for details.

**7 MOVIE—Science Fiction**

**COLOR** "This Island Earth." (1955)

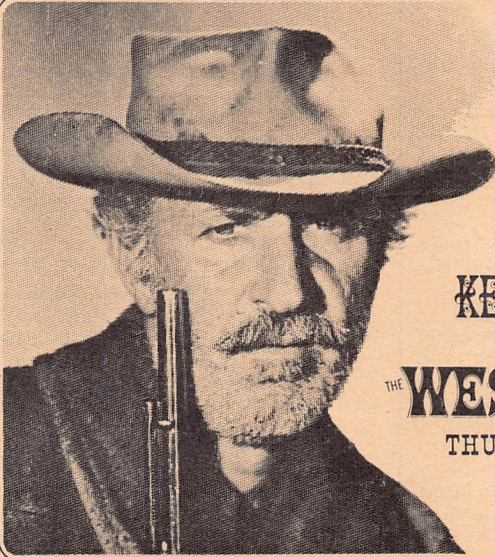
A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth in hopes of saving his dying planet. Jeff Morrow, Rex Reason, Faith Domergue. (90 min.)

**9 PORTRAIT IN MUSIC**

The recording is Quartet in F Minor, Op. 55, No. 2, by Haydn.

**10 COLOR NEWS—Walter Cronkite****13 MOVIE—Comedy**

**COLOR** "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils



**KEENAN WYNN**  
PRESENTS  
**THE WESTERNERS**  
THURSDAY 7:00 PM

**4**  
KRON-TV

## Evening

his horseless carriage. Red Skelton, Sally Forrest. (One hour, 25 min.)

**19 DENNIS THE MENACE—Comedy**  
Mr. Wilson and Henry decide to take a fishing trip—without Dennis. Jay North.

**32 SOUPY SALES—Comedy**  
White Fang wants to quit school.

6:30 **2** **COLOR** **WOODY WOODPECKER**

**3** **COLOR** **NEWS**

**4** **NEWS—Brown, Jensen, Fleming**

**5** **8** **12** **COLOR** **NEWS—Cronkite**

**6** **9** **STOCK MARKET REPORT**

**7** **COLOR** **NEWS—Huntley, Brinkley**

**9** **WHAT'S NEW—Children**

See Wednesday 4.30 P.M. Ch. 9.

**10** **LAWMAN—Western**

Lily's friend is expected on the next stagecoach. Marcia: Julie Van Zandt.

**11** **CHEYENNE—Western**

A friend of Cheyenne falls in love. Johnny Carlo Rivas.

**19** **BILLY GRAMMER—Music**

**DEBUT** Billy Grammer is host for this half-hour of Country and Western music.

**32** **QUEST FOR ADVENTURE**

Host Howard Murphy visits St. Thomas and the Virgin Islands.

**42** **NEWS—Manfrina, Hinn**

6:35 **6** **9** **MUSICAL PORTRAITS**

The recording is Chopin's "Les Sylphides."

6:55 **4** **SPORTS—Ed Hart**

7:00 **2** **WONDERS OF THE WORLD**

**COLOR** The Linkers celebrate Iceland's Independence Day by watching a Viking parade. Hot Springs and volcanoes are visited later.

**4** **WESTERNERS—Drama**

Buckhart learns that the bank robber he's been trailing for years is Sheriff Max Chafee. Chafee: Lyle Bettger.

**5** **ONE STEP BEYOND—Drama**

Harry Fraser proposes to Mei Ling on the eve of his departure from Hong Kong. Mario Alcalde, Laya Raki.

**6** **9** **WHAT'S NEW—Children**

Viller Valle and his family travel to Raroia, a primitive island near Tahiti.

**7** **GIDGET—Comedy**

Gidget tries to comfort Davey who's upset over the death and impending burial of his pet alligator. Gidget: Sally Field. Davey: Frankie Kabott. (R)

**8** **SERGEANT PRESTON—Adventure**

The wedding ceremony of a Mountie is interrupted. Richard Simmons.

**9** **WHEN IN ROME**

How to communicate at a hotel.

**10** **BEYOND THE LIMITS**

A security officer attempts to track down three missing scientists. Gene Lockhart.

**12** **ALFRED HITCHCOCK—Drama**

A young hood murders a racketeer. Georgie: Lee Philips.

**19** **NEWS—Charles McEwen**

**32** **SEVEN LEAGUE BOOTS—Travel**  
A trip through Iran.

**42** **SPORTS—Riddle, Ryan**

7:05 **19** **ZANE GREY—Western**

A dance-hall singer tries to dissuade the man she loves from seeking revenge. Steve: Ralph Meeker. Julie: Julie London.

7:15 **42** **GOLF—Red Pfeiffer, Jack Ryan**

7:25 **11** **SPORTS—Bruce King**

**13** **OUTDOORSMAN—Bel Lange**

7:30 **2** **AMERICA!—Travel**

**COLOR** "The Lake and the River," a film tour from the Canadian border to New York City along the route traveled by explorers Henry Hudson and Samuel de Champlain.

**3** **4** **7** **DANIEL BOONE**

**COLOR** Two land developers hire champion English boxer Thomas Cromwell to dispose of Boone, who has frustrated their efforts to buy Boonesborough property. Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. Jemima: Veronica Cartwright. Mingo: Ed Ames. Cromwell: Maxwell Reed. Anne: Sarah Marshall. Blake: William O'Connell. (R; 60 min.)

In next week's TV GUIDE, Ed Ames talks about being type-cast as an Indian.

**5** **8** **10** **12** **MUNSTERS—Comedy**

Herman wants little Eddie to play an instrument—so the rest of the family grind their teeth as Eddie's sour notes grate their ears. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick. Marilyn: Pat Priest. Gateman: John Carradine. (R)

**6** **9** **U.S.A.—Art**

Recent developments in expressionist painting are discussed by Jack Tworokov.

**7 11 13 BATMAN—Adventure**

**COLOR** "The Pharaoh's in a Rut," conclusion. Batman, hoping to destroy the maddened Tut's Tin Dynasty, finds his problems pyramiding as the self-styled Pharaoh readies the dreaded Ancient Theban Pebble Torture. Batman: Adam West. Robin: Burt Ward. King Tut: Victor Buono. Nefertiti: Ziva Rodann. Grand Vizier: Don Barry. (R)

**9 ANTIQUES—Art**

Barbara Taylor shows her collection of antique toys and children's chinaware.

**19 MOVIE—Drama**

"Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. Joshua Logan made his debut as a movie director with this adaptation of William Inge's Broadway hit. The film won three Oscars. Hal: William Holden. Madge: Kim Novak. Rosemary: Rosalind Russell. Millie: Susan Strasberg. (Two hours, 15 min.)

**32 ADVENTURE CALLS—Travel**

A trip down the Colorado River.

**42 POINT OF LAW—Douglas Cowan****8:00 2 SEVEN SEAS—Travel**

**COLOR** A look at the nightlife in Acapulco, Mexico.

**5 8 10 12 GILLIGAN'S ISLAND**

**COLOR** When the Skipper starts losing his strength, the Professor concludes that a lack of citrus fruit has left the castaways with a vitamin deficiency. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Mary Ann: Dawn Wells. (R)

**6 9 PROBE—Dr. Albert E. Burke**

Dr. Burke continues his analysis of the U.S. Constitution.

**7 13 GIDGET—Comedy**

**COLOR** "The Gidget Gadget." Gidget tries to patch things up after Anne and John have a fight. Gidget: Sally Field. Anne: Betty Conner. Russ: Don Porter. John: Pete Duell. Mark Hillman: Dick Gautier. Instructor: Janis Hansen. (R)

**9 LOCAL ISSUE—Report**

See Tuesday 8 P.M. Ch. 6 for details.

**11 FASHION SHOW**

"Fresh Young World of Fashion." TV personality Dorothy Gardiner comments as

models show the latest back-to-school fashions.

**32 EXPEDITION!—Documentary**

Films of a visit to certain tribes of northeast New Guinea who believe they are ruled by ghosts.

**42 HUNTING, FISHING—Ed Boitano****8:30 2 KINGDOM OF THE SEA**

**COLOR** A glimpse of the branding of fish, like the branding of cattle, to aid the commercial hatchers who raise them.

**3 4 LAREDO—Western**

**COLOR** "The Deadliest Kid in the West." The Rangers trail train robber Lancy Mabry to his ranch, where he is met by his daughter Kim, a runaway from finishing school who knows nothing of her father's criminal career. Script by Gerry Day. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Lancy: Jack Kelly. Kim: Gina Gillespie. (R; 60 min.)

**5 8 10 12 MY THREE SONS**

**COLOR** Steve becomes the captive of a large stray mutt called Harry, who sets up a howl whenever Steve tries to leave the house. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Phyllis Allen: Lee Meriwether. Miss Allen: Linda Watkins. Franklin: Gil Lamb. (R)

**6 9 NEW ORLEANS JAZZ**

Pianist Armand Hug recalls the famed honeysuckle Inn of the 20's, and musically traces the influences on the development of jazz in that era.

**7 FASHION SHOW**

See 8 P.M. Ch. 11 for details.

**SEE**  
the Great  
**NEW CAPITOL  
RECORD CLUB**  
OFFER ON PAGE **A-27**

## Evening

### 7 11 13 DOUBLE LIFE

**COLOR** Enemy agents, thinking that Henry is U-31, want to know why their man is often seen in the company of American agent Gerald Hannahan. Phyfe: Red Buttons. Hannahan: Fred Clark. Dan: Victor French. Larry: Ed Faulkner. Crusher: Peter Mamakos. Janicek: Len Lesser. Hugo: Herman Rudin. (R)

### 9 FRENCH CHEF—Cooking

Julia Child shows how to prepare and serve lobster thermidor.

### 32 HIGH ROAD—John Gunther

John Gunther narrates films showing the struggle for survival of a family of foxes and a flock of terns. The films were taken in a Swedish forest and along the Baltic seacoast by Arne Sucksdorff.

### 42 TRADING POST—Abenheim

### 9:00 2 DANGER MAN—Mystery

Cocaine is found sewn in the jacket of a New York longshoreman. Patrick McGoohan. Francesca: Hazel Court.

### 5 8 MOVIE—Drama

**COLOR** Thursday Night Movie: "Merrill's Marauders." (1962) In Burma during 1942, Brig. Gen. Frank Merrill and his jungle fighters are ordered to support a British attack. To achieve success, Merrill's battle-weary troops must advance 500 miles through enemy territory. Director Samuel Fuller filmed this movie, Jeff Chandler's last, on location in the Philippines. (R; two hours)

#### Cast

Brig. Gen. Frank Merrill...Jeff Chandler  
Lt. Lee Stockton...Ty Hardin  
Bullseye...Peter Brown  
Maj. "Doc" Nemeny...Andrew Duggan

Chowhound...Will Hutchins  
Sergeant Kolowicz...Claude Akins

### 6 9 OPEN END—David Susskind

"The Deadly Game of Spying: Some Real Live Spies." The art of espionage is discussed by guests including Peter Tompkins, a member of the OSS during World War II and author of "A Spy in Rome"; and Ladislav Farago, a member of U.S. Naval Intelligence during World War II and author of "A War of Wits." (60 min.)

### 7 7 11 13 BEWITCHED—Comedy

Endora uses her powers to give Darrin three wishes for his birthday—but she spitefully avoids telling him about the gift. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Tate: David White. Louise: Irene Vernon. Turgeon: Irwin Charone. (R)

### 9 PROFILE: BAY AREA

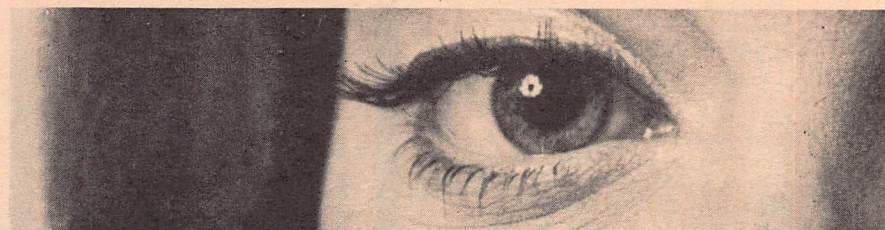
A discussion of the 19th amendment, which gave women the right to vote. Scheduled guests include Ann Allanson, Democratic National Committee member and Alice Leopold, former assistant secretary of labor. (60 min.)

### 10 MOVIE—Drama

**COLOR** "The Cobweb." (1955) a withdrawn teen-age girl, a suicide-inclined artist, and other patients are not the only ones who need help at a secluded psychiatric clinic. Neuroses and loneliness also plague the clinic's officials. Directed by Vincente Minnelli. (Two hours)

#### Cast

Dr. Stewart McIver...Richard Widmark  
Meg Rinehart...Lauren Bacall  
Dr. Douglas Devenal...Charles Boyer  
Karen McIver...Gloria Grahame



**"Us Tareyton smokers would**



Sue Brett ..... Susan Strasberg  
 Steven Holte ..... John Kerr  
 Victoria Inch ..... Lillian Gish  
 Mr. Capp ..... Oscar Levant

**12 MOVIE—Drama**

**COLOR** "Unconquered." (1947) A Virginian quells Indian riots in 1763. Gary Cooper, Paulette Goddard. (Two hours)

**32 WONDERFUL WORLD—Travel**

The customs and people of "Fascinating Fiji" are shown.

**42 PARTY LINE—Jerry Bassett**

9:30 **2** **COLOR** **SPORTS WORLD**

**3 FASHION SHOW**

**COLOR** See 8 P.M. Ch. 11.

**4** **COLOR** **MICKIE FINN'S**

**7 11 13 PEYTON PLACE**

Allison is tormented by increasing tension; Lee is arrested. Allison: Mia Farrow. Lee: Stephen Oliver. Rodney: Ryan O'Neal. Sandy: Lana Wood. Steven: James Douglas. Betty: Barbara Parkins. Peyton: George Macready. Hannah: Ruth Warrick. Constance: Dorothy Malone. Chris: Gary Haynes. Sergeant Goddard: Gary Walberg. Rita: Pat Morrow.

**7 GET SMART—Comedy**

The Middle Eastern prince Smart was supposed to guard is kidnaped by Mary supposed to guard is kidnaped. Smart: Don Adams. Chief: Edward Platt. (R)

**32 TRAVEL FILM**

A safari travels through the brush country of East Africa hunting for lions, elephants and cape buffaloes.

9:45 **19 POLITICAL TALK**

John G. Veneman, 30th Assembly District.

10:00 **2 19 42 NEWS**

**3 4 ROWAN AND MARTIN**

**COLOR** Hosts Dan Rowan and Dick Martin welcome singer-dancer Swen Swenson, comedian Adam Keefe and the singing Pair Extraordinaire. In comedy sketches, Dom De Luise is an expert on insomnia, and Keefe is a harried radio announcer. Lainie Kazan, Frankie Randall and Wisa D'Orso. (60 min.)

**6 9 STORIES OF GUY DE MAUPASSANT—Drama**

See Tuesday 8 P.M. Ch. 9. (60 min.)

**7 11 13 AVENGERS—Adventure**

"The 13th Hole." A British agent is killed on the golf course, so Steed and Emma join the country club and begin investigating the clientele. Script by Tony Williamson. Steed: Patrick Macnee. Emma: Diana Rigg. (60 min.)

**Guest Cast**

Reed ..... Patrick Allen  
 Colonel Watson ..... Hugh Manning  
 Dr. Adams ..... Peter Jones  
 Jackson ..... Victor Maddern  
 Collins ..... Francis Matthews  
 Waversham ..... Donald Hewlett

**7 PREVIEW TONIGHT**

**DEBUT** See Sunday 8 P.M. Ch. 7 for details. (60 min.)

**9 U.S.A.—Art**

"Art as Religion," a commentary on the culture boom in the U.S., is offered by Tom Wolfe, author of "The Kandy-Kolored Tangerine-Flake Streamline Baby."

**32 MOVIE—Mystery**

"Mark of the Whistler." (1944) A drifter manages to lay claim to a dormant bank account but the action endangers his life. Richard Dix, Janis Carter, Porter Hall.



**A**

*Tareyton*

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**rather fight than switch!"**

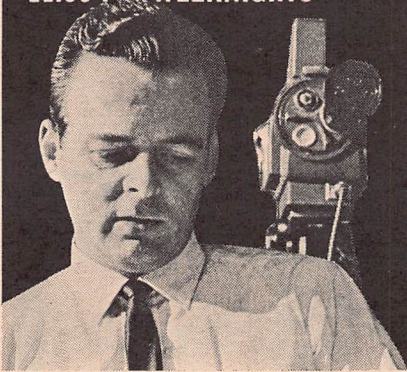
# Thursday August 18, 1966

## Evening

- 10:15 **19** NAKED CITY—Drama  
Hilda Wallace is brutally beaten by a racketeer. Hilda: Diana Douglas.
- 10:30 **2** HIGHWAY PATROL—Police  
Chief Mathews goes after a hit-and-run driver. Vera: Jan Shepard.
- 9** OPENING NIGHT—Discussion  
David Littlejohn and actress Winifred Mann discuss the history of the Actor's Workshop.
- 42** SPORTS—Riddle, Ryan
- 10:45 **19** PANORAMA 39—Travel  
**DEBUT** A half-hour film series.
- 42** GUEST CORNER—Jim Manfrina
- 10:55 **42** WHERE TO GO—Dick Holmes
- 11:00 **2** MOVIE—Drama  
"Sudden Fear." (1952) A woman discovers that her husband is planning to murder her. Joan Crawford, Jack Palance.
- 3** **COLOR** NEWS—Duke, Boyd
- 4** **5** **7** **7** NEWS
- 8** **10** **11** **12** **13** NEWS
- 42** EAST SIDE/WEST SIDE—Drama  
See Sunday 5 P.M. Ch. 42. (60 min.)

- 11:15 **7** TONIGHT—Variety  
**COLOR** Guest host: Bob Newhart. Ed McMahon. (One hour, 45 min.)
- 11:20 **5** MERV GRIFFIN—Variety  
Scheduled guests include jazzman Erroll Garner, singer Gilbert Price and actress Helen Gallagher. (90 min.)
- 11:30 **3** **4** **8** TONIGHT—Variety  
**COLOR** Guest host: Bob Newhart. Ed McMahon. (90 min.)
- 7** MOVIE—Comedy  
"Battle of the Sexes." (English; 1960)  
A lady efficiency expert from the States arrives in England to reorganize an old firm. From a James Thurber story. Peter Sellers, Robert Morley. (Two hours)
- 10** MOVIE—Drama  
**COLOR** "Trail of the Lonesome Pine." (1936) Blue Ridge mountaineers resist the attempt to build a railroad through their property. Henry Fonda, Sylvia Sydney. (One hour, 50 min.)
- 11** MOVIE—Drama  
"Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. Clark Gable, Yvonne DeCarlo. (Two hours, 30 min.)
- 12** MOVIE—Musical Drama  
"The Merry Monahans." (1944) a vaudeville comic is tricked into marrying a chorus girl. Donald O'Connor, Peggy Ryan.
- 13** MATT DILLON—Western  
Matt and Chester are bringing a murderer to trial. Jim: Simon Oakland.
- 12:00 **13** WELLS FARGO—Western  
A small town is threatened by an epidemic. Linda Leighton, Charles Hayes.
- 12:50 **5** MOVIE—Mystery  
"The Glass Key." (1942) Brian Donlevy, Veronica Lake.
- 1:00 **3** **COLOR** NEWS  
**4** INTERNATIONAL DETECTIVE  
"The Dolores Case." Arthur Fleming.
- 1:30 **4** NEWS  
**7** MOVIE—All Night  
**COLOR** 1. "Venice, the Moon and You." (Italian; 1960) Marisa Allasio.  
2. "Thieves' Highway." (1949) Richard Conte, Valentina Cortesa.  
3. Maverick: "The Savage Hills."  
Gil Hile's guests are Country-Western comics Homer and Jethro.

**ELEVENTH HOUR REPORT**  
**PHIL WILSON**  
**11:00 PM WEEKNIGHTS**



**KXTV 10**

**Morning**

- 7** ALL-NIGHT MOVIE—Continued  
See Thursday 1:30 A.M. Ch. 7 for details.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON  
1. "The UN and the U.S.A." 2. A comparison of "Othello" to a morality play. (60 min.)
- 5** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," conclusion.
- 7** A.M.—Dunbar, Fleming, Bentley
- 6:25 **4** **10** FARM NEWS
- 6:30 **4** PROFILE—San Diego State  
"The Nature of Tragedy." Robert Lee.
- 5** EMPLOYMENT STUDY—Report
- 10** SUMMER SEMESTER  
Afro-Asian Politics: "Perspectives on the International Community," conclusion.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY  
**COLOR** Meteorologist Florence W. van Straten is a scheduled guest. Hugh Downs, Aline Saarinen, Jack Lescoulie. (Taped from a live telecast; two hours)
- 5** KPIX EDITORIAL—Louis Simon
- 10** WEATHER—Bob Douglas
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** NEWS  
**12** THIS IS THE LIFE—Religion  
"Dangerous Proposal." Pastor Martin: Nelson Leigh. Paul: Phillip Terry.
- 7:30 **5** NEWS—Jim Anderson  
**10** DIVER DAN—Cartoons
- 7:35 **12** NEWS
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
The Captain talks about trains. (60 min.)
- 7** GIRL TALK—Panel  
Panelists are singer Della Reese, actress Sheila Massey and comedy writer Selma Diamond. Moderator: Virginia Graham.
- 11** BIBLE ANSWERS—Religion  
"Days of Creation."
- 8:30 **7** GYPSY ROSE LEE—Panel  
Guests are jazz pianist Erroll Garner; actor Randy Boone; and actress Beatrice Kay.
- 11** HOPPITY HOOPER—Cartoons
- 13** **COLOR** JACK LA LANNE
- 9:00 **3** **4** **7** **COLOR** EYE GUESS

- 5** **8** **10** **12** I LOVE LUCY  
Ricky insists that his son attend nursery school. Lucille Ball, Desi Arnaz.
- 7** MOVIE—Adventure  
"The Pirate of the Blackhawk." (Italian; 1960) Mijanou Bardot, Gerard Landry. (90 min.)
- 11** HOCUS POCUS—Children
- 13** DIVORCE COURT—Drama  
A wife claims her scientist husband neglects her. (60 min.)
- 9:15 **11** BUCKAROO 500—Buck Weaver
- 9:25 **3** **4** **7** **COLOR** NEWS—Vanocur
- 9:30 **3** **4** **8** CONCENTRATION  
**5** **10** **12** McCOYS—Comedy  
Grampa thinks that Hassie's wealthy boy friend should state his intentions. Grampa: Walter Brennan. Randy: Beau Bridges.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 9:45 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Sydney Chatton  
**3** **4** **7** CHAIN LETTER—Game  
**COLOR** Jerry Van Dyke and Jan Sterling conclude a week as celebrity guests.
- 5** **10** **12** ANDY GRIFFITH  
The feuding fathers of two young lovers are determined that their children shall not wed. Hannah: Tammy Windsor.
- 8** LIFE OF RILEY—Comedy  
Riley fixes Babs up with a blind date. William Bendix; Lugene Sanders.
- 11** LEAVE IT TO BEAVER—Comedy  
Beaver makes the basketball team. Jerry Mathers, Tony Dow.
- 13** DARK SHADOWS—Serial
- 10:30 **2** **COLOR** JACK LA LANNE  
**3** **4** **7** **COLOR** SHOWDOWN  
**5** **8** **10** **12** DICK VAN DYKE  
Rob and Laura recall the night they met. Dick Van Dyke, Mary Tyler Moore.
- 7** LUAU—Bill Gordon
- 11** PEOPLE'S CHOICE—Comedy  
Sock enlists the aid of three teen-age girls to help him raise funds for a boys club. Jackie Cooper.
- 13** DONNA REED—Comedy  
Donna is dissatisfied with the man she hired to paint the house. Fred: John Fiedler. Alex: Carl Betz.
- 11:00 **2** ROMPER ROOM—Children  
**3** **4** **7** **COLOR** JEOPARDY

# Friday August 19, 1966

## Morning-Afternoon

- 5 8 10 12** LOVE OF LIFE  
**7 11 13** MARKET SWEEP-Game  
11:25 **5 8 10 12** NEWS—Wallace  
11:30 **3 4 7 8** SWINGIN' COUNTRY  
**COLOR** Molly Bee returns with "Hi, Neighbor." Rusty Draper, Roy Clark.  
**5 10 12** SEARCH FOR TOMORROW—Serial  
**7 11 13** DATING GAME  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Newman

## Afternoon

- 12:00 **2** STAR PERFORMANCE—Drama  
A Hollywood screen writer in love with an ambitious actress finds she is using him to further her career. David Niven, Beverly Garland.  
**3** **COLOR** NEWS—Boggs, Biondi  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**5 10 13** NEWS  
**7 11** DONNA REED—Comedy  
Alex is saving trading stamps to get a special golf club. Alex: Carl Betz.  
**12** PEOPLE ARE FUNNY—Linkletter  
12:15 **13** TODAY IN AGRICULTURE  
12:25 **3 4 7 8** NEWS  
12:30 **2** NEWS  
**3 4** **COLOR** DAYS OF OUR LIVES  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
When Bud sprains his back, Jim takes over his paper route. Jim: Robert Young.  
12:35 **2** I WANT TO KNOW—Mel Venter  
1:00 **2** DIVORCE COURT—Drama  
When a plumber becomes an actor, his wife sues him for divorce. (60 min.)  
**3 4** DOCTORS—Serial  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Joan Fontaine and Sam Levenson. Host: Allen Ludden.  
**7 7 11 13** BEN CASEY—Drama  
A business tycoon turns his hospital room into an office. Tyson: Chester Morris. Frederica: Neva Patterson. (60 min.)  
1:30 **3 4** **COLOR** ANOTHER WORLD

- 5 8 10 12** HOUSE PARTY  
**COLOR** Larry Craig, finder of missing heirs, is Art Linkletter's guest.  
2:00 **2** MOVIE—Adventure  
**COLOR** "The Conqueror of Maracaibo." (Italian; 1961) A pirate plans to flee to America. Hans Von Borsody, Brigitte Corey. (One hour, 25 min.)  
**3 4** YOU DON'T SAY—Game  
**COLOR** Guy Williams and June Lockhart conclude a week as celebrity guests.  
**5 8 10 12** TO TELL THE TRUTH  
**7 7 11 13** NEWLYWED GAME  
2:25 **5 8 10 12** NEWS—Edwards  
2:30 **3** MOVIE—Drama  
"San Quentin." (1937) A prison official resents his replacement by a more liberal man. Pat O'Brien, Humphrey Bogart.  
**4** MATCH GAME  
**COLOR** Phyllis Newman and Mark Goodson wind up their week on the panel.  
**5 8 10 12** EDGE OF NIGHT  
**7 7 11 13** TIME FOR US  
2:55 **4** **COLOR** NEWS  
**7 7 11 13** NEWS  
3:00 **4** MILLIONAIRE—Drama  
The million-dollar check reveals a long-hidden secret. Ken: Whitfield Connor.  
**5 8 10 12** SECRET STORM  
**7 7 11 13** GENERAL HOSPITAL  
**42** ROMPER ROOM—Children  
3:25 **2** NEWS  
3:30 **2** CAPTAIN SATELLITE—Children  
**4** MAYOR ART—Children  
**5** JOHN B. TUCKER—Variety  
Sharon Carnes sings "Shine On My Shoes." Ralph Sharon Trio. (Live)  
**7 7 11 13** NURSES—Serial  
**8** MOVIE—Mystery  
"The Man Who Died Twice." (1958) A night-club singer witnesses a double murder and goes into shock. Rod Cameron, Vera Ralston. (One hour, 15 min.)  
**10** GYPSY ROSE LEE—Panel  
Gypsy's guest is actress Ann Sothern.  
**12** MOVIE—Mystery  
"Sherlock Holmes in Washington." (1942) Holmes and Watson try to solve the disappearance of an important document. Basil Rathbone, Nigel Bruce. (90 min.)  
4:00 **3** MOVIE—Adventure  
Time approximate. "Killer Leopard."

(1954) Bomba helps a beautiful movie star search for her husband. Johnny Sheffield, Beverly Garland.

**5 10 MIKE DOUGLAS—Variety**

Bandleader Skitch Henderson concludes a week as co-host. Scheduled guests include the singing Kirby Stone Four. (90 min.)

**7 7 11 DARK SHADOWS—Serial**

**9 TIME FOR MUSIC**

Laura Weber and the children visit the music workshop.

**13 [COLOR] CAP'N DELTA—Children**

**19 ROMPER ROOM—Children**

**42 CAPTAIN FORTUNE—Children**

**4:15 9 FRIENDLY GIANT—Children**

Friendly reads "Tommy Tittlemouse Nursery Rhymes."

**4:30 2 FIREBALL XL-5—Children**

Two criminals escape from the space prison and steal Steve's uniform and ID.

**4 RAWHIDE—Western**

**7 7 11 WHERE THE ACTION IS**

Performers: the Syndicate of Sound ("Little Girl," "Almost Grown"), the Five Americans ("Good Times") and the Robbs ("You've Got Your Troubles").

**9 WHAT'S NEW—Children**

The story of Old Ironsides and her 1931 voyage to New York; tree bark sculpture; the work of horticulturist Luther Burbank; views of early autos; 70 years of cars.

**13 CISCO KID—Western**

**[COLOR]** Cisco and Pancho visit an old friend, and find that her hired hand is in with youthful bandits. Duncan Renaldo.

**32 CARTOONS**

**4:45 8 WEBSTER WEBFOOT—Children**

**5:00 2 SUPERMAN—Adventure**

Gangsters use surgery to alter the face of one of their members to resemble Superman. George Reeves.

**7 13 NEWS**

**7 MAGILLA GORILLA—Cartoons**

**9 COMME VIVENT LES FRANCAIS**

**11 MARSHAL DILLON—Western**

Matt searches for the gunman who shot a homesteader. James Arness, Roy Engle.

**12 42 CARTOONS**

**19 MARSHAL WARD—Children**

**5:30 2 THREE STOOGES—Comedy**

"Scotched in Scotland." The Three Stooges hunt for burglars in a castle.

**3 TRAVENTURE THEATRE**

**[COLOR]** "Torn Between Two Worlds," Part 2. As they tour Czechoslovakia, Don and Bettina Shaw compare its life with that of Western Europe.

**4 ZANE GREY—Western**

A rancher and his wife run into more hardship than happiness as they struggle to settle their Arizona homestead. Lew Ayres, Phyllis Avery.

**5 TWILIGHT ZONE—Drama**

Uncle Simon dies, knowing his niece disliked caring for him—so he leaves her something special to remember him by. Simon: Sir Cedric Hardwicke. Barbara Polk: Constance Ford.

**6 9 MERLIN THE MAGICIAN**

Merlin (Bob Falkner) discusses silk.

**7 DEATH VALLEY DAYS—Drama**

**[COLOR]** A man donates his partner's mules to dynamite carriers for the Union Army. Williams: Denver Pyle.

**8 SUPERMAN—Adventure**

Lois and Jimmy are held captive in a Mexican town. Noel Neill, Jack Larson.

**9 GREEN THUMB—Gardening**

How to plant indoor bulbs such as the Easter lily. Herman Geske is host.

**10 11 NEWS**

**12 FLINTSTONES—Comedy**

Fred has stage fright, so Barney accepts the lead in a PTA play called "Romeo-rock and Julietstone." (R)

**19 BUCKAROO 500—Children**

**32 WILD BILL HICKOK—Western**

People living near Medicine Lake are terrified of a monster that appears in it. Guy Madison, Andy Devine.



## Afternoon-Evening

- 5:45 **42** TEEN TALENT—Lou Di Maggio  
**6** **9** FRIENDLY GIANT—Children  
Jerome sings "Buckeye Jim." Rusty and  
Friendly play "Bluesette."  
**11** **13** NEWS—Peter Jennings

## Evening

- 6:00 **2** **COLOR** ROCKY AND HIS  
FRIENDS—Cartoons  
**3** **4** **COLOR** NEWS—Chet Huntley,  
David Brinkley  
**5** **7** **8** **11** **12** NEWS  
**6** **9** SURVIVAL IN THE SEA  
John F. Storr explains different body  
shapes and fin types as he shows films  
of various species of fish in motion.  
**7** MOVIE—Drama  
**COLOR** "Hell and High Water." (1954)  
A retired American Naval officer has been  
hired by two scientists to break up a  
plot to start World War III. Richard  
Widmark, David Wayne, Bella Darvi,  
Cameron Mitchell. (90 min.)  
**9** PORTRAIT IN MUSIC  
The recording is Piano Quintet in A by  
Franz Berwald.  
**10** **COLOR** NEWS—Walter Cronkite  
**13** MOVIE—Adventure  
**COLOR** "Terror of the Red Mask."  
(Italian; 1961) A nobleman is terrified  
by a red-masked avenger. Lex Barker,  
Chelo Alonso. (90 min.)  
**19** DENNIS THE MENACE—Comedy  
Alice's father comes to visit. Dennis: Jay  
North. Alice: Gloria Henry.  
**32** SOUPY SALES—Comedy  
Soupy sings "Forever Friends"; Shoutin'  
Shorty Hogan comes to visit; and Pookie  
sings "Alabam."  
6:30 **2** RIPCORN—Adventure  
**COLOR** Jim's confidence in sky-diving is  
shaken by an accident. Jim: Ken Curtis.  
**3** **COLOR** NEWS  
**4** NEWS—Brown, Jensen, Fleming  
**5** **8** **12** **COLOR** NEWS—Cronkite  
**6** **9** STOCK MARKET REPORT  
**7** **COLOR** NEWS—Huntley, Brinkley  
**9** WHAT'S NEW—Children  
Viller and Kaoko go on a turtle hunt.  
**10** LAWMAN—Western  
McKay is stunned when he discovers a

bandit he caught is an old friend. McKay:  
Peter Brown. Joe Henny: Frank Ferguson.

- 11** MOVIE—Mystery  
"Time Running Out." (English; 1955) A  
wanted man and his fiancée flee through  
the French countryside. Simone Signoret,  
Dane Clark. (One hour, 55 min.)  
**19** MIDWESTERN HAYRIDE—Music  
**DEBUT** Half-hour filmed show featuring  
Country and Western music.  
**32** VAGABOND—Travel  
In a trip to Tombstone we see a white  
rose tree planted 60 years ago.  
**42** NEWS—Manfrina, Hinn  
6:35 **6** **9** MUSICAL PORTRAITS  
The recording is Concerto for Guitar and  
String Quartet by Giuliani.  
6:55 **4** SPORTS—Ed Hart  
7:00 **2** DEATH VALLEY DAYS—Drama  
**COLOR** See Sunday 6:30 P.M. Ch. 10.  
**4** CAR 54—Comedy

Schnauzer is envious of Toody and Mul-  
doon's friendship. He wants to be pals  
with his own partner, but he can't even  
remember his name. Schnauzer: Al Lewis.

- 5** HAVE GUN—WILL TRAVEL  
The new heir to a big estate is in Mexico,  
and he may not return—he's wanted for  
robbery and murder in the U.S. Paladin:  
Richard Boone. Ben: Pat Wayne.  
**6** **9** WHAT'S NEW—Children  
A tour of Massachusetts' historic land-  
marks including Lexington and Concord.

**7** LAREDO—Western  
Parmalee sends Reese out to find a  
schoolmaster who's wandered astray, but  
to hear Reese tell it (and several outlaws  
do) he's on a vital mission—protecting a  
VIP from possible kidnapers. Reese:  
Neville Brand. Parmalee: Philip Carey.  
Jonathan Pringle: Richard Haydn. Anson  
Jones: Ken Lynch. Doc Severenson: Stuart  
Nisbet. (R; 60 min.)

**8** LITTLEST HOBO—Adventure  
Lorie Spring is kidnaped by the two  
holdup men who robbed her boy friend's  
company. Lorie: Darlene Drake.

- 9** SCIENCE REPORTER  
"Learning to Stand."  
**10** BEYOND THE LIMITS  
Police scientist Gary Williams receives a  
visit from the girl who once jilted him.  
Vincent Price, Jean Byron.

**12 CALL MR. D.—Mystery**

Diamond must find out if a businessman is telling the truth when he says he witnessed a murder. David Janssen. Graham: John Eldredge.

**19 NEWS—Charles McEwen**

**32 WILBURN BROTHERS—Music**

**42 SPORTS—Riddle, Ryan**

**7:05 19 ZANE GREY—Western**

Cut off by the Apaches, four rugged survivors wait for help to arrive. Capt. Andrew Watling: Lee J. Cobb.

**7:15 42 GUEST CORNER—Jim Manfrina**

**7:25 42 WHERE TO GO—Dick Holmes**

**7:30 2 OUTER LIMITS—Science Fiction**

"Cry of Silence." Tumbleweeds that seem to possess some kind of intelligence trap Andy Thorne and his wife in a desolate canyon. Thorne: Eddie Albert. Karen Thorne: June Havoc. Lamont: Arthur Hunnicutt. (60 min.)

**3 4 CAMP RUNAMUCK—Comedy**

**COLOR** Wivenhoe thinks he can reduce Runamuck's expenses by making Spiffy, Doc and Pruett shareholders in the camp. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Pruett: Dave Madden. Doc: Leonard Stone. Caprice: Nina Wayne. Sheriff: George Dunn. Mendroni: Ned Glass. (R)

**5 8 12 WILD, WILD WEST**

"The Night of the Burning Diamond." An explosion occurs while West is trying to convince a Serbian official that the famed Kara diamond should be moved for safekeeping. When the diamond disappears, West is blamed. West: Robert Conrad. Artemus: Ross Martin. (R; 60 min.)

**Guest Cast**

Morgan Midas ..... Robert Drivas  
Lucretia Ivronin .. Christiane Schmidtmer  
Baines ..... Dan Tobin  
Serbian Official ..... Vito Carbonara

**6 9 PROFILE—San Diego State**

"To Win the War," a study of America's wartime propaganda during World War I. Highlights include excerpts from the 1917 film "America Goes Over." Prof. Robert Lee is the host.

**7 13 FLINTSTONES—Cartoon**

**COLOR** Fred's pipe dream comes true: Gazoo arranges for Fred and his boss to trade jobs for a day. (R)

**7:30 PM • FRIDAY • COLOR**

**MISS  
LESLIE UGGAMS  
SINGS...  
SOMETHING  
SPECIAL**



**KXTV 10**

Evening

## 9 NINE ON JAPAN—Documentary

"My Students Await Me," the story of a teacher who helps students continue their education by correspondence.

## 10 SOMETHING SPECIAL

**SPECIAL** **COLOR** Singer Leslie Uggams offers a concert of popular show tunes and old favorites. Lionel Hampton and his orchestra provide the accompaniment. Leslie's songs are "While We're Young," "Who Can I Turn To," "I Feel Pretty," "Cock-eyed Optimist," "I'm Gonna Build a Mountain," "Somewhere," "I Know a Place," "The Last Time I Saw Paris," "The Man I Love," "I'm All Smiles," "Melancholy Baby" and "Flying Home." The orchestra plays "Birth of the Blues" and "Glad Hamp." (60 min.)

## 19 MOVIE—Drama

"The Mountain Road." (1960) An American major and his demolition team are ordered to destroy roads and bridges in an attempt to slow up the advancing Japanese. James Stewart, Harry Morgan, Lisa Lu, Glenn Corbett. (Two hours)

## 32 ERNEST TUBB—Music

Program includes "I Used to Love You, but I Don't Anymore" (Lois Johnson), "I'll Trade All of My Tomorrows" (Willie Nelson) and "I'll Just Go on Home" (Cal Smith).

## 42 PERSONAL ADVENTURE

Roy E. Hamrick tells about his single-engine airplane trip to Baja California.

## 8:00 3 MOVIE—Drama

"Dangerous Crossing." (1953) Aboard an ocean liner, a bride finds her husband has vanished, their belongings are missing, and she is told that no one had been booked for the cabin she thought was theirs. Jeanne Crain, Michael Rennie, Carl Betz, Mary Anderson. (90 min.)

## 4 HANK—Comedy

**COLOR** Coach Weiss wants to recruit Russian exchange student Olga Ivanovich, a shot putter who can throw farther than any boy on Weiss's pitiful track team. Hank: Dick Kallman. Doris: Linda Foster. Weiss: Dabs Greer. Gazzari: Lou Willis. Olga Ivanovich: Maureen Arthur. (R)

## 6 9 AROUND THE WORLD

A film tour Maryland.

## 7 13 SUMMER FUN—Comedy

"Baby Crazy." Middle-aged Joan Terry

applies for the job of nurse-receptionist with pediatrician Peter Cooper, but the young doctor doesn't think the caustic Miss Terry fills the bill.

## Cast

Dr. Peter Cooper ..... James Stacy  
Joan Terry ..... Joan Blondell  
Jennie Winton ..... Lynn Loring  
Dr. Charles Norwood .... Gavin MacLeod  
Jimmy ..... Ronnie Dapo

## 7 MOVIE—Comedy

"Chicken Every Sunday." (1949) The comic ups and downs of family life with a fly-by-night father and his down-to-earth wife. Dan Dailey, Celeste Holm, Colleen Townsend, Alan Young, Natalie Wood. (Two hours)

## 9 LYRICS AND LEGENDS

"Cowboy Songs." Tristram P. Coffin and Harry Jackson, a singing cowboy, examine the cowboy's life. Jackson sings "Strawberry Roan," "Little Joe the Wrangler" and "Utah Carol."

## 32 MOVIE—Western

"The Untamed Breed." (1948) A Texan tries to persuade ranchers to purchase a Brahma bull. Sonny Tufts, Barbara Britton, Gabby Hayes. (90 min.)

## 42 SPORTS—Stan Riddle, Jack Ryan

## 8:25 11 FILM SHORT

Highlights of the Patterson-Carter fight.

## 8:30 2 SCIENCE FICTION—Drama

"Survival in Box Canyon." An important scientist is lost while flying his private plane to an H-bomb test. An Army major gambles his life on an electronic computer's answer as to where the plane has crashed. Bruce Bennett, Susan Cummings.

## 4 SING ALONG WITH MITCH

**COLOR** Mitch and the gang take a musical tour of the world. Featured performers: Leslie Uggams, Keith Booth, Bob McGrath, Deirdre Damon, Louise O'Brien, and pianists Doris and Judith Lang. Highlights: "Joshua Fit the Battle of Jericho" (Leslie), "A Wee Deoch - and - Doris" (Keith), "My Love Is Like a Red, Red Rose" (Bob), "Don't Dilly-Dally on the Way" (Deirdre), "How Strange" (Louise), "Arensky Waltz" (Doris and Judith) and "In the Garden" (all). (R; 60 min.)

## 5 8 10 12 HOGAN'S HEROES

**COLOR** The prisoners outsmart themselves: Newkirk gets Sergeant Schultz



drunk—and Klink sends for a no-nonsense replacement. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Sergeant Krebs: Norman Alden. Winslow: Bruce Yarnell. (R)

**6 9 EASTERN WISDOM**

"The Middle Way." Alan Watts talks about Eastern concepts of relativity.

**7 11 13 ADDAMS FAMILY**

Lurch falls hard for Trivia, a former school chum of Morticia's, but the feeling isn't mutual—the little lady's only interest is a career in show business. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Trivia: Diane Jergens. Lurch: Ted Cassidy. Mama: Blossom Rock. Itt: Felix Silla. (R)

**9 MAUREEN FORRESTER—Songs**

**SPECIAL** Canadian contralto Maureen Forrester offers a one-hour song recital. Accompanists are John Newmar (piano) and Paul Doktor (viola). (60 min.)

**Program**

"Praise Be to Thee" (from "Israel in

Egypt"), "Spring Is Coming" ("Otho")  
 .....Handel  
 "Gestillte sehnsucht," "Geistliches  
 wiegenlied" .....Brahms

**42 TRADING POST—Abenheim**

**9:00 2 ALL STAR WRESTLING**

**5 10 12 GOMER PYLE, USMC**

**COLOR** After Sergeant Carter prevents a restaurant holdup, he asks Gomer to take credit for the heroic deed: Carter doesn't want his girl friend Bunny to find out he was with another woman. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart. (R)

**6 9 U.S.A.—Writers**

Films highlight the opening speeches made by playwright Arthur Miller and novelist Saul Bellow at the June 1966 meeting of PEN, an international association of writers, held at NYU.

**7 11 13 HONEY WEST—Mystery**

"The Swingin' Mrs. Jones." Honey poses as a society matron to smash a blackmailing ring that preys on wealthy women.

Continued on next page



**9:30 5 8 10 12 PRO FOOTBALL—Colts vs. Cards**

**SPECIAL** **COLOR** The Baltimore Colts meet the Cardinals in an exhibition game at Busch Memorial Stadium, St. Louis. Jack Drees and Frank Gifford report the action. (Taped from a live telecast)

**Colts Scouting Report**

John Unitas's obvious recovery from knee surgery sparked the Colts' 35-0 opening exhibition win over the Redskins. Among the other veterans on offense are receivers Jimmy Orr, Ray Berry and John Mackey; and running backs Jerry Hill, Lenny Moore and Tony Lorick. The Colts' problems include replacing retired offensive linemen, and improving the punting—which was the league's worst last year. The defense, third allowing the fewest points, remains tough.

**Cardinals Scouting Report**

If Charley Johnson returns to form after shoulder surgery, the Cards should rebound from their sixth-place Eastern Division finish of last year. Bobby Joe

Conrad, Sonny Randle and Jackie Smith are top receivers. Bill Triplett, Willis Crenshaw, Prentice Gault, Bill Thornton and Joe Childress are fine ground-gainers. The Cards must improve their pass rushing and linebacking.



## Evening

Honey: Anne Francis. Sam: John Ericson. Sonny: Ray Danton. Masseuse: Winnie Coffin. Joe Steele: Marvin Brody. (R)

### 8 NEWS

### 42 PARTY LINE—Jerry Bassett

### 9:30 3 4 MISTER ROBERTS

**COLOR** "In Love and War." Film star Alice Blue is searching for a Navy officer to play a role in her new movie—and both Roberts and Pulver are determined to win the part. Roberts: Roger Smith. Pulver: Steve Harmon. Alice Blue: Mamie Van Doren. Edmunds: Walter Mathews. (R)

### 5 8 10 12 PRO FOOTBALL

—Colts vs. Cards

**SPECIAL** **COLOR** The Baltimore Colts meet the Cardinals at St. Louis. See the Close-up on page A-81 for details. (Taped from a live telecast)

Starting times of programs following the game are approximate.

### 6 9 GI JOE—Documentary

**SPECIAL** See Monday 8:30 P.M. Ch. 6.

### 7 11 13 FARMER'S DAUGHTER

**COLOR** A deluge of unsolicited mail-order books threatens to turn the Morley home into a warehouse. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt. John Robbins: Bernard Fox. Unis Vack: Karen Steele. Jim Bankes: Bernie Kopell. (R)

### 9 FESTIVAL ORCHESTRA—Concert

**SPECIAL** Thomas Dunn conducts the New York Festival Orchestra in a program of baroque, classic and modern music. Soloists are pianist John Atkins and Theodore Weiss, trumpet. Music director Dunn founded this group in 1961 for the performance of the small-orchestra repertoire of 16th, 17th, 18th and 20th-century composers.

#### Program

Concerto Grosso .....Handel  
Concerto No. 1 for Piano and Trumpet  
.....Shostakovich  
"Eine Kleine Nachtmusik" .....Mozart

### 19 NAKED CITY—Drama

Mild-mannered Andrew Eisert suddenly runs amok. Eisert: Woodrow Parfrey. Muldoon: John McIntire.

### 32 MOVIE—Drama

"Shockproof." (1949) A parole officer's attempts to help a paroled murderess go

straight lead him straight into trouble. Cornel Wilde, Patricia Knight.

### 10:00 2 19 42 NEWS

### 3 4 7 MAN FROM U.N.C.L.E.

**COLOR** "The Indian Affairs Affair." THRUSH is planning to assemble a hydrogen bomb on an Oklahoma Indian reservation, and the tribe's chief has been kidnapped to insure his people's co-operation. Solo: Robert Vaughn. Ilyia: David McCallum. Charisma: Angela Dorian. L. C. Carson: Joe Mantell. Chief Highcloud: Ted de Corsia. Ralph: NickColasanto. Dr. Yama: Richard Loo. (R; 60 min.)

### 7 11 13 COURT-MARTIAL

"Redress of Wrongs." Whittaker and Young face each other in the trial of Major Wilder, who is charged with behavior unbecoming an officer. A lieutenant has accused Major Wilder of deliberately sending him on suicidal missions—and he says that Wilder is in love with his wife. Whittaker: Peter Graves. Young: Bradford Dillman. (60 min.)

#### Guest Cast

Major Wilder .....William Sylvester  
Lt. Tim Malloy .....Gary Cockrell  
Claire Malloy .....Katherine Schofield  
Colonel Rudkin .....Patrick Cargill  
Hruska .....Roland Brand

### 9 VIETNAM—Documentary

**SPECIAL** See Monday 8 P.M. Ch. 6.

### 10:15 19 WILBURN BROTHERS—Music

### 10:30 2 HIGHWAY PATROL—Police

Chief Mathews pursues a former convict in an attempt to convince him that he is innocent of the murder of a blackmailer. Broderick Crawford, William Boyett. Jerry Singleton: Charles Maxwell.

### 42 SPORTS—Riddle, Ryan

### 10:45 42 GUEST CORNER—Jim Manfrina

### 10:55 42 WHERE TO GO—Dick Holmes

### 11:00 2 MOVIE—Adventure

**COLOR** "Goliath Against the Giants." (Italian-Spanish; 1961) Goliath vanquishes a sea monster and an army of Amazons. Brad Harris, Gloria Milland.

### 3 6 7 11 13 NEWS—Duke, Boyd

### 4 7 7 11 13 NEWS

### 42 ESPIONAGE—Drama

### 11:15 7 TONIGHT—Variety

**COLOR** Bob Newhart is guest host. Ed McMahon. (One hour, 45 min.)

- 11:30 **3 4** TONIGHT—Variety  
**COLOR** Bob Newhart is guest host. Ed McMahon. (90 min.)  
**7** MOVIE—Drama  
**COLOR** "Andrea Chenier." (French-Italian; 1959) Prior to the French Revolution, a secretary to France's ambassador to London falls in love with an aristocrat. Raf Vallone, Antonella Lualdi.  
**11** MOVIE—Drama  
"The Mississippi Gambler." (1953) An adventurer and a philosophical gambler open an honest gambling house. Tyrone Power, Piper Laurie. (One hour, 45 min.)  
**13** MOVIE—Drama  
"The Bachelor Party." (1957) A group of men take a night out to celebrate the forthcoming marriage of one of the group. Don Murray, E. G. Marshall. (Two hours)
- 12:30 **2** MOVIE—Adventure  
Time approximate. "Zorro Rides Again." (1958) A partner in a railroad company is murdered. John Carroll, Duncan Renaldo.  
**5 10 12** NEWS  
**8** MOVIE—Drama  
"Why Must I Die?" (1960) The daughter of a has-been safecracker tries her father's trade. Terry Moore, Debra Paget. (90 min.)  
**10 12** NEWS
- 12:45 **5** SPORTS—Bob Fouts  
12:50 **5** MOVIE—Drama  
**COLOR** "The Nun's Story." (1959) Young Gabrielle leaves her family to enter a convent and endure the rigorous preparation for sisterhood. Adapted from the best-seller by Kathryn Hulme. Audrey Hepburn, Peter Finch.

- 1:00 **3** **COLOR** NEWS  
**4** SQUAD CAR—Police  
A delinquent youth tries to rob a shop. Paul Bryar.  
**10** MOVIE—Drama  
"Johnny Come Lately." (1943) The lady owner of a small-town newspaper hires a roving reporter to help expose the town's corrupt politicians. James Cagney, Grace George. (One hour, 50 min.)  
**12** THRILLER—Mystery  
A newly married couple arrive at their uncle's estate. Boris Karloff. (60 min.)
- 1:15 **11** SWINGSHIFT THEATRE—Drama  
An intelligence agent learns that a magician was the last person to see a murdered scientist. Curt Jurgens. (60 min.)
- 1:30 **4** NEWS  
**13** PETER GUNN—Mystery  
A man is scheduled to die for the murder of his wife. Gunn: Craig Stevens.
- 1:45 **7** MOVIE—All Night  
1. "The Mermaids of Tiburon." (1962) Strange sea creatures are reported. Dianne Webber, George Rowe.  
2. "Bomber's Moon." (1943) George Montgomery, Annabella, Kent Taylor.  
3. "The Wolf Man." (1941) Lon Chaney Jr., Claude Rains, Evelyn Ankers.  
4. Cheyenne: "The Law Man."  
Gil's guest is pilot Joan Hughes.

Stations reserve the right to make last-minute changes.

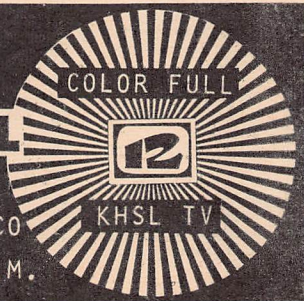
The letter (R) appearing in the listing of any show indicates that this episode of the nighttime network series is a rerun.



**NFL**  
**FOOTBALL**

IN COLOR

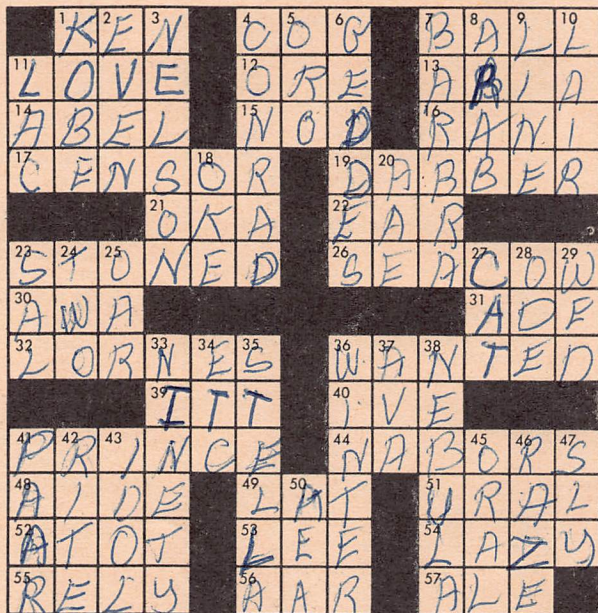
CHANNEL 12 CHICAGO  
FRIDAY 9:30 P.M.



# TELEVISION CROSSWORD

## ACROSS

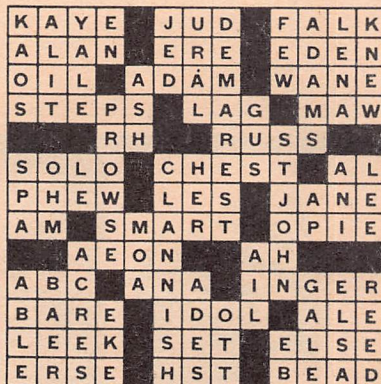
- 1 Festus of Gunsmoke
- 4 Gear tooth
- 7 TV comedienne
- 11 \_\_\_ of Life
- 12 Raw mineral
- 13 Operatic solo
- 14 Cain's brother
- 15 A sign of greeting
- 16 Rajah's wife
- 17 Supervisor of public morals
- 19 Pad for applying ink
- 21 A river in the USSR
- 22 Organ of hearing
- 23 They say Dino sometimes is
- 26 Manatee (2 words)
- 30 Away (Scottish)
- 31 American humorist
- 32 Belonging to a Bonanza star
- 36 Jesse and Frank, e.g.
- 39 The Addams Family's hairy cousin
- 40 \_\_\_ Got a Secret
- 41 Philip or Charles
- 44 He's Gomer Pyle
- 48 A Naval assistant
- 49 Latitude (abbr.)
- 51 Russian mountain range
- 52 Small child (2 wds.)
- 53 Portrays 35 Down
- 54 Indolent
- 55 Depend upon
- 56 River in Switzerland
- 57 Beverage



See next week's TV GUIDE for solution

## DOWN

- 1 Doris Schuster of *Peyton Place*
- 2 Level
- 3 David or Rick
- 4 Agent West of *The Wild, Wild West*
- 5 Mountain (combining form)
- 6 Actress Barbara Bel \_\_\_
- 7 Miss Streisand
- 8 A semite
- 9 *What's My \_\_\_?*
- 10 Den
- 11 A resinous substance
- 18 Turkish unit of measure
- 20 American Association of Engineers (abbr.)
- 23 Actor Mineo
- 24 Duo
- 25 Rowing necessity
- 27 '\_\_\_ Ballou'
- 28 Lyric poem
- 29 Marry
- 33 Nine times 10
- 34 And so forth (abbr.)
- 35 Gal in *Peyton Place*
- 36 Coldest season
- 37 Actress Gardner
- 38 Cloud
- 41 Former *Tonight* host
- 42 Observance
- 43 Heathen deity
- 45 Verbal
- 46 Demolish
- 47 Cunning
- 50 Actors Equity Association (abbr.)



Answer to last week's puzzle



## THE WORLD OF LARRY STORCH

It seems a far-off place  
inhabited by wonder, worries and Charlie the cat

BY MICHAEL FESSIER JR.

**H**e wears the cavalry blues and large yellow kerchief of Corporal Agarn, the slightly addled comic soldier he plays in *F Troop*. He is 43-year-old actor-comedian Larry Storch and he sits amidst the milling traffic of actors and technicians on the Warner Brothers back-

lot, melancholy and detached, light years in his thoughts from the frantic activity surrounding him.

Big Forrest Tucker, Sergeant O'Rourke, looks over at Storch. "Larry lives in a world belonging to Larry Storch," he is saying. "When you get lucky he lets you in." **continued**

There's a scene to be shot and Storch, Tucker and the other *F Troopers*, Ken Berry and Jim Hampton, in character, watch the zany entrance into Fort Courage of guest-star Paul Lynde on a dog sled pulled by 10 Alaskan huskies. Corporal Agarn is astounded, then perplexed, then alarmed. "Cut," orders the director, and the Storch visage abruptly returns to its natural state of worry and otherworldly concern.

But, why, what's going on here? Here the man has been caroming for 30 years between the extremes of show-business success and failure—from triumphs as a boy impressionist back in New York, to moderate nightclub and TV success, to a career nadir in 1960—and now, finally, he's got it made: a berth on a hit series, an \$85,000 dream house, a lovely and devoted wife. What's bugging him?

"Nothing's easy for me," he says. "I'm always in a quandary over things." The voice trails off and the eyes blank over. Then: "I guess it's my dark Russian soul," a half smile.

He's constantly telling funny stories, but one suspects he is telling them only because you expect them. He smiles in feigned self-amusement, but the smile never gets all the way up. What he really wants to talk about, it develops, is the grim state of the world—Vietnam and underprivileged children. "When I see all the misery in the world . . .," he shakes his head sadly, "I wonder what it all means."

He broods about ultimate meanings and truths, having explored everything from yoga to astrology. He has an almost obsessive concern for the well-being of every living creature.

"One time I saw Larry step out of a scene—after the cameras were rolling—to shoo flies away from the eyes of a horse," recalls Ken Berry with awe. "When the trainer of the huskies came on the set that morning, Larry

rushed over to assure him that 'We have water for the dogs.'"

Originally Storch was up for the role won by Forrest Tucker. But the producers liked him so much they couldn't bear to let him go. So they created a new role, Corporal Agarn. "He's our gravy comedian," says executive producer Hy Averback.

His acute sensitivity is a product of a numbing Depression-years childhood in which a cab-driver father did well to budget 65 cents a day to feed a family of four. Larry hated school and spent all the time he could holed up in all-night, all-day movie houses. Pretty soon he was entertaining pals with his impressions of the actors he saw, and to this day can do with great accuracy such character actors of the Thirties as Guy Kibbee and Charles Grapewin. At 13 he won a \$2 amateur contest and shortly was a working pro.

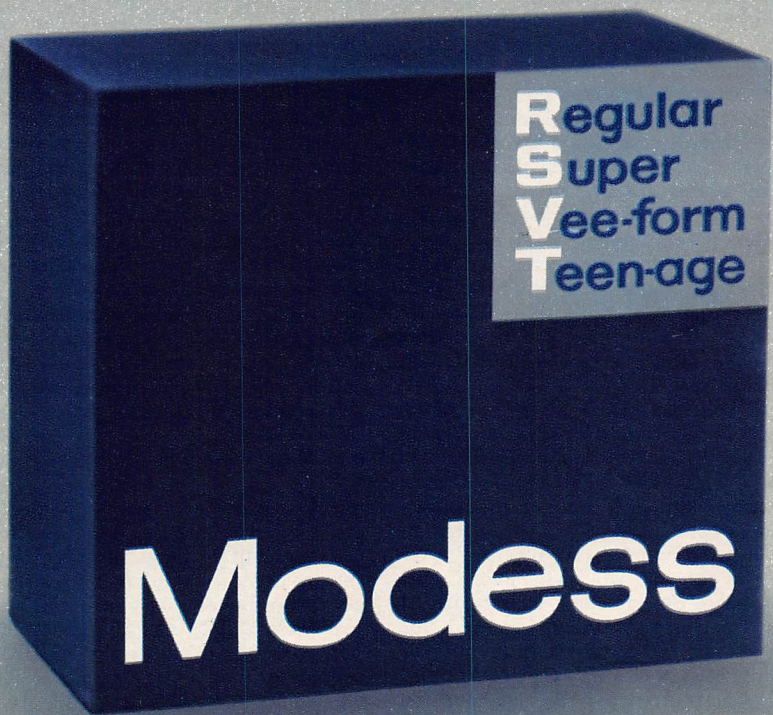
Fresh out of the Army after World War II he stumbled into writer Stan Davis, and presently had a regular berth on Davis's show, the "Kraft Music Hall." He could approximate the voice of star Frank Morgan so well, that he could dub for him while Morgan goofed off elsewhere.

## Replaced Gleason

This interesting talent put him in the Copacabana in New York and *Ciro's* in Hollywood, which in turn led to a season as Jackie Gleason's summer replacement on TV (1953), and some film roles. But he wasn't advancing as well as friends thought he should; largely, they felt, because of his unaggressive nature.

"Larry's big weakness," says his friend, actor Tony Curtis, "is that he deprecates himself. He's afraid to assert himself. He doesn't want to offend anybody. But underneath he's fully aware of his talent."

By 1960 Larry's career had nearly fizzled out, though financially he was in good shape, having **continued**



**positive protection**

dutifully sent most of his money home to Mother, who had invested it in apartment houses.

Enter Norma Booth, a redheaded, Katharine Hepburnesque ex-swimming champion who had been carrying the torch for Larry for 15 years.

"Larry was living in one of his own run-down apartments and thinking about giving up his career," Norma recalls today. "He was living like a slob, drinking too much. He slept on a mattress—no blanket, no sheets."

Norma proceeded to shape him up, trim his nails, get him a haircut, scrub him down. She took over the management of his career and it began to move again. They married in 1961.

She doesn't manage Larry any more, but it is agreed among Larry's friends that she remains his chief bulwark against many of life's unpleasanties.

Tony Curtis has been another major influence. They met on Guam during World War II when Storch was with an entertainment troupe and Curtis, then Seaman Bernie Schwartz, was on a sub tender. "He was a well-liked fella," recalls Curtis. "He was the only one of the entertainers who paid as much attention to enlisted men as to officers."

After the war, would-be actor Curtis looked up Storch—then riding high at the Copacabana. Curtis worked for Storch for a while, running out for sandwiches when Storch got hungry. They split up when Storch went on road tour. "If you ever need anything," Storch told Curtis, "just call."

Several years went by and then, according to Storch: "The next thing I knew, there was my friend Barney—I called him Barney—getting off a horse in a movie. A few years later I needed his help. I had done the part of a Russian in 'Who Was That Lady I Saw You With?' on Broadway and I wanted the part in the movie, which Tony was doing. 'Get your

toothbrush,' he said, 'and get out here fast. I'll take care of the rest.' And he did."

That was in 1959, and since then Storch has appeared in three more Curtis movies—not, insists Curtis, strictly on the strength of friendship. "Larry's a very terrific actor," Curtis says. "Some comedians need gags and *shticks* to get by, but Larry's different. I knew Larry's potential."

In 1963 an astrologer named Izzie Oblo advised Storch to go West. He also predicted "disaster" in 1969—so now Larry has a business manager to keep the damage minimal.

Meanwhile things are humming along fine for Larry and Norma. They have this elongated, ranchy sort of home which hugs the highest, most inaccessible ledge in the Santa Monica mountains and from which one can see the ocean 10 miles away. And Larry has his beloved cat, Charlie, a hunter who regularly brings his still-kicking prey into the house—mice and lizards—who, of course, are given safe conduct outside by Larry.

### Invites the cabbie in

Norma merely sighs when he decides the gardeners are working too hard and goes out to help them; or, worse yet, invites the cab driver in for dinner. She hopes her husband's new success will help him to "assert himself. Give him the right to dislike people and not be afraid to have people dislike him." Not that she really wants him to change.

There he is, one recent evening, gazing dreamily out on that magnificent view, keeping one eye on Charlie. "Charlie," he croons, stroking the cat. Then he notices something wrong with the cat's eye. "Momma," he says to his wife, "Charlie has a runny eye."

Norma sighs. "What do you want, an eye cup for him?"

Larry nods absently. To him, of course, it seems only reasonable.





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# Singing Fashions



**W**hen vocalist Nancy Wilson comes on stage or into your living room via television (*Bob Hope Comedy Special*, *The Sammy Davis Jr. and Andy Williams Shows*, *Tonight*) with a voice that is pure magic, the clothes she wears must be in tune. Here are four outfits designed by Chuck Howard for Townley that fill the bill.

Above: a short pinafore dress in a puffy pink silk-and-Lurex fabric. The front is just a little square bib attached to the high-waisted skirt. Opposite: Kelly-green silk-crepe pajamas. A tiny bolero, very wide pajama legs, a matching scarf trimmed in marabou. All the chairs are by Laverne International. **continued**





PHOTOS BY PRIGENT

**Nancy Wilson's Fashions/continued**

Above: Nancy's short, moss-green chiffon dress has long flowing angel sleeves. The full skirt falls from a high sashed waist. Opposite: a dress with a two-piece look in hot pink crepe. Very Carole Lombard in feeling. A scarf in the same fabric is trimmed in marabou. The satin evening boots were also designed by Chuck Howard and made by Palizzio.



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# THE BUFFALO

BY MELVIN DURSLAG

**M**ax Applebaum is a waiter at Hialeah, nimble not only in his calling of dealing plates off the arm, but in giving advice to his customers. You ask Max, for example, "How's the crab-meat salad?" and he is apt to answer, "Not on your life. You'll take the lamb goulash."

Ralph C. Wilson Jr., wealthy trucker, insurance executive and horse owner from Detroit, took a problem of vital concern to Max in 1959. Offered a franchise in the new American Football League, Wilson asked the waiter if the proposition looked good. Max was silent. Then he nodded affirmatively.

If there were any other reasons—and there doubtless were—for his taking the franchise, Wilson won't admit it, saying only, "Max's nod was good enough for me."

Thus, one of the goofiest success stories in sports began.

Attempting to place his new franchise in Miami, where he owns a winter home, Wilson was rebuffed by operators of the Orange Bowl, who wouldn't lease him the stadium. He was then given his choice of Kansas City, St. Louis, Cincinnati, Louisville, or Buffalo. He picked Buffalo, a city he never had even seen. The climate there may have been cold, but at least the stadium was out of date.

The next problem was building a team. Shy a winning quarterback, he acquired one in 1962 for the sum of \$100, the waiver price he paid for Jack Kemp, released by San Diego. Kemp has led Buffalo to the league championship the last two years.

To this day, the owner finds it hard to believe his good fortune. He has parlayed a waiter's nod, a Miami rejection and a \$100 quarterback into an organization rated the financial bulwark of the American Football League. The Bills last year averaged 43,811 in home attendance, just 711 short of capacity in War Memorial Stadium. Season ticket sales this year have run upward of 26,000 and in the consolidation of the two professional leagues, Buffalo takes its place with no need for apologies.

"We lost money our first four years," admits Wilson. "I would say about \$1,400,000. But in 1964, we began to show a profit at the gate, and we have ever since."

The luck of the Buffalo owner hasn't melted. At the time of the 1966 draft last winter, he announced that he was withdrawing from the scramble for outlandishly-priced rookies. He said he would pass for a year, gambling that the war between the leagues would end and he would not be left holding paper calling for payment of hundreds of thousands of dollars. By early June, the peace he wished came for the two pro leagues.

If the American League owners today are delighted by the idea of gaining parity with members of the older National League, you can imagine the ecstasy on the part of NBC, which televises the AFL games. Stuck with the new league after having lost the NFL to CBS, NBC has had to huff and puff to promote its property, even going so far as to advance money to teams to help sign top livestock. The

# LONGSHOT

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selling job hasn't been easy. Last year, for instance, not a single game played by the AFL—including the one for the league championship—ranked among the top 20 in the Nielsen ratings of televised sports events.

Under the new amalgamation, the Nationals and Americans won't engage in interleague play (except for exhibitions) for four years, but their scheduling of a world's championship game beginning this season will stimulate interest in NBC's heroes.

No official word has been given on the TV aspects of the interleague title game, but Pete Rozelle, commissioner of the joint forces, intimates that the two networks will alternate in televising it. He also says that "more than one network" will participate indefinitely in the handling of the regular-season games.

Of the 24 teams currently comprising the professional football household, Buffalo claims the largest regional television network of all. Stretching to Davenport, Iowa, on the west and Paducah, Ky., on the south, the network, say the Bills, comes within the reach of 31.2 percent of the home TV sets in the United States. Regrettably, all these machines aren't tuned to the Bills each week, and never are likely to be, but the club feels that when the interleague arrangement is in swing, Buffalo is going to capture a huge TV audience.

As sole owner of the team, Wilson is in the enviable position of having received, for \$25,000, a franchise valued in the new market at \$10,000,000. This, friends, is appreciation

How a trucker parlayed  
... a waiter's nod,  
... a Miami rejection,  
... a \$100 quarterback,  
into a football success

which should only happen to those of us who need it more than Wilson.

During the last six years, the Nationals and Americans have taken each other to court, swiped each other's players, poached on each other's territories, harassed each other and squandered millions wantonly—only to wind up where the NFL could have been anyway, had it expanded in a rational, orderly way.

Unmistakably, the merger of the leagues will accelerate interest in professional football. Attendance is bound to increase and everyone will gain except the players, who, in the twinkling of an eye, have been reduced from ruler to ruled. Indeed, the market suddenly has become bearish for those in shoulder pads, who no longer will use one league against the other as leverage in salary negotiations. Nor will the earning power of those leaving the undergraduate ranks be helped. The day of the wealthy rookie is gone. Says Wilson:

"We have passed through a period that owners will recall as a horrible nightmare—and players as a beautiful dream. For the boys, it was Rome in all its glory." Max the waiter has not yet announced his conclusions.



# Moonlighting for fun and profit

Professor McNeely teaches TV writing;  
on the side, he sells scripts

"Those who can, do. Those who can't, teach"—it says here.

But Professor Jerry McNeely of the University of Wisconsin can and does market television scripts by the drawerful, and he also teaches courses on how to do it.

Hollywood's hills echo and re-echo with the clacking typewriters of yearning scribes who'd give a right finger to get their left foot in some producer's door. And, way out there

in the boondocks, Professor McNeely, who looks not unlike a small-town chiropractor, has big-time television by the tail, and he feels not the slightest urge to "go Hollywood." He's cozy as a coot in Madison, Wis., and he wants only to stay right there and carry on his doing and his teaching just like always.

"Always," that is to say, since 1956. That's the year he got his doctorate and faculty appointment, and that's



the year he started moonlighting. He thought he ought to sell a script professionally so his students would have confidence in him as a teacher. On impulse, he mailed his first teleplay, "The Staring Match," to a New York literary agent named Flora Roberts. Miss Roberts sold it to *Studio One*.

During the intervening 10 years he was promoted to assistant professor, associate professor, and ultimately full professor, and his extracurricular moonlighting zoomed apace. In 1957 he won the Writers Guild script award for best hour-length anthology. In 1961 he won second place in Hallmark's international teleplay writing competition with "The Joke and the Valley." He's sold scripts to *Studio One*, *Climax!*, *Hallmark Hall of Fame*, *Twilight Zone*, *The Eleventh Hour* and *Mr. Novak*. He has written more *Dr. Kildare* scripts than any other one writer. And he recently signed a multiple script-writing contract on three series for the upcoming season: *The Man from U.N.C.L.E.*, *The Girl from U.N.C.L.E.* and *Jericho*. If that doesn't make him the most prolific TV writer in Hollywood, he's certainly *numero uno* in Madison, Wis., and a radius of a thousand miles in any direction therefrom.

How does a high-minded intellectual feel about teaching and writing in our maligned TV wasteland? He says:

"I face a constant dilemma: Should I deal with television as it is, or as I believe it *could be*? Students preparing for careers in the medium need a practical frame of reference, but if we gave them nothing but current practice we'd be helping to perpetuate the present mediocrity.

"I know many of my colleagues are tempted to retire in frustration to an ideological cloud, but I couldn't even if I wanted to because my students are so aware of my activities in commercial television. I believe, in spite of all the complex factors involved,

programming can improve.

"As a writer, I yearn for more challenging opportunities, but meanwhile I take the opportunities TV does offer and do the best work I can. If I, as a *writer*, declared a pox on the whole business, then I, as a teacher, couldn't very well convince my students that the situation is too important to our society to be viewed as hopeless.

"I don't have the answer now, but one of my students may be a network president 20 years from now and he *may* find some answers.

"Meanwhile, I myself just might get a few things produced which have some dramatic bite and express a point of view."

Forthright expression of his point of view is the intense, youthful (age 38) professor's stock-in-trade. His scripts are notable for the way he can work in philosophy for the millions. His wise, old Dr. Gillespie thunders at Kildare tirades like this: "Do you think after building her life on certain moral values that she could turn them off by throwing a switch? It was a tug-of-war between those values and stored-up emotions that were demanding release!" His young, earnest Kildare harangues a patient: "You can't forgive the human race for what it did to you! And yet you're doing the same unforgivable thing to Larry!"

All this activity on the tube has boosted Professor McNeely to the status of Big Man on Campus at Wisconsin. He's had to clamp a ceiling on enrollment in his course in television and film writing. Limit: 15 undergraduates.

He's pretty big, too, at home with his three small kids where he's the onliest daddy on the block who, like Napoleon Solo and Ilya Kuryakin, carries an authentic ID card in his wallet certifying the bearer as an agent for United Network Command for Law and Enforcement.

# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

ABC will pre-empt its nighttime schedule on Sunday, Sept. 25, for a showing of the film "The Bridge on the River Kwai" . . . "Sinatra: A Man and His Music, Part II" will be telecast next season on CBS . . . The Aug. 29 Vacation Playhouse on CBS is "The Two of Us," with BILLY MUMY (Lost in Space) and BARRY LIVINGSTON (My Three Sons).

NBC's Sept. 10 special "Class of '67" may be an annual feature on the network . . . JACK PAAR will have DAVID POWERS, a close friend of PRESIDENT KENNEDY, on the Oct. 5 ABC Stage 67 special, "The Kennedy Wit" . . . GOODSON-TODMAN has six new shows pending with NBC for the '67-68 season. One of them, called Uncle Helen, would have RAY WALSTON playing a circus clown and the clown's own sister.

Two children's shows produced locally by WCBS-TV in New York will be seen on the full CBS network next season: "Jack and the Beanstalk" and "Pinocchio" . . . MILTON BERLE is still lining up guest stars for his new ABC show: Besides LUCILLE BALL and DAVID JANSSSEN, who'll appear on the opener, he'll have PHYLLIS DILLER, ADAM WEST (Batman), VAN WILLIAMS (The Green Hornet), and the DAN BLOCKER SINGERS on the second; MARTHA RAYE, STEVE ALLEN and JAYNE MEADOWS on the third; and E.G. MARSHALL on the fourth . . . The EVERLY BROTHERS will be on the Aug. 30 Hippodrome, for which BILL DANA is host.

Guesting around: GODFREY CAMBRIDGE visits JOHN GARY on Aug. 31 . . . GARRY MOORE returns to I've Got a Secret--as a guest--on Sept. 5 . . . RALPH BELLAMY will be on a fall episode of The FBI titled "The Death Wind," and DEAN JAGGER and WILLIAM WINDOM will do one called "The Assassin" . . . MOREY AMSTERDAM will do a Daktari in the fall . . . LILIA SKALA plays a nun on the 12 O'clock High episode called "Duel at Mont Sainte Marie."

**TEN YEARS AGO THIS WEEK:** Entertainment specials were rare this week as sponsors retreated before the audience-grabbing Democratic Presidential Convention . . . In a preview show, DAVID BRINKLEY interviewed major contender ADLAI STEVENSON . . . At the convention itself, the role of "Film Narrator" was taken by young Sen. JOHN F. KENNEDY . . . Aside from STEVENSON, the other leading contenders for the nomination--often on camera during the week--were AVERELL HARRIMAN, STUART SYMINGTON--and LYNDON JOHNSON.

PICTURE CREDITS 8-10--Russ Halford • 15--Sheedy-Long • 26--Ken Whitmore

They look like regular  
baby lotion and oil.

They smell  
like regular  
baby lotion  
and oil.

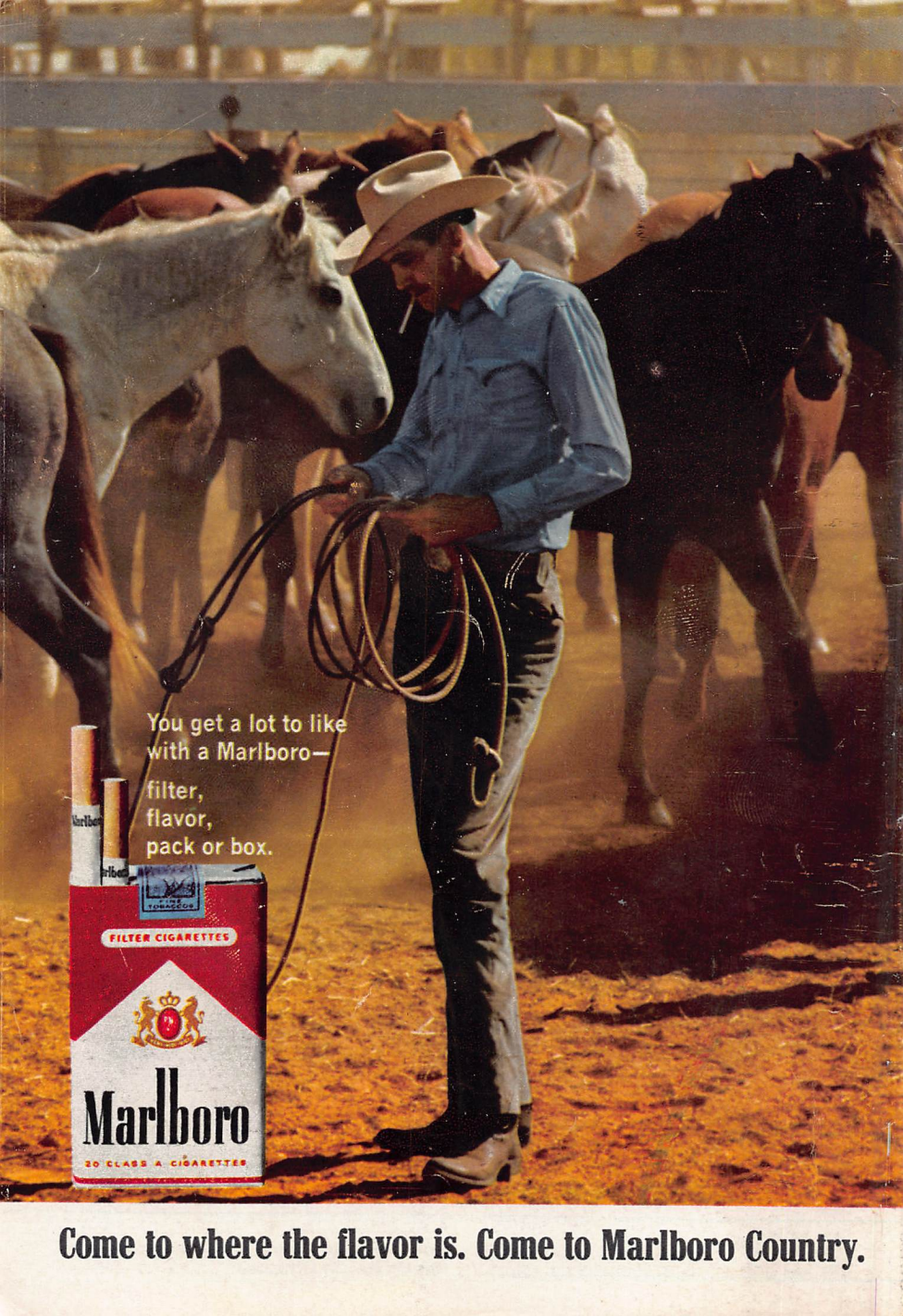


They clean  
like regular  
baby lotion  
and oil.

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antibacterial lotion and  
oil help protect against  
rash-causing germs  
(even staph) better than  
the leading baby lotion or oil.**

Any baby lotion or oil will clean and sweeten the skin. But laboratory tests prove that even the leading lotion and oil *can't* protect against germs the way new Desitin can. These extraordinary new products from Desitin both contain Bi-endazol™—an important germ-killing formula that helps protect against harm-

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